

**The Mel Brooks Musical
Young Frankenstein**

Cast

Dr. Frederick Frankenstein.....Aidan Horrigan
The Monster.....Marc Cerrone
Igor.....Dean Hernandez
Inga.....Brenna Griswold
Elizabeth Benning.....Alison Wiza
Frau Blucher.....LaDelle P. Arnold
Inspector Hans Kemp.....Preston Arnold
The Hermit.....Chuck Piekarski
Dr. Victor von Frankenstein.....Mike Griswold
Ziggy.....Jim Archambault
Ensemble.....Laura Atkinson, *Lari Bailey, Jay Barbeau, *Mia Berube, *Shannon Casey
Michaela Diane Clapp, John J. Fulco, *Teal Griswold, Marina R. Matuzek
*Aimee Meunier, *Christine Crugnola Petruniw, Wladimir Petruniw
Roy Simmons, *Amy Stoelzel, Bonnie Theriault, *Anna Kate Werge
*Tap Ensemble

Production Staff

Director.....John K. McElroy II
Tech Director.....Carl Mercier
Show Engineer/Production Assistant.....Andrew Lugo
Music Director.....E. Justin Simone
Co-Choreographers.....Lari Bailey, Brenna Griswold
Dance Captains.....Mia Berube, Anna Kate Werge
Stage Manager.....Stephanie Brine Hebert
Assistant Stage Manager.....Brian Webb
Production Manager.....Jeanne Foley
Production Coordinator.....Kathleen Atwood
Costumer.....Teal Griswold
Assistant Costumers.....Sharon Bishop, Carol Webb
Hair and Make Up.....
Wigs.....Johnny Cagno
Scenic Artist.....Jason Preston
Set Painters.....Rebecca Patenaude, Franny Melzer, Anna Werge, Christine Crugnola Petruniw
Props.....Melinda Collelo, Bonnie Theriault, Meaghan Bruneault
Christine Crugnola Petruniw, Wladimir Petruniw
Lighting Designer.....Dean Palmer Jr.
Assistant Lighting Designer.....Amelia Holton
Sound Design.....
Lighting Board Operator.....Stephanie Brine Hebert
Sound Board Operator.....
Spotlight Operator.....Lisa Ahearn
Stage Crew.....Casey Anne Stoelzel, Abi Beaugard, Chris Hebert

Set Construction.....Carl Mercier, Andrew Lugo, Bill Corriveau, Nic Caggiano
Spencer LaBell, Jim Archambault, Aidan Horrigan, Brenna Griswold
Photographer.....Mike Scott
Volunteer Coordinator.....Debby Thurston
TNECT Business Manager.....Kristi-Lyn Sadosky

Orchestra

Reed 1.....Katie Fontaine
Reed 2.....Diane Lockwood, Laurie Semprebond
Reed 3.....Mark Thornton, Michael Raymond
Violin 1.....
Bass.....Garrett Campbell
Horn.....Toby Andrews
Trumpet 1.....
Trumpet 2.....Corinne Zanetti
Trombone.....
Drums.....Daniel Byer
Percussion.....David Byer
Piano.....E. Justin Simone, Raymond Santos
Keyboard II.....Ansel Sat

Special Thanks

Emerald City Theatrical Costumes
Kathy Guertin and Chase Graphics, Gary Osbrey and WINY

TNECT Artistic Committee

Tonya Brock, Kathleen Atwood, Christine Healy, Madeline Jaaskela
Nicholas Magrey, Carl Mercier, Sarah Oschmann

Musical Numbers:

Act I:

Overture
The Happiest Town In Town
The Brain
Please Don't Touch Me

Together Again
Roll In the Hay
Join the Family Business
He Vas My Boyfriend
Life, Life
Welcome to Transylvania
Transylvania Mania

Act II:

He's Loose
Listen to Your Heart
Surprise
Please Send Me Someone
Man About Town
Puttin' On the Ritz
Deep Love
Frederick's Soliloquy
Finale Ultimo

Director's Note

October 20th, 2019 was the last night I was professionally involved with a physical theatre production. After doing some simple math, I realized that meant from my last closing night to our current opening night, 915 days had passed us by. NINE HUNDRED AND FIFTEEN. For a long time, I went from show to show without even a single day of reprieve, so 915 of them are simply unfathomable.

Theatre for me has always been a place to create and to learn. It's been a place where relationships were formed and memories were born. Mostly, it was a place to go when nothing else in the world seemed to make sense. Somehow, all of that was taken from us in early 2020 and we are still responding to the effects of that robbery. Artists and creators have struggled to find the right time and place to return to this medium which means so much.

On a personal level, I am so delighted that my return to this crazy world is with *Young Frankenstein*. It is with this bawdy and riotous musical from the brilliant Mel Brooks that I have found my way back to the dazzle of those stage lights. This is actually my second journey to Transylvania Heights, and how nice it is to be back with Frederick, Igor, and this whacky gaggle of characters that you will meet on this very stage tonight. Meeting these folks again, five years later, has felt like visiting old friends and getting an opportunity to see what they have been up to since I last left them. This has been a most welcome feeling throughout these tumultuous last few years, as it is my opinion that friendship is the thing we need now most of all.

Throughout the trying times of the last several years, I have spent so much time reflecting on friendship and loyalty, what those words mean and if they carry weight any longer in 2022. Too often, I believe we find ourselves disappointed by those we trust and end up wishing we could simply build our friends from scratch, just like Dr. Frankenstein himself does.

It is on Frederick Frankenstein's journey to build a new friend that he meets an incredible entourage of characters, who like Dorothy's new friends during her time in Oz, help him discover a new world of possibility. That right there is what I wish for those of you with us at this performance, the promise of new and exciting adventures, no matter how scary they may seem at first.

Bringing this story back to life (see what I did there?) has been a true joy. This monster of a show (ok I'll stop now) could not have happened without an incredible army. I am so impressed with the local community and the dedication to seeing this theatre succeed. To my own entourage of production members, builders, painters, engineers, costumers, actors, musicians, tech crew, and everyone else in between, this could not have happened without your dedication.

To you, our audience, thank you for spending your time and hard-earned money with us here. I sincerely hope that this production brings you a few moments of respite from the outside world and transports you instead to a place where men return from the beyond, where the village idiot is maybe the smartest person in the room; a land where problems can be resolved with a song, and most importantly a place where true love really does conquer all.

It has been a joy and privilege to bring this story to The Bradley. Now, sit back, relax and let's put on The Ritz.

Xox JKM.