

# Blithe Spirit

## Cast

Edith.....Tara Golson  
Ruth.....Barbara Schreier  
Charles.....Chris Erath  
Dr. Bradman.....Jim Douglas  
Mrs. Bradman.....Jane Ellis  
Mrs. Bradman [Alternate].....Sheila Harrington-Hughes  
Madam Arcati..... Marion "Sunny" Kirkham-Barbour  
Elvira.....Sarah Oschmann

## Production Staff

Director.....Nicholas Magrey  
Stage Manager.....Hannah Viens  
Production Manager.....Jeanne Foley  
Production Coordinator.....Kathleen Atwood  
Set Design.....Nicholas Magrey  
Scenic Artist.....Jason Preston  
Set Dressers.....Nicholas Magrey, Wesley Goodman  
Costumer.....Sheila Harrington-Hughes  
Specialty Makeup/Wigs.....Claudette Verdone-White  
Prop Master.....Wesley Goodman  
Lighting Designer.....Aidan Horrigan  
Sound Design.....Jeremy Woloski  
Sound Operator.....Natalie Crino  
Sound Trainer.....Patrick Pollard  
Light Board Operator.....Ernest White  
Backstage Crew.....Roy Simmons  
Set Construction.....Donald Magrey, Paul Magrey, Nicholas Magrey, Wesley Goodman  
Furniture Refinishing.....Nicholas Magrey, Paul Magrey, Wesley Goodman, Sam Keen  
Zoom Facilitator.....David Barbour  
Photography.....Patricia Verrill  
Logo Design.....Eddie Krauss  
Volunteer Coordinator.....Cindy Beckman  
Business Manager.....Kristi-Lyn Sadosky

## Special Thank You

Kathleen Atwood, Harper van der Swaagh, Cheryl Gaudreault, Jennifer Magrey, Shahan Hart  
Natasha Darius, Cathy Schora, Maegan Elizabeth Kelley, Kathy Parker, Mike Krauss, Carl Mercier  
Patricia Green, Tonya Brock, Mike Gallo and the TNECT Board of Directors  
WogWood, Kathy Guertin and Chase Graphics, Gary Osbrey and WINY

**TNECT Artistic Committee**

Tonya Brock, Kathleen Atwood, Christine Healy, Madeline Jaaskela  
Nicholas Magrey, Carl Mercier, Sarah Oschmann

**Synopsis of Scenes**

The action of the play passes in the living room of Charles Condomine's house in Kent.

**Act I**

Scene 1: Before dinner on a summer evening.

Scene 2: After dinner.

10 MINUTE INTERMISSION

**Act II**

Scene 1: The next morning.

Scene 2: Later the following afternoon.

Scene 3: Early evening. A few days later.

10 MINUTE INTERMISSION

**Act III**

Scene 1: After dinner. A few days later.

Scene 2: Several hours later.

**Director's Note**

The eccentric medium Madame Arcati once said, or rather, depending on how you look at it, will say, "Time is the reef upon which all our frail mystic ships are wrecked," and I can't help but think how knowing that statement is. We started our *Blithe Spirit* journey in October 2021. Set to open in January 2022, hopes were dashed when the pandemic fun-house we've been living in for what feels like a lifetime pushed the show to June 2022. We muddled through, kept our game faces on, and endured, and I am thrilled that we are finally ready to show the world Noel Coward's *Blithe Spirit*!

I cannot thank this cast and crew enough for their commitment. What promised to be a relatively normal four-month process from auditions to the stage has now consumed ten months of our lives, yet I cannot imagine doing it without every one of them. This director is exceptionally grateful for their tenacity, sharp-tongued wit, and ability to roll with the punches. I could fill volumes about my admiration for my entire cast and crew, but I will just say this: thank you.

Okay, I'll say a little more because I'm a verbose so-and-so, director's prerogative and all that.

When a director shares their vision with the cast and crew, it's their job to run with it and make it their own under the tutelage of that director. There are inevitably ups and downs during the process of mounting a show; however, this process presented a lot more downs than I've experienced before. At times, unavoidable hurdles made some of this process dreadfully tedious for me, yet you all made my job very easy.

Your talent is boundless, your warmth infectious, and your dedication admirable.

From the bottom of my heart, thank you.

Enjoy the show!

Nicholas Magrey