



THE CURIOUS *Savage* by John Patrick



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The Curious Savage

Cast

The Guests:

Florence.....	Julianne McGourty
Hannibal.....	Joel Michael
Fairy May.....	Laura O’Brien
Jeffrey.....	Stephen Clarke
Mrs. Paddy.....	Pam Kerouack
John Thomas.....	Jack Drowne

The Family:

Ethel Savage.....	Sheila H.
Titus.....	Carl R. Mercier
Samuel.....	Jordan Miller
Lily Belle.....	Tara Golson

The Staff:

Miss Wilhelmina.....	Margaret McLoughlin
Dr. Emmett.....	Tom Goodin

**Any video and/or audio recording of this
production is strictly prohibited.**

The Curious Savage

Production Team

Director.....	William Corriveau
Assistant Director.....	Jordan Miller
Stage Manager.....	Natalie Crino
Artistic Committee Liaison.....	Kathleen Atwood
Production Manager.....	Jeanne Foley
Production Coordinator.....	Kathleen Atwood
Set Design.....	William Corriveau
Set Artists.....	Diana Lee, Maria Bessette, Amanda Bessette,Sandy Lazarou, Jasmine Gervais
Costumer.....	Paisley Gothreau
Hair and Makeup.....	Rebecca Theriaque
Props.....	Bonnie Theriault, Melinda Collelo
Lighting Design.....	William Corriveau, Carl Mercier
Sound Design.....	Seth Crino
Lighting Operator.....	David Abbamonte
Sound Operator.....	Seth Crino
Set Construction.....	William Corriveau, Carl Mercier, Jordan Miller,Tom Goodin, Pam Kerouack, Nora Miller
Photography.....	Alan Marcus
Volunteer Coordinator.....	Cindy Beckman
Marketing Coordinator.....	Kendra Malizia
Digital Program.....	Cindy Beckman
Theater Operations Coordinator.....	Amy Stoelzel

The Curious Savage

Scenes

The scene is the living room of “The Cloisters”

Act I

Scene 1. Night

Scene 2. The next morning

Scene 3. That night, after dinner

Act II

Scene 1. A few nights later

Scene 2. A few minutes later

*We thank all our dedicated volunteers who
work tirelessly to put together our shows.
Consider volunteering today!*

The Curious Savage

Special Thank You

Oliver Williamson for additional music

Kathy Guertin and Chase Graphics, Gary Osbrey and WINY

Joan Michaud and JC Embroidery

TNECT Artistic Committee

**Kathleen Atwood, Greg Brock, William Corriveau, Christine Healy,
Madeline Jaaskela, Carl Mercier, Sarah Oschmann, Jeremy Woloski**

TNECT Board of Directors

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Madeline Jaaskela, Peggy Bourey, Christine Healy, Rebecca Theriaque,
Jeremy Woloski**

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The Curious Savage

Cast and Crew



Stephen Clarke (Jeffrey) is very excited to be performing in this wonderful production. He has appeared many times at the Bradley Playhouse, with his previous roles being the Caveman Ancestor in The Addams Family Musical, Professor Bhaer in Little Women, Ensemble for Something Rotten! and, most recently, John Proctor in The Crucible. His recent college productions include Tobias Ragg in Sweeney Todd and Estragon in Waiting for Godot as a member of the RPI Players. Stephen is currently a manufacturing engineer for a glass producer in Charlton, Massachusetts, having received a bachelor's degree in physics at RPI in 2021. In his spare time, he enjoys exploring new restaurants and activities in Massachusetts and Connecticut, participating in DnD with his friends, and supporting his friends and family in their theatrical productions and pursuits. Stephen would like to thank Bill Corriveau for this incredible opportunity to be a part of this production, his fellow cast members for their hard work and dedication to the show, and his family and friends for their continued love and support. And finally, he hopes that you all enjoy the show!

The Curious Savage

Cast and Crew



Jack Drowne (John Thomas) is appearing in his first production at the Bradley Playhouse as Florence's son in The Curious Savage. After years of watching his big sister, Lily, on stage, he finally made his debut on The Little Theatre on Broad Street stage in A Seussified Christmas Carol ensemble this past December. Jack is eight years old, in third grade, and loves to be outside. He also enjoys playing soccer, the electric guitar, and bass. His favorite song to play is "Crazy Train."

The Curious Savage

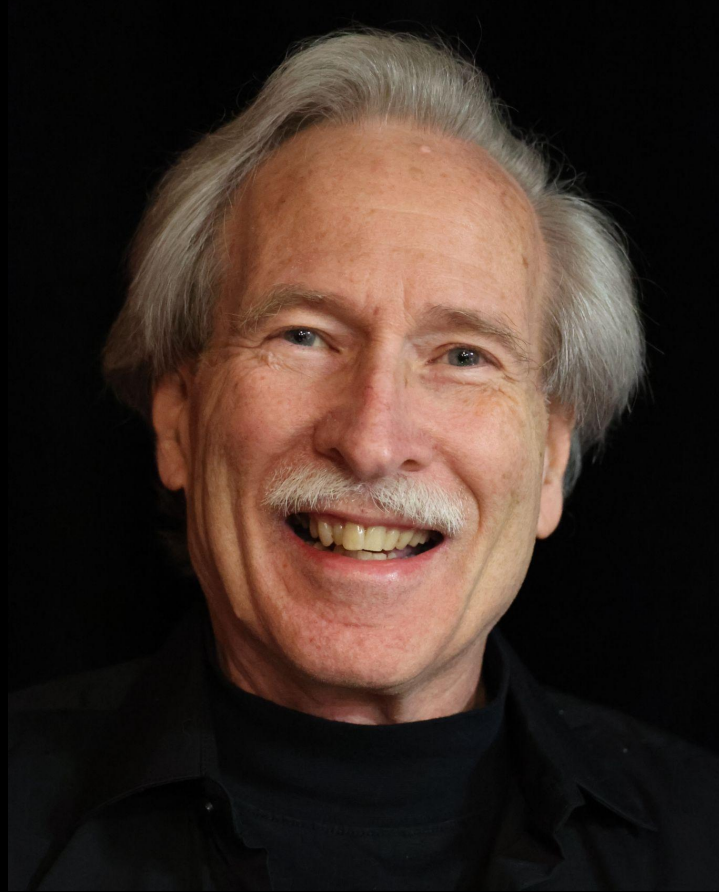
Cast and Crew



Tara Golson (Lily Belle) is excited to be back onstage at the Bradley Playhouse! She was last seen at the Bradley as Elizabeth Proctor in The Crucible. You may have also seen her as Claudia Draper in Nuts and Barbara in Night of the Living Dead. Other recent roles include Kim in Cold and Ivy in August: Osage County at Chestnut Street Playhouse. Tara is a proud former member of Actors' Equity Association and some of her favorite roles include Nemo in Finding Nemo: The Musical (Walt Disney World), Sheila in Hair (Tour), and Belle in Disney's Beauty and The Beast (Regional Tour). Other recent credits: Our Town; Church and State; Proof; Seussical! the Musical; Grease; Pippin; The Diary of Anne Frank; Same Time, Next Year; God of Carnage; and Last Summer at Bluefish Cove. Special thanks to Bill for the opportunity and to the talented cast for making this such a fun experience. It is a joy and privilege to create with you all!

The Curious Savage

Cast and Crew



Tom Goodin (Dr. Emmett) is pleased to be making his debut at the Bradley Playhouse. He recently stage managed The Little Mermaid and The Thanksgiving Play at The Windham Theatre Guild and Mother's Day at The Chestnut Street Playhouse, and also appeared in playwright showcases at both of these theaters. He has been a member of The Little Theatre of Manchester (LTM) since he was ten years old and has stage managed over 25 productions there, as well as appearing in plays such as The Diary of Anne Frank, 1776, and Pride and Prejudice. He was very proud to receive the Lifetime Achievement Award at LTM in 2012.

The Curious Savage

Cast and Crew



Sheila H. (Ethel Savage) says it's wonderful to be back on stage again; The Last Romance seems so long ago. She would like to thank Bill Corriveau for casting her and giving such professional, talented, and insightful direction. Thanks also to Kathe Atwood for giving her a heads-up about auditions and to the marvelous people who make up this lovely cast. Your humor and talent are much appreciated. You've all helped to make this creative journey fun. Sheila would also like to thank the dedicated stage, lighting, audio, props, and costume people who help to bring all of this to life, especially Natalie, our efficient and kind stage manager who keeps us all on track. Also, thanks to the volunteers and front of house staff who make the Bradley patrons comfortable and eager to come back to the theatre. Finally, her very special thanks and love to her husband who encourages her to take the leap to do what she loves. XOXOXO!

The Curious Savage

Cast and Crew



Pam Kerouack (Mrs. Paddy) previously appeared at the Bradley in the ensembles of Cinderella, Hello, Dolly! and The Music Man. Other theater experience includes Nun in The Sound of Music and Glenda in The Wizard of Oz Radio Broadcast (The Little Theater on Broadstreet); Narrator/Mrs. Fezziwig in A Christmas Carol (Granite Theater); Servant in Scramble Stories, Julieanna in Love in the Time of Nothing, Mom/Godspell Character in The Prom, Narrator in Gun Training for Teachers (Chestnut Street Playhouse). Pam says, “It is never too late to try new things! Do what you love and take on those things that feed your soul. Thanks to Bill Corriveau and to the cast for the opportunity to, once again, have some fun on stage.”

The Curious Savage

Cast and Crew



Julianne McGourty (Florence) is happy to be back at the Bradley Playhouse, previously appearing in their productions of The Importance of Being Ernest (Cecily) and The Glass Menagerie (Laura Wingfield). More recently, she debuted the role of Sassafras in You, Me & Ennui by Kara Emily Krantz and worked with Studio Theatre Worcester on Into the Breeches! (Grace) and The Mad Ones (Asst. Stage Manager/Costumes). She currently works as the professional stage manager and costume director for Worcester Academy, but has over 20 years of experience in acting, stage managing, tech, costumes and props, in addition to working as a dialect coach and teaching artist; including training in Anne Bogart's Viewpoints, the Suzuki method of Actor Training, Commedia dell'arte, various styles of stage combat, and has studied Shakespeare at Richmond University in London. Other favorite roles include: The House of Blue Leaves (Bunny Flingus), Dancing at Lughnasa (Christina), All Bark, No Bite (Charlotte), A Murder Is Announced (Julia), The Mousetrap (Miss Casewell), As You Like It (Rosalind), Much Ado About Nothing (Claudio), Twelfth Night (Olivia), Romeo and Juliet (Juliet), The Complete Works of W. Shakespeare Abridged, and A Midsummer Night's Dream (Hermia, and again as Helena). Julianne would like to thank Bill for trusting her with the role of Florence and the cast for being so welcoming and supportive during this process.

The Curious Savage

Cast and Crew



Margaret McLoughlin (Miss Willie) is grateful to be back at the Bradley Playhouse! She was last seen at the Bradley as Jo March in Little Women. Other recent credits include Phoebe in As You Like It, Chris Goreman in Rumors, and Antigone in Antigone. She would like to thank the amazing cast and crew for all their hard work to make this story come to life. Additional thanks to her family, friends, coworkers, and mentors for their continued love and support.

The Curious Savage

Cast and Crew



Carl R. Mercier (Titus) has been creating theater throughout New England for over 35 years. He is currently the Cultural Center Director for The Center at Eagle Hill in central Massachusetts. Carl spent 16 years working for his mentor Robert Sloat at Pomfret School, tech directing and directing for the school. He helped found The Black Box Theater in Putnam with the owner of The Complex Performing Arts Center, Nichola Johnson, and was the artistic director of Break A Leg Productions that created opportunities for students in the area to perform in our quiet corner. He recently co-directed Something Rotten! here at the Bradley. Carl would like to thank his wife, Christina, and his kids for all the support and love they bring to his life.

The Curious Savage

Cast and Crew



Joel Michael (Hannibal) wants you to know after landing on Broadway several times (in Monopoly...not New York), he joins the Bradley Playhouse for the first time as Hannibal. His recent roles include the ridiculous yet lovable British con-artist Eric Swan in Cash on Delivery, two stints as a Red Herring in Agatha Christie murder mysteries, and the Brewster who doesn't kill people, Mortimer, in Arsenic and Old Lace. In the future, he looks forward to playing many new roles, like a slightly knife-happy vigilante, a storybook prince with a salacious past, and a man with enough money to be confused as to why people rent vacation homes instead of buying them. (Note: he's willing to take any of these parts on or off stage). Joel dedicates this and every performance to Moira Rose, for always having a meme for any and every scenario possible. "I would like to propose a toast. Here's to me."

The Curious Savage

Cast and Crew



Jordan Miller (Samuel/Assistant Director) is deeply grateful for the opportunity to work with such a talented cast and crew. This marks his tenth production, despite being involved in community theater for just under two years. It's also his fourth at the Bradley, where he most recently portrayed Reverend Parris in October's *The Crucible*.

Outside of the theater, Jordan is passionate about writing and recording music and has recently completed his second full-length play. He is also pursuing a degree in psychology with the goal of becoming a therapist, further combining his love for creativity and helping others.

The Curious Savage

Cast and Crew



Laura O'Brien (Fairy May) (she/her) is thrilled to be back performing on the Bradley stage. She was last seen at the Bradley as Louisa May Alcott and Hannah in Little Women last year. Favorite past regional jobs include Sasha in My Mama and the Full-Scale Invasion (Spindrift Theatre), Elvira in Blithe Spirit (Prime Pasture Players), and Brenda Dixon in Cash on Delivery (Theatreworks). Many thanks to the cast and crew for all their hard work, and Laura would like to thank the audience for supporting local art.

The Curious Savage

Cast and Crew



William Corriveau (Director) is a thirty-five-year theatre veteran. He has worked in many aspects of theatre production, both behind the scenes and onstage. Some of his favorite acting credits include Charlie in Flowers for Algernon, McMurphy in One Flew Over the Cuckoo's Nest, Macbeth in Macbeth, and Reverend Hale in The Crucible. He is a founding member of the American Classic Repertory Theatre Company, where he was seen in The Price, Come Back Little Sheba, and I Never Sang for My Father. He has also been in the Chestnut Street Playhouse productions of The House of Blue Leaves and August: Osage County. He portrayed the title role in Macbeth for Stage Door Productions, Otto in The Diary of Anne Frank, and most recently Simon Stilwell in Our Town, both at the Granite Theatre in Westerly, Rhode Island. He also has many directing credits which include Jesus Christ Superstar, Rock of Ages, The Odd Couple, Veronica's Room at the Bradley Playhouse and The Elephant Man at The Granite Theatre. Bill's very thankful to be a part of this production and he is grateful for the opportunity to direct again from this prestigious theatre.

The Curious Savage

Cast and Crew

Natalie Crino (Stage Manager) is thrilled to be a part of the production team for A Curious Savage. Those who know Natalie know they are passionate about the history of mental health and once they have started, will not stop talking about the topic. Natalie enjoys moving things fast in the dark and stage managing. Stage managing credits in 2024 include Matilda (Chestnut Street Playhouse), I Love You, You're Perfect, Now Change (Bradley Playhouse), and Little Women (Bradley Playhouse). Sometimes Natalie ventures into the light of the stage. Favorite actor credits include Footloose (Rusty), Mamma Mia (Rosie), and Snow White (Descendants). Natalie would not be here without the love and support of her family and friends. Natalie would also like to thank their partner Seth for always being there and agreeing to be sociable and volunteer for another show. Natalie is also excited to co-chair the DEI committee of the Bradley Playhouse. If you are interested in volunteering with the committee, please let a volunteer know.

MEMBERS NEEDED!

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AT THE BRADLEY PLAYHOUSE!**



The DEI Committee is looking for dedicated individuals to join us in our mission to make a positive impact in our community.

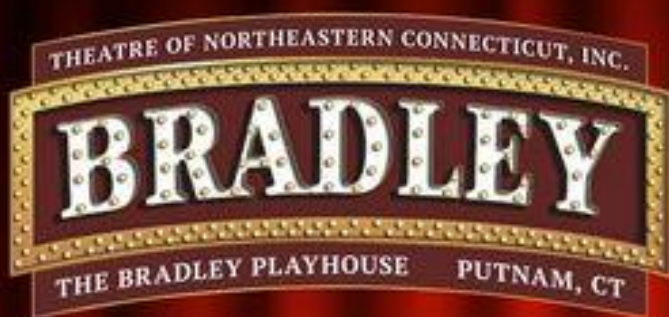
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2025 MAIN SEASON

THE CURIOUS *Savage*

JANUARY 24 - FEBRUARY 2

The Diary of Anne Frank

APRIL 25 - MAY 11

A Midsummer Night's Dream

JUNE 6 - JUNE 15

the PROM

JULY 25 - AUGUST 9

Agatha Christie's MURDER on the Orient Express

Adapted by
Ken Ludwig
OCTOBER 3 - OCTOBER 19

A Christmas Carol Musical EBENEZER

Adapted from Charles Dickens
A CHRISTMAS CAROL
Text by THE BERNARD & CONNELL
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Lyrics by KENNETH COOPER
DECEMBER 5 - DECEMBER 21

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The Curious Savage

Rehearsal



The Curious Savage

Rehearsal



The Curious Savage

Rehearsal



The Curious Savage

Rehearsal



~ A Note from Your TNECT President ~

I am excited and honored to welcome you to the 2025 Season at The Bradley Playhouse!

As we look back on 2024, we are not only proud to have mounted another successful season of theatrical performances, concerts, comedy nights, and educational opportunities – we also completed a successful capital campaign that allowed us to make wonderful improvements to our concession area, as well as the pending purchase of a multi-purpose digital projector. Woo-hoo! Movie nights are on the horizon!

We are also proud of our growth as an organization. Last spring our membership approved an expanded mission statement to include a commitment to fostering a more welcoming, supportive and inclusive culture within TNECT, that is modeled from the top down. TNECT's leadership is determined to set an example of thoughtfulness and self-reflection, with a desire to always be curious and eager to learn and grow.

During the past year I have been humbled by the incredible commitment by our leadership team and volunteers, the joy and enthusiasm of our performers, and the support and appreciation of our patrons. I feel that I am witnessing a re-birth, of sorts, as we welcome a new generation of theater lovers into our blended (and often imperfect, dysfunctional) family - and it fills me with a sense of fulfillment that is difficult to describe.

~ A Note from Your TNECT President ~

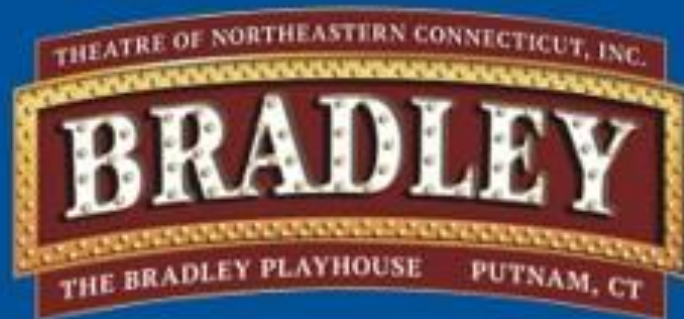
It is a challenging time for theater communities across the country. Social expectations are (rightfully) demanding, making it harder than ever to toe the line between what's "socially responsible" and what's "fiscally responsible". We have come to understand that we, as a non-profit arts organization, not only have an influential voice, but a responsibility to use it to provide education and demonstrate the values that we hold dear, like kindness, acceptance, inclusion, and the strength of conviction.

With that in mind, we are thrilled to launch our new season of shows that are meant to do just that. The shows were carefully selected, not only for their entertainment value, but to provide more diverse offerings and opportunities for our actors, and to expand the minds and hearts of our patrons.

We invite you all to join us on our journey, with an open mind and open heart. Perhaps, together, we can make our tiny corner of the world a better place. THANK YOU for your incredible commitment to our success. We could not exist without you!

Tonya Leigh Brock

President, TNECT Board of Directors



2025 BRADLEY MUSIC SERIES



Tru Diamond

Tribute to Neil Diamond



"featuring"
Michael Anthony

SATURDAY, FEB 15TH • 7:30PM



SCAN ME

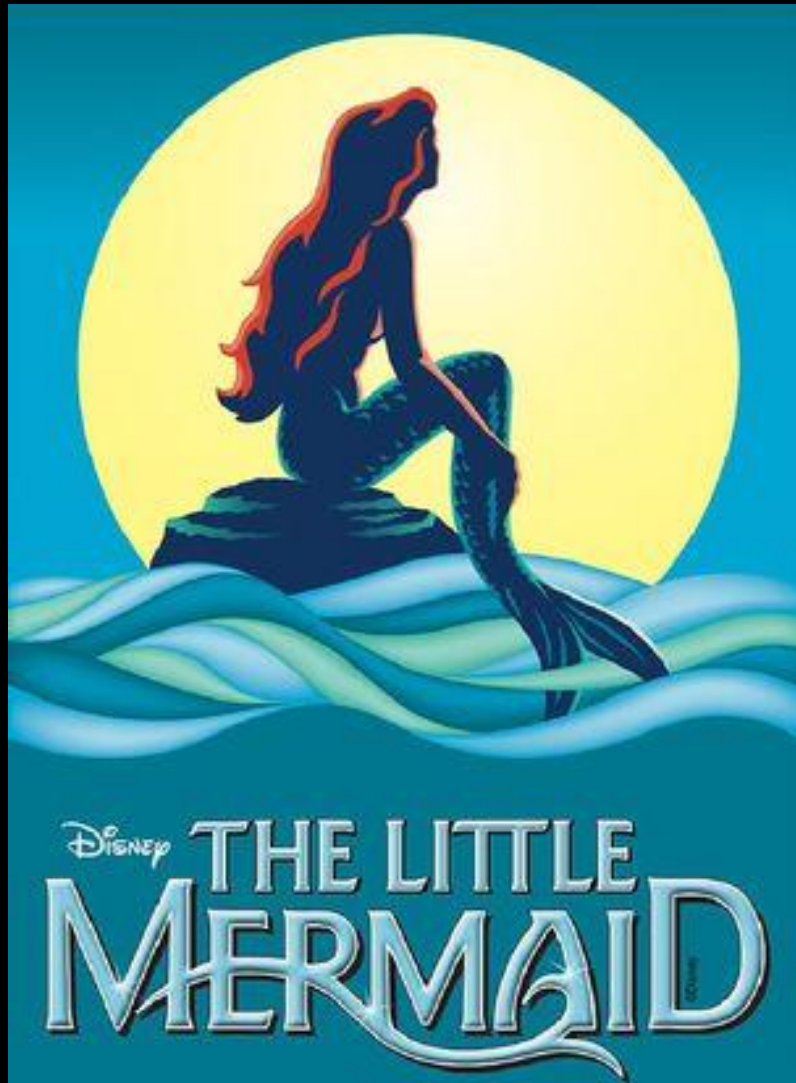
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SATURDAY, MARCH 15TH
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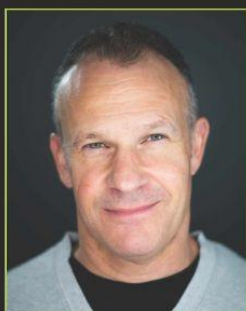
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The Diary of
**Annie
Frank**

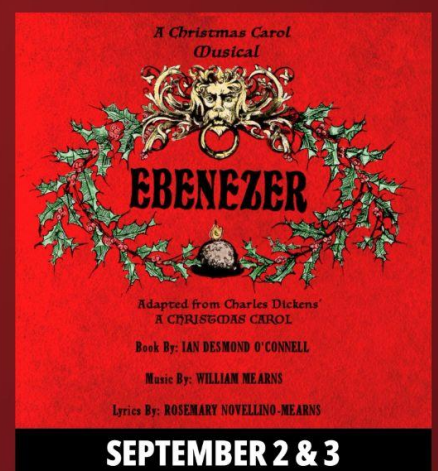
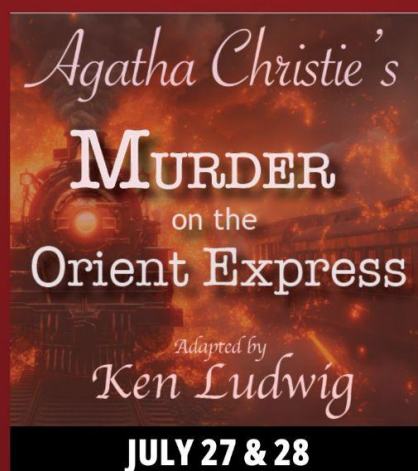
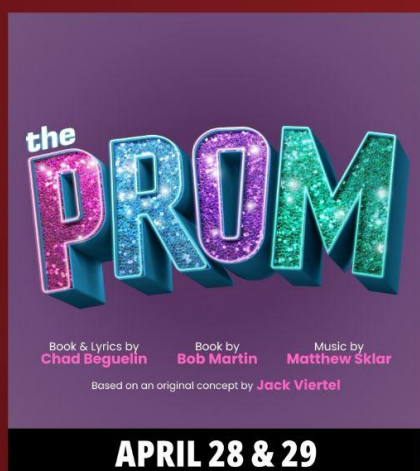
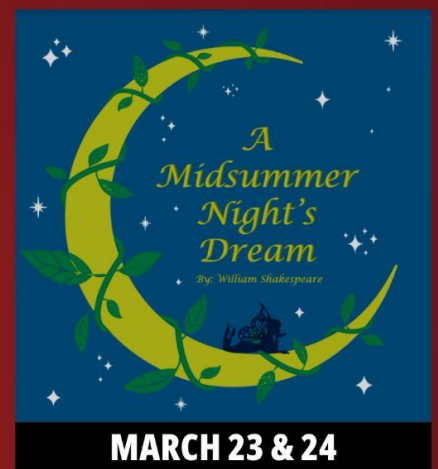
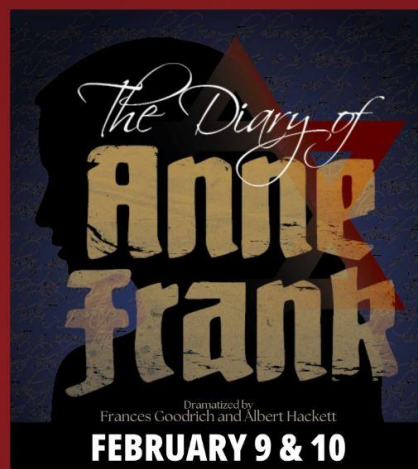
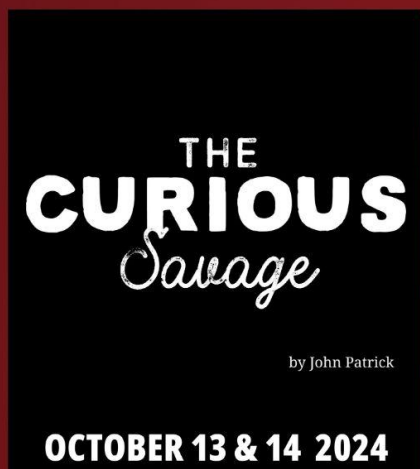
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Frances Goodrich and Albert Hackett

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2025
MAIN SEASON

AUDITION SCHEDULE



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