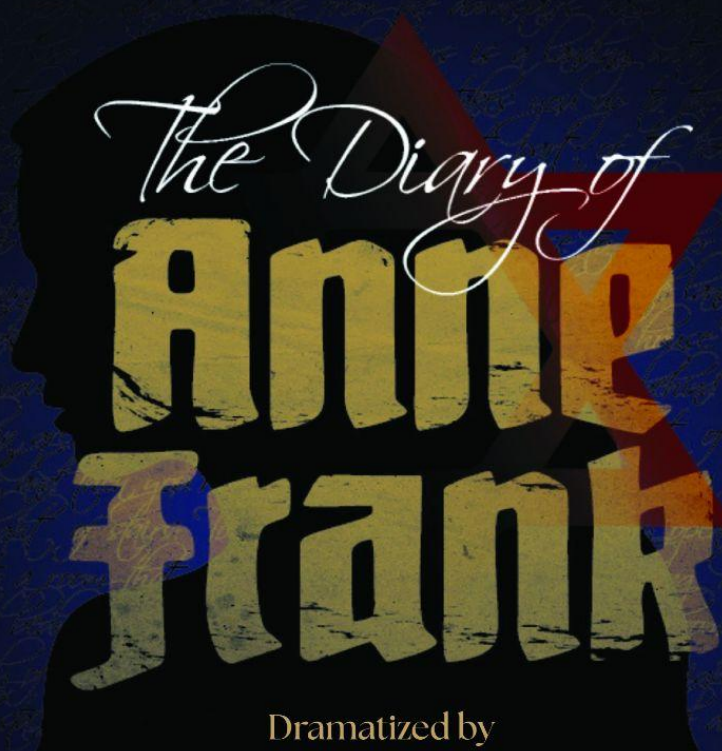




2025 BRADLEY MAIN SEASON



Frances Goodrich & Albert Hackett

"The Diary of Anne Frank (Goodrich, Hackett) is presented by special arrangement with Broadway Licensing, LLC, servicing the Dramatists Play Service collection. (www.dramatists.com).



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The Diary of Anne Frank

Cast

Anne Frank.....	Olivia Tavares
Otto Frank.....	Dave Clark
Edith Frank.....	Tara Golson
Margot Frank.....	Sophie Marcus
Peter Van Daan.....	William Alexson
Mrs. Van Daan.....	Kimberly Spera
Mr. Van Daan.....	William Corriveau
Mr. Dussel.....	Jim Douglas
Mr. Kraler.....	Alan Marcus
Meip.....	Leah Dubiel
Ensemble.....	David Lindsay, Jack Ferdman



Olivia Tavares
Anne Frank



Dave Clark
Otto Frank



Tara Golson
Edith Frank



Sophie Marcus
Margot Frank



William Alexson
Peter Van Daan



Kimberly Spera
Mrs. Van Daan



APRIL 25 - MAY 11

FRI + SAT at 7:30PM & SUN at 2PM

Translated by
Frances Goodrich
& Albert Hackett



GET TICKETS



William Corriveau
Mr. Van Daan



Jim Douglas
Mr. Dussel



Alan Marcus
Mr. Kraler



Leah Dubiel
Meip



David Lindsay
Ensemble



Jack Ferdman
Ensemble

**Any video and/or audio recording of this
production is strictly prohibited.**

The Diary of Anne Frank

Production Team

Director.....	Rachel Terceira
Stage Manager.....	Kat Lundy
Artistic Committee Liaison.....	Christine Healy, Sarah Oschmann
Executive Production Manager.....	Jeanne Foley
Production Manager.....	Jordan D'Allesandro
Lighting Design.....	Aidan Horrigan, Brenna Griswold
Sound Design.....	Nicholas Jorge
Set Designer.....	Greg Brock
Set Artist.....	Greg Brock
Lights Operator.....	Connor Small
Sound Operator.....	Jeremy Woloski, Ella Woloski, Wendy Hammond
Spot Operator.....	Casey Stoelzel
Set Construction.....	Ty Collige
Props/ Set Dresser.....	Melinda Collelo, Bonnie Theriault
Costume Dresser.....	Paisley Gothreau, Teal Griswold, Zoe Bibek, Marybeth Tavares
Costume Designer.....	Rachel Terceira
Makeup and Wig Designer.....	Rebecca Theriaque
Head Shots.....	Patricia Verrill
Photography.....	Alan Marcus, Kendra Malizia
Production Coordinator.....	Kathleen Atwood
Volunteer Coordinator.....	Cindy Beckman
Marketing Coordinator.....	Kendra Malizia
Digital Program.....	Cindy Beckman
Theater Operations Coordinator.....	Amy Stoelzel

The Diary of Anne Frank

Synopsis of Scenes

Act I

Scene 1 – Otto returns, November 1945

Scene 2 – Day one, July 1942

Scene 3 - A guest arrives, 2 months later 1942

Scene 4 - The nightmare, 1942

Scene 5 - Hanukkah, December 1942

Act II

Scene 1 – New Year's, January 1944

Scene 2 – Date night, March 1944

Scene 3 – A thief, April 1944

Scene 4 - Hope, June 1944

Scene 5 - Otto says goodbye, November 1954

*We thank all our dedicated volunteers who work
tirelessly to put together our shows.
Consider volunteering today!*

The Diary of Anne Frank

Special Thank You

**All the behind-the-scenes people who put the show together
Kathy Guertin and Chase Graphics, Gary Osbrey and WINY
Joan Michaud and JC Embroidery, Bob and Kris Brandriff
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TNECT Artistic Committee

**Kathleen Atwood, Greg Brock, William Corriveau, Christine Healy,
Madeline Jaaskela, Carl Mercier, Sarah Oschmann, Jeremy Woloski**

TNECT Board of Directors

**Tonya Brock, Cindy Beckman, Jeanne Foley, Barbara Rasmussen,
Madeline Jaaskela, Peggy Bourey, Christine Healy, Rebecca Theriaque,
Jeremy Woloski**

**Any video and/or audio recording of this
production is strictly prohibited.**

The Diary of Anne Frank

Director's Note

“ How do we remember the victims, their solitude, their helplessness? They left us without a trace, and we are their trace.”- Elie Wiesel

I met Anne Frank when I was 13 years old. The same age she was when she received her diary, and began writing down words that would capture me as a 13 year old girl, years later, across an ocean and inspire great change and hope for hundreds of people. From that moment in my English class, I became dedicated to educating myself on Anne's story, and from there the stories of many other Holocaust survivors. I have spent many years reading, watching and bearing witness to accounts from the Holocaust. I believe that education is the only way we can prevent things like this from ever happening again.

Being gifted this opportunity to Direct *The Diary of Anne Frank*, is a true honor that 13 year old Rachel would never believe was happening. I want to take a moment to thank my incredible English teacher, Mr.Keith Sanzen, who introduced Anne's story to me and ensured her words were a part of our education. I also want to acknowledge Mr. Ken Abrams who continued to educate us on the events of WW2 and encouraged me to enter a writing contest held by the Jewish Cultural Center of Providence. Winning this contest with a story I created about the Holocaust continued my deep passion for expanding my knowledge of WW2.

The Diary of Anne Frank

Director's Note

My hope for this performance is to spread Anne's message of hope and her ability to find joy despite challenges faced in life. Anne faced more trauma and challenges than any of us will face in a lifetime and until the very end she was able to find the small joys in her life. Fighting the temptation to be drowned in misery she remained a light of joy in everyone's life.

The cast and crew of this production have been the biggest supporters of our unified mission to lift up the voices of Anne and her family. In a time where people are fighting to erase the words of those like Anne, we as a cast and crew understand the importance and power of words and people's access to stories will always be a vital part of human history. “ Paper has more patience than people” - Anne Frank June 20th 1942

We strive to be the trace left by Anne's story and share it with as many people as possible. History demands to be told and brave voices must never be forgotten.

“We tell these stories because perhaps we know that not to listen, not to want to know, would lead you to indifference and indifference is never an answer.”

-Elie Wiesel

-Rachel N Terceira

Director

The Diary of Anne Frank

The Diary of Anne Frank

Memorial Candle

A yahrzeit candle, also called a memorial candle, is a very important Jewish custom. Candles are lit in memory of those who have died. The custom of lighting a yahrzeit candle comes from the Book of Proverbs 20:27 "the soul of man is a candle of the Lord"

This cast and crew strives to always keep Anne's spirit at the focus of every rehearsal and every performance. One way we do this is by starting each gathering together by lighting a candle and keeping it on stage with us. Keeping Anne's memory alive by sharing her words is a privilege and one we honor deeply.

“I Believe”

Words: Anonymous Jewish poem

Music: Mark A. Miller

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I Believe is performed by cast members: William Alexson, Sophie Marcus, & Olivia Tavares and E.O. Smith High School students Emma Daggett, Benjamin Engler, Emmie Johnson, and Gracelyn Pare

With musical director Ken Johnson

**Permission for use of incidental music kindly
granted by: Visual Melodies**

The Diary of Anne Frank

Cast and Crew



Rachel Terceira: Director

Rachel is honored to be directing this important and impactful production of *The Diary of Anne Frank*. Rachel's love, appreciation, and research into Anne's life started back in 2012, and she is so blessed to finally have the chance to bring her story to life. She has been dancing and acting since the age of seven and received her BA in theater from Rhode Island College, where she focused on all elements of technical theater, working on such productions as *Rocky Horror*, *Much Ado About Nothing*, and *Awake and Sing*. Her on-stage credits include Kristine in *A Chorus Line* and Glinda in *The Wizard of Oz*. Rachel credits much of her success as a director to her two biggest mentors, Rob Ferland and Herci Marsden.

The Diary of Anne Frank

Cast and Crew



Olivia Tavares: Anne Frank

Olivia is a ninth grader at Wheeler High School in North Stonington. She has been acting on stage since she was five years old. Recent performances include Portia in Rodgers & Hammerstein's *Cinderella Jr.*, Miss Hannigan in *Annie Jr.*—both with North Stonington Rec Drama—and Mrs. Peacock in *Clue* with Wheeler Drama. This summer, she played Dromio of Ephesus in *The Comedy of Errors* with the Shakespeare Theater Company's teen program in Washington, DC. When not acting, Olivia can be found fencing competitively for RI Fencing Academy and Club. She is thrilled to be making her debut with The Bradley Playhouse and would like to thank Rachel, Kat, and the cast and crew for making this an amazing experience.

The Diary of Anne Frank

Cast and Crew



Dave Clark: Otto Frank

Dave first appeared on the Bradley stage 31 years ago, before many in the cast and crew in this production were born, as Murray in *A Thousand Clowns*. Four years later, he returned as Porter Milgrim in *Deathtrap* and recently was seen as Francis Nurse in *The Crucible*. He has been seen several times in between at the Bradley in the role of Audience Member. Meanwhile, he has, for the past 55+ years, appeared onstage or as a director at several theaters, most of which no longer exist, such as Worcester Foothills Theater, Stageloft, Take 5 Touring Theater, High Tor Summer Theater, Calliope Productions, and Pilgrim Soul Productions (the last two are still extant). He has also performed throughout Central New England as a comedy magician and ventriloquist and recently began storytelling at “Tell Me Another” in East Hartford. Dave is a retired science teacher at Worcester Technical High School, where he co-founded the first drama club in 100 years. He’s happy to be back in this wonderful historic theater, working with such a fine cast and crew.

The Diary of Anne Frank

Cast and Crew



Tara Golson: Edith Frank

Tara is excited to be back onstage at The Bradley Playhouse! She was last seen at The Bradley as Lily Belle Savage in *The Curious Savage* and Elizabeth Proctor in *The Crucible*. You may have also seen her as Claudia Draper in *Nuts* and as Barbara in *Night of the Living Dead*. Other recent roles include Kim in *Cold and Ivy in August: Osage County* at Chestnut Street Playhouse. Tara is a proud former member of Actors' Equity Association, and some of her favorite credits include Nemo in *Finding Nemo: The Musical* (Walt Disney World), Belle in Disney's *Beauty and The Beast* (Regional Tour), *Our Town*, *Church and State*, *Proof*, *Seussical! The Musical*, *Grease*, *Pippin*, *The Diary of Anne Frank*, *Same Time, Next Year*, *God of Carnage*, and *Last Summer at Bluefish Cove*. Special thanks to the talented cast for making this such an amazing experience. It is a joy and privilege to bring this incredible and important story to life.

The Diary of Anne Frank

Cast and Crew



Sophie Marcus: Margot Frank

Sophie is thrilled to be performing in her sixth Bradley show. She was most recently in *Little Women* as Amy March. Previously, she performed in *The Addams Family*, *A Christmas Carol*, *White Christmas*, and *Shrek the Musical*. Along with her experience in the theater, Sophie also sings in her high school chamber choir and performed the national anthem at the 2023 Connecticut High School Basketball Championship at Mohegan Sun. Off the stage, she plays soccer, skis, and enjoys baking. She is especially thankful to her family for always supporting her many activities and is grateful for the opportunity to be involved in such a moving and educational theater experience.

The Diary of Anne Frank

Cast and Crew



William Alexson: Peter Van Daan

William, a junior at E.O. Smith High School, has been in multiple plays and musicals, a few being at Bradley Playhouse. His most recent was at his school, where he played Rolf in *The Sound of Music*. He has been studying music for three years and takes voice lessons at Foxhill Studios in Vernon, Connecticut. Although not a musical, he is very glad to be a part of this play. William plans to move to NYC with his friends once he graduates, to start a career in entertainment, mainly music, and just to live out the longing dream to live in a small apartment with his closest friends. He wants to thank his mom, dad, Anthony (voice teacher), and his friends for supporting him in what he loves to do.

The Diary of Anne Frank

Cast and Crew



Kimberly Spera: Mrs. Van Daan

Kim is excited to join the cast of *The Diary of Anne Frank* as her first show at The Bradley Playhouse! Some of her favorite past roles include Hope Harcourt in *Anything Goes*, Johanna in *Sweeney Todd*, April in *Company*, Elsa Schraeder in *The Sound of Music*, and Ms. Phelps in *Matilda*. A special thanks to her husband, Ken, for his love and support, and to her daughters, Allison and Jacqueline, for sharing her with The Bradley!

The Diary of Anne Frank

Cast and Crew



William Corriveau: Mr. Van Daan

William is a 35-year theater veteran. He has worked in many aspects of theater production, both behind the scenes and onstage. Some of his favorite acting credits include Charlie in *Flowers for Algernon*, McMurphy in *One Flew Over the Cuckoo's Nest*, Macbeth in *Macbeth*, and Reverend Hale in *The Crucible*. He is a founding member of the American Classic Repertory Theatre Company, where he was seen in *The Price*, *Come Back, Little Sheba*, and *I Never Sang for My Father*. He has also been in the Chestnut Street Playhouse productions of *The House of Blue Leaves* and *August: Osage County*. He portrayed the title role in *Macbeth* for Stage Door Productions, Otto in *The Diary of Anne Frank*, and most recently Simon Stimson in *Our Town*, both at the Granite Theatre in Westerly, Rhode Island. William also has many directing credits, which include *Jesus Christ Superstar*, *Rock of Ages*, *The Odd Couple*, *Veronica's Room*, and most recently *The Curious Savage* at The Bradley Playhouse and *The Elephant Man* at The Granite Theatre. He's very thankful to be a part of this production and grateful for the opportunity to trod the boards at his home away from home.

The Diary of Anne Frank

Cast and Crew



Jim Douglas: Mr. Dussel

Jim is no stranger to The Bradley stage, having previously appeared here as Thomas Niles/Mr. Laurence in *Little Women: The Play*, Dr. Rosenthal (*Nuts*), Dr. Bradman (*Blithe Spirit*), Mr. Macy (*Miracle on 34th Street*), Klingelehoff (*The Underpants*), Potter (*It's A Wonderful Life*), Sheridan Whiteside (*The Man Who Came to Dinner*), Marley (*A Christmas Carol*), and most recently as Judge Danforth in *The Crucible*. In the last 13 years, Jim has performed in over 50 plays and musicals throughout Central Massachusetts and Northeast Connecticut. The Bradley is one of his favorite theaters to perform in, and not just because of the theater itself and the wonderful audiences, but because of the talented and supportive actors, directors, assistant directors, tech and crew that are invariably involved. This powerful play reminds us why we must “Never Forget”, vow “Never Again”, and continue, like Anne, to believe “Where there's hope, there's life. It fills us with fresh courage and makes us strong again.”

The Diary of Anne Frank

Cast and Crew



Alan Marcus: Mr. Kraler

Alan is appearing in his second show at The Bradley Playhouse, previously performing in *Little Women* in 2024. Elsewhere, Alan was in *The Music Man* (twice). He is excited to once again share the stage with his daughter, Sophie (Margot). This particular show is especially meaningful to Alan. As a professor in the Neag School of Education at UConn, he mentors future history teachers to teach about the Holocaust and works with school districts across the state to incorporate Holocaust survivor testimony. Alan thanks his family—Rochelle and Sam—and friends for their support and appreciates the dedication and professionalism of this amazing cast and crew. Elie Wiesel said, “Even in darkness it is possible to create light.” Hopefully, the performance of this play represents the light.

The Diary of Anne Frank

Cast and Crew



Leah Renee Dubiel: Miep

Leah is excited for her first production at The Bradley Playhouse. She has been in various high school productions, including *The Drowsy Chaperone*, *All in the Timing*, and *Funny Girl*. Her favorite activities include drawing and writing. (Pronouns: she/her.)

The Diary of Anne Frank

Cast and Crew



David Lindsay: Ensemble

David is a diehard football and basketball fan, supporting the Detroit Lions and Minnesota Timberwolves. He will be attending the University of Connecticut in the fall, majoring in acting. This is his fourth show and second at The Bradley Playhouse. He previously appeared in *Miracle on 34th Street* as Prosecutor Mara. His previous work also includes playing Professor Plum in *Clue* and Miles in *She Kills Monsters*. He would like to thank his friends Steph and Katie for teaching him how to act.

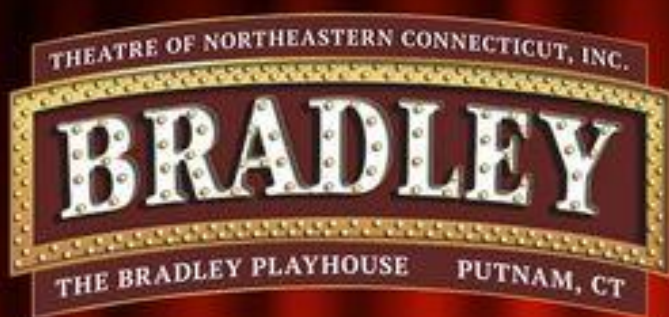
The Diary of Anne Frank

Cast and Crew



Jack Ferdman: Ensemble

Jack is pleased to be making his debut with the Bradley Playhouse, and he looks forward to appearing as Oberon in the Bradley's upcoming production of *A Midsummer Night's Dream*. Most recently, Jack appeared as Grimsby in The Complex Performing and Creative Arts Center's *The Little Mermaid*. A recent transplant to Northeastern Connecticut, Jack has previously been a member of the Gold Dust Orphans repertory company, with whom he performed in Boston, Provincetown, and New York City. In 2019, Jack was nominated for Best Lead Actor in a Musical by EMACT for his portrayal of Billy Flynn in Massasoit Theatre Company's production of *Chicago*. Jack is grateful for the opportunity to play some small part in telling this story, especially at this moment when we as a society need so desperately to learn from it. To his sons, Sebastian and Henry, with whom he one day hopes to share the stage: "I love you so much. I'm so proud of you, and I'm so proud to be your dada."



2025 MAIN SEASON

THE CURIOUS *Savage*

JANUARY 24 - FEBRUARY 2

The Diary of Anne Frank

APRIL 25 - MAY 11



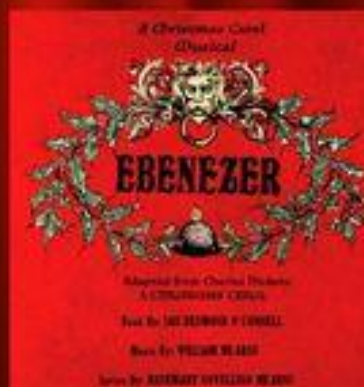
JUNE 6 - JUNE 15

the PROM

JULY 25 - AUGUST 9

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Adapted by
Ken Ludwig
OCTOBER 3 - OCTOBER 19



DECEMBER 5 - DECEMBER 21

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The Diary of Anne Frank

Rehearsal



The Diary of Anne Frank

Rehearsal



The Diary of Anne Frank

Rehearsal



~ A Note from Your TNECT President ~

I am excited and honored to welcome you to the 2025 Season at The Bradley Playhouse!

As we look back on 2024, we are not only proud to have mounted another successful season of theatrical performances, concerts, comedy nights, and educational opportunities – we also completed a successful capital campaign that allowed us to make wonderful improvements to our concession area, as well as the pending purchase of a multi-purpose digital projector. Woo-hoo! Movie nights are on the horizon!

We are also proud of our growth as an organization. Last spring our membership approved an expanded mission statement to include a commitment to fostering a more welcoming, supportive and inclusive culture within TNECT, that is modeled from the top down. TNECT's leadership is determined to set an example of thoughtfulness and self-reflection, with a desire to always be curious and eager to learn and grow.

During the past year I have been humbled by the incredible commitment by our leadership team and volunteers, the joy and enthusiasm of our performers, and the support and appreciation of our patrons. I feel that I am witnessing a re-birth, of sorts, as we welcome a new generation of theater lovers into our blended (and often imperfect, dysfunctional) family - and it fills me with a sense of fulfillment that is difficult to describe.

~ A Note from Your TNECT President ~

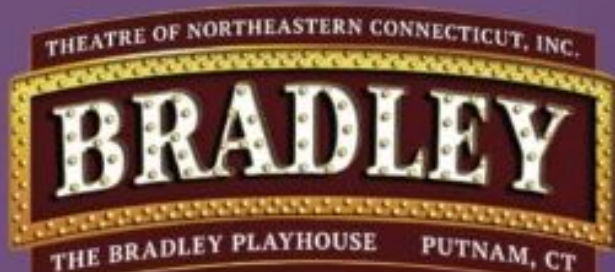
It is a challenging time for theater communities across the country. Social expectations are (rightfully) demanding, making it harder than ever to toe the line between what's "socially responsible" and what's "fiscally responsible". We have come to understand that we, as a non-profit arts organization, not only have an influential voice, but a responsibility to use it to provide education and demonstrate the values that we hold dear, like kindness, acceptance, inclusion, and the strength of conviction.

With that in mind, we are thrilled to launch our new season of shows that are meant to do just that. The shows were carefully selected, not only for their entertainment value, but to provide more diverse offerings and opportunities for our actors, and to expand the minds and hearts of our patrons.

We invite you all to join us on our journey, with an open mind and open heart. Perhaps, together, we can make our tiny corner of the world a better place. THANK YOU for your incredible commitment to our success. We could not exist without you!

Tonya Leigh Brock

President, TNECT Board of Directors



AUDITIONS

MON, APRIL 28

TUES, APRIL 29

6:00PM - 9:00PM

the PROM

Book & Lyrics by
Chad Beguelin

Book by
Bob Martin

Music by
Matthew Sklar

Based on an original concept by **Jack Viertel**

Original Broadway Production Directed & Choreographed by **Casey Nicholaw**
Originally Produced on Broadway by **Bill Damaschke, Dori Berinstein, Jack Lane**

PERFORMANCE DATES:

JULY 25, 26, 27 • AUG 1, 2, 3 • 7, 8, 9

TheBradleyPlayhouse.org/audition/the-Prom

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2025 BRADLEY MAIN SEASON



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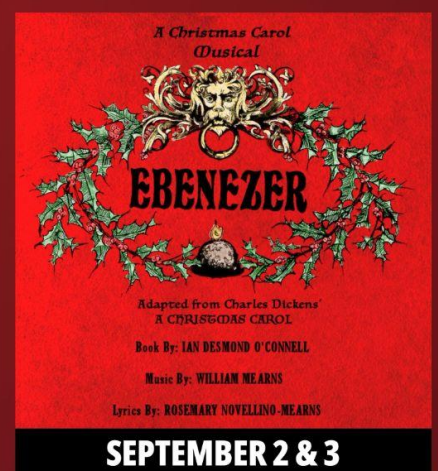
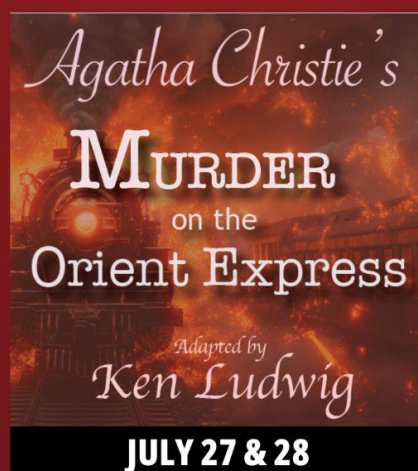
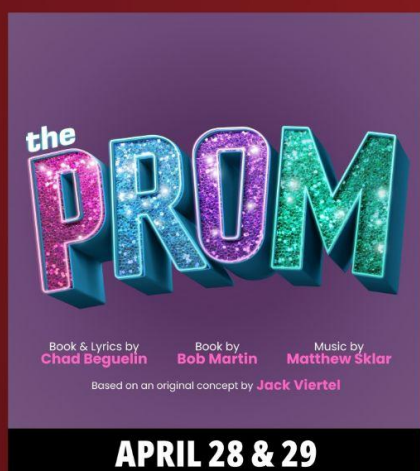
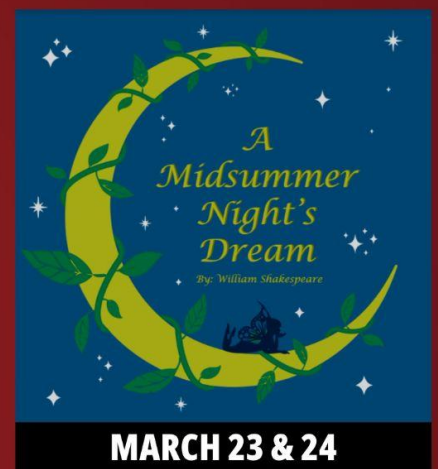
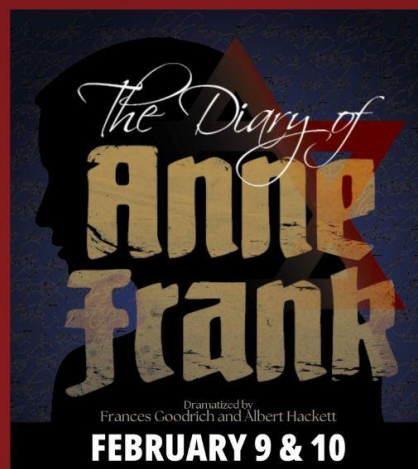
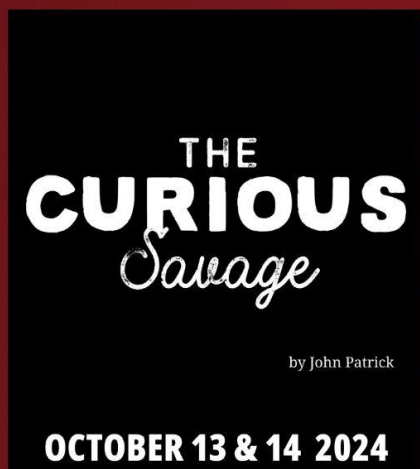
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2025
MAIN SEASON

AUDITION SCHEDULE



LEARN MORE



TheBradleyPlayhouse.org/auditions

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