

The Addams Family

CAST

Gomez Addams.....Adam Leidemer
Morticia Addams.....Christine Healy
Uncle Fester.....Shaun McCoy
Grandma.....Bonnie Theriault
Wednesday Addams.....Bryn Elizabeth Martin
Pugsley Addams.....James Giacchi
Lurch.....Wladimir Petruniw
Mal Beineke.....Jim Archambault
Alice Beineke.....Chelsea Daniels
Lucas Beineke.....Galen Donavan

Ancestors

Saloon Girl.....Monique DuBois
Bride.....Allison Hall
30s Aviatrix.....Melanie Garcia
20s Flapper.....Amy Stoelzel
Pioneer Woman.....Evony N'Chonon
Nurse.....Alecia Underhill
French Maid.....Kat MacInnes
Ballerina.....Sophia McClay
Suffragette.....Jessica Hall
Elizabethan Woman.....Jane Ellis
Roman Goddess.....Christine Crugnola Petruniw
Caveman.....Stephen Clarke
Pilgrim.....Colin Bragdon
Conquistador.....Nathan Conrow
Sailor.....David Abbamonte
Explorer.....Sophia Pontbriand
Cowgirl.....Sophie Marcus
Chef.....Casey Stoelzel
Knight.....Seth Crino

Grim Reaper.....Natalie Crino

PRODUCTION STAFF

Co-Directors.....Kathleen Atwood, Greg Brock
Musical Director.....Diane Pollard
Choreographer.....Kat MacInnes
Tango Choreographer.....Kelly Wybieracki
Dance Captains.....Sophia McClay, Sophia Pontbriand
Stage Managers.....Stephanie Brine Hebert, Natalie Crino
Artistic Committee Liaison.....Madeline Jaaskela
Production Manager.....Jeanne Foley

Production Coordinator.....Kathleen Atwood
 Costume Designer and Coordinator.....Kris Brandriff
 Costume Collaborators.....Cathy Schora, Linda Yeaw, Teal Griswold
 Hair and Makeup.....Rebecca Theriaque
 Set Designer.....Jason Preston
 Set Artist/Makeup.....Jason Preston
 Set Artist’s Assistant.....Franny Melzer
 Set Painters.....Oliver Dexter, Christine Crugnola Petruniw
 Set Construction.....Carl Mercier, Greg Brock, Jason Preston, Finn Haney, Jim Archambault,
 David Abbamonte, Amy Stoelzel, Casey Stoelzel, Wladimir Petruniw,
 Christine Crugnola Petruniw, Franny Melzer, Sean, Alia
 Props.....Bonnie Theriault, Melinda Collelo, Wladimir Petruniw
 Lighting Designer.....Eric Davidson
 Sound Designer.....Pat Pollard
 Light Operator.....Hannah Viens
 Sound Operator.....Spencer LaBell
 Spotlight Operators.....Josie Hebert, William Alexson
 Stagehand.....Gregory Hebert
 Photography.....Lindsay Lehmann
 Volunteer Coordinator.....Cindy Beckman
 TNECT Business Manager.....Kristi-Lyn Sadosky

ORCHESTRA

Conductor.....Diane Pollard
 Reed 1 Flute.....Cassie Guerin
 Reed 1 Clarinet.....Laurie Semprebon
 Reed 2.....Diane Lockwood
 Trumpet.....David Parsons
 Trombone.....Adam Myers
 Violin 1.....Jagan-Nath Kalsa
 Cello.....Holly Wielsma
 Bass.....Jodi Stevens
 Percussion 1.....Dan Byer
 Percussion 2.....Dave Byer
 Keyboard 1.....Gery Elliott, Justin Simone (10/14)
 Keyboard 2.....Graham Christian
 Guitar.....Al Denoncour

MUSICAL NUMBERS

ACT I

“Overture / Prologue”Ancestors, Gomez, Morticia
 “When You’re An Addams”Addams Family, Ancestors
 “Fester’s Manifesto (But Love)” Fester
 “Two Things”Gomez

"Wednesday's Growing Up" Gomez
 "Three Things" Gomez
 "Trapped" Gomez, Morticia
 "Honor Roll" Pugsley
 "Pulled" Wednesday, Pugsley
 "Four Things" Gomez, Morticia
 "One Normal Night" Company
 "But Love" (Reprise 1) Fester, Ancestors
 "But Love" (Reprise 2) Fester, Ancestors
 "Secrets" Morticia, Alice, Female Ancestors
 Gomez's "What If" Gomez
 "What If" Pugsley, Grandma
 "Full Disclosure" Part 1 Company
 "Waiting" Alice
 "Full Disclosure" Part 2 Company

ACT II

"Opening Act II" Ancestors
 "Just Around the Corner" Morticia, Ancestors
 "The Moon and Me" Fester, Female Ancestors
 "Happy Sad" Gomez, Wednesday
 "Crazier Than You" Wednesday, Lucas, Mal, Alice
 "Not Today" Gomez, Lurch, Fester
 "Live Before We Die" Gomez, Morticia
 "Tango De Amor" Gomez, Morticia
 Finale: "Move Toward the Darkness" Company
 Bows: "When You're An Addams" Reprise Company

SPECIAL THANKS

Bob Brandriff, Kris Brandriff, Patty MacInnes, Alan Marcus
 Marion LaPalme, Susan Carroll
 Erin Sousa-Stanley and the Niantic Bay Playhouse
 Kathy Guertin and Chase Graphics, Gary Osbrey and WINY
 Joan Michaud and JC Embroidery

TNECT ARTISTIC COMMITTEE

Kathleen Atwood, Greg Brock, William Corriveau, Christine Healy, Madeline Jaaskela
 Carl Mercier, Sarah Oschmann, Jeremy Woloski

DIRECTOR'S NOTE

On August 6, 1938, page 9 of *The New Yorker* magazine, a single-panel cartoon appeared in which a salesman is attempting to sell a vacuum cleaner to a woman with a curvaceous figure clad in a form-fitting long black dress. A tall manservant is standing behind her, and an ambiguous figure is peering down through the railing from the hallway above. The setting is a gloomy Victorian mansion that has seen better days and is full of dust, cobwebs, and a bat. When Charles Addams drew that first cartoon (earning \$85.00), little did he dream it would turn into the multimillion-dollar phenomenon he would become most famous for. In fact, although encouraged to do more pieces and expand on characters, it was a year until more of what has become known as “The Addams Family” appeared again. Over the succeeding decades, the woman in the black dress became Morticia Addams and was joined by husband Gomez, children Wednesday and Pugsley, along with relatives Fester and Grandma. The entire family, now watched over by the manservant Lurch, became a mainstay for *The New Yorker* with millions of fans looking to see what the macabre group would be up to next. Although only 58 drawings out of approximately 150 featuring the Family appeared in the magazine, as Addams popularity grew, he published books of his work, and the Family was further featured in those volumes. With growing familiarity and popularity, the public embraced this odd assortment of characters and has happily supported various incarnations: from *The Addams Family* television program of the mid-60s, through several movie and cartoon versions, right up to the present-day Netflix series *Wednesday*. And of the musical? In 2007 the producers obtained rights from the Tee and Charles Addams Foundation for the use of *The Addams Family* characters in the development of a musical so long as the story was different from any of the TV shows or films. The characters had to be based solely on the cartoon drawings themselves. The musical version of *The Addams Family* opened in April of 2010 and was the first time that Charles Addams’ comic creations were licensed as the basis for a stage production. We are delighted to bring this production to our stage with such a talented and hardworking cast and crew.

So, sit back and enjoy the “creepy, kooky, mysterious, spooky and ooky” Addams Family!

Snap, snap!

Kathe, Greg, Diane, and Kat