

## 2025 BRADLEY MAIN SEASON

*A Christmas Carol  
Musical*



# EBENEZER

Adapted from Charles Dickens'  
A CHRISTMAS CAROL

Book By: IAN DESMOND O'CONNELL

Music By: WILLIAM MEARNS

Lyrics By: ROSEMARY NOVELLINO-MEARNS



Christine Crugnola Petruniw &  
Wladimir Petruniw  
Patricia Hertzfeld  
Tom & Kathy Borner  
Susan Devokaitis &  
Charles Weedon  
Daniel R. and  
Christine B. Healy  
Kevin & Margaret Johnson  
Deb & Greg King  
Laura Moorehead  
Susan Waldron

30 Front St. (Rte. 44), Putnam, CT - 860-928-7887

[www.bradleyplayhouse.org](http://www.bradleyplayhouse.org)

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# Ebenezer

## Cast

Ebenezer Scrooge.....	Roy Simmons
Christmas Past/Undertaker's Man.....	Kaiyah Menard
Christmas Present/Fezziwig.....	Michael R. Griswold
Jacob Marley/Stuffed Shirt.....	David Hopcroft
Bob Cratchit.....	Christopher Carrier
Mrs. Cratchit/Teacher.....	Faith Carrier
Peter Cratchit/Joey Miller.....	Flynn Carrier
Belinda Cratchit.....	Aurora Carrier
Martha Cratchit/Belle.....	Casey Stoelzel
Tiny Tim.....	Chase Greczkowski
Fred/Jacob.....	Ren Fontes
Young Ebenezer/Topper.....	David Abbamonte
Pleasance.....	Cynthia Bonn
Harp/Ms. Prim.....	Leela Pahl
Old Joe.....	J. Matthew Bailey
Charwoman.....	Bonnie Theriault
Mrs. Fezziwig/Money Bags.....	Nancy Neff
Newspaper Seller #2/Caroline.....	Cassandra Pettus
1st School Boy/Newspaper Seller #1.....	Alexander Pettus
Sister 2/Chestnut Seller.....	Melanie Garcia
Crippled Beggar/Sister 1.....	Cami Huizenga
Sniffles.....	Melinda Collelo
Laundress.....	Jane Ellis
Boy Scrooge.....	Jeffrey McAteer
Fan/Want/Flower Girl.....	Meeah Hart
2nd School Boy/Ignorance.....	Lawrence LaBelle
Carolers.....	Mike Griswold, David Abbamonte, Nancy Neff, Bonnie Theriault, Jane Ellis

# Ebenezer

## Production Team

Co-Directors.....	Tonya Leigh Brock, Aidan Horrigan
Music Director.....	Dr. E. Justin Simone
Stage Manager/Choreographer.....	Brenna Griswold
Artistic Committee Liaison.....	Jeremy Woloski
Production Manager.....	Jeanne Foley
Assistant Production Manager.....	Carol Schimmelpfennig
Production Coordinator.....	Kathleen Atwood
Costume Designer.....	Teal Griswold
Hair and Makeup Artist.....	Rebecca Theriaque
Makeup Assistants.....	Kyra Dionne, Dawn Dionne
Set Designer.....	Aidan Horrigan
Scenic Artist.....	Greg Brock
Set Artists.....	Kerrissa Cobb, Diana Lee, Tonya Brock .....Maria Bessette, Amanda Bessette, Jasmine Gervais, Sandy Lazarou
Set Construction.....	Aidan Horrigan, Mike Griswold, Tonya Brock, Kerrissa Cobb, Casey Stoelzel
Props.....	Bonnie Theriault, Melinda Collelo, Kerrissa Cobb
Lighting Designers.....	Aidan Horrigan, Graham Pelligra
Sound Designer.....	Aidan Horrigan
Light Operator.....	Aidan Horrigan
Sound Operator.....	Ella Woloski
Spotlight Operators.....	Laura Moorehead, Tonya Brock
Stagehands.....	Jaime Hart, Danny Hart, Jr., Kerrissa Cobb
Photography.....	Lindsay Lehmann
Volunteer Coordinator.....	Cindy Beckman
Marketing Coordinator.....	Kendra Malizia
Marketing Liaisons.....	Ren Fontes, Brenna Griswold
Digital Program.....	Rachel Terceira
Theater Operations Coordinator.....	Amy Stoelzel



# SPECIAL THANKS

## SPECIAL THANKS

Bob Brandriff, Carl Mercier and Eagle Hill School  
Kathy Guertin and Chase Graphics, Gary Osbrey and WINY  
Joan Michaud and JC Embroidery

## TNECT ARTISTIC COMMITTEE

Kathleen Atwood, Greg Brock, William Corriveau, Christine Healy, Madeline Jaaskela, Sarah Oschmann, Jeremy Woloski

## TNECT Board of Directors

Tonya Brock, Cindy Beckman, Jeanne Foley, Barbara Rasmussen,  
Madeline Jaaskela, Peggy Bourey, Christine Healy, Rebecca Theriaque, Jeremy Woloski



# Ebenezer

## Song Index

### ACT I

#### Stave One: The Beginning of It

Sing a Christmas Carol.....	Ensemble
Humbug.....	Scrooge
The Pitch.....	Pleasance, Harp
Humbug (Reprise).....	Scrooge
Say Merry Christmas.....	Fred
Say Merry Christmas (Reprise).....	Fred

#### Stave Two: Christmas Past

Remember.....	Christmas Past
Fezziwig.....	Fezziwig, Ensemble
One Miracle.....	Ebenezer, Belle
First Things First.....	Jacob, Ebenezer
One Miracle (Reprise).....	Scrooge
Remember (Reprise).....	Christmas Past

# Ebenezer

## Song Index

### ACT II

#### Stave Three: Christmas Present

Finest Christmas.....Christmas Present, Cratchit, Tiny Tim, Ensemble  
Sing a Christmas Carol (Reprise).....Tiny Tim, Ensemble  
Yes & No.....Fred, Guests, Scrooge

#### Stave Four: Christmas Yet to Come

AH-HA!.....Laundress, Charwoman, Undertaker's Man, Old Joe  
Will There Ever Be Morning?.....Cratchit

#### Stave Five: The End of It

What Day Is It?.....Scrooge  
Finest Christmas (Reprise).....Scrooge  
Say Merry Christmas (Reprise).....Scrooge, Fred, Ensemble  
Sing a Christmas Carol (Reprise).....Ensemble  
Say Merry Christmas (Reprise).....Ensemble

# Ebenezer

## Cast and Crew

**Ian Desmond O'Connell** (Book) is a member of DGA, SAG/AFTRA & AEA, has a BFA from University of North Carolina at Chapel Hill, an MFA from Alliant International University at San Diego and studied with his mentor, Aaron Frankel, at HB Studios in New York City. He has acted, directed, produced, road managed, stage managed, been an Equity guest artist at several universities/colleges, and was a professor. Mr. O'Connell is now mostly focusing on play writing. He has three successfully produced works, of which *A Christmas Carol Musical EBENEZER* is the most successful, and four various works in stages of development. Ian thanks Abba, Jesus, the Holy Spirit for his myriad blessings and Bradley Playhouse for producing our show.

**William Mearns** (Music) and **Rosemary Novellino-Mearns** (Lyrics), happily refer to themselves as The Rosie & Bill Team. They are a husband and wife writing team. This romantic partnership started “on the great stage” of Radio City Music Hall, where Rosie was in the Music Hall Ballet Company for 12 years, and Dance Captain and Bill was a singer and Captain of the singers. After doing theater in Kentucky and the Midwest, where he is from, Bill came to New York City and was hired as a soloist singer at Radio City Music Hall. After working at the Music Hall for several years together, Rosie and Bill were extremely instrumental in saving Radio City Music Hall from being demolished. In 1978 they started the “Showpeople’s Committee to Save Radio City Music Hall,” of which Rosie was the President, and they worked tirelessly for months to save the Music Hall and have it made a National Historic Landmark. Rosie has written a book on the whole experience... *SAVING RADIO CITY MUSIC HALL: A Dancer’s True Story*, which is in its second printing and available on Amazon and Barnes & Noble.com. Their swan song to performing came after leaving the Music Hall where Rosie was a featured dancer in a tour of Michael Bennett’s *Ballroom* and Bill was a featured singer on The Mississippi Queen Steamboat. The next year they made two big decisions: to get married and to start writing the score for *EBENEZER*. *EBENEZER* was the first show that they scored but not their last. Two more musicals. *A Patch of Life* and *The Haunted Bookshop* also have music by William Mearns and book and lyrics by Rosemary Novellino-Mearns. Both of these are “works in progress.” *EBENEZER* had its world premiere in Maysville, Kentucky at the Opera Theater, and a few years later was produced in New York City, off Broadway by the producing team of Gail and Steve Steiner, currently with Surflight Theatre in New Jersey where *EBENEZER* has been featured for three Christmas seasons. Rosie and Bill are extremely proud to have *EBENEZER* produced at The Bradley Playhouse – our first Connecticut production. Thank you to ALL involved.

# Ebenezer

## Cast and Crew



**David Abbamonte** (Young Ebenezer/Topper) joins *Ebenezer* from Eastford, Connecticut. Select past roles include Jack in *Jack and the Beanstalk*, Mal Beineke in *The Addams Family*, and Chef Louis in *The Little Mermaid*. Behind the scenes, he has contributed as assistant stage manager for *I Love You, You're Perfect, Now Change* as well as in other technical roles. Beyond the stage, David enjoys Dungeons & Dragons, writing, comedy, and playing cornhole. Each year, his favorite Christmas tradition is handing out presents — a role he takes on with as much enthusiasm as any plays in the theater.

# Ebenezer

## Cast and Crew



**J. Matthew Bailey** (Old Joe) says when he isn't painting, hiking, enjoying live music, or showing off at bar trivia, he works as a sales manager for a software company. He has appeared as Fred Gayley in *Miracle on 34th Street*, Inspector Pratt in *Death by Fatal Murder*, East in *Almost, Maine*, and in ensemble roles in *The Buddy Holly Story* and *The Little Mermaid*. A resident of Brooklyn, Connecticut, Matthew is grateful to his daughter, Immajin, whose encouragement inspired him to return to the stage.

# Ebenezer

## Cast and Crew



**Cynthia Bonn** (Pleasance) recently retired as Dean of Admission at the University of Rhode Island. She appeared on stage as Mary the Maid in *The Bald Soprano*, Sandy in *The Prime of Miss Jean Brodie*, Mary in *The Children's Hour*, Zerbinetta in *Scapino*, Gloria Upson in *Auntie Mame*, and Inez in *No Exit*. Cynthia enjoys hiking, reading, taking classes at the Putnam YMCA, singing in her church choir, and spending time with family, friends, and her dogs. One of her favorite Christmas memories is Christmas morning 1992, when she gave birth to her son. Cynthia is thrilled to be part of this production and thanks her family and friends for their support in returning to theater.

# Ebenezer

## Cast and Crew



**Melinda Collelo** (Sniffles/Props) is a retired Ellis Technical High School teacher who has been involved with local theater for over 32 years with Killingly, Break-a-Leg, the Bradley Playhouse, and other local theater groups. Beginning as stage mom for her talented daughter Morgan, and later, grandson Logan, she went on to be on BAL and Bradley committees, as well as doing props, costume help and appearing in numerous shows. Melinda is an active member of the St. Andre Bessette Parish, teaches religious education, and sings in the choir. Presently, she is a substitute and teacher for the town of Plainfield and Ellis Technical High School. In her spare time, she enjoys her family and friends and participates in water aerobics at the Plainfield Town Hall. Melinda is overjoyed to have the opportunity to be in this wonderful show! She gives thanks to all involved and wishes a Merry Christmas to all!

# Ebenezer

## Cast and Crew



**Aurora Currier** (Belinda Cratchit) is thrilled to be making her Bradley Playhouse debut. Previous roles include Belinda Cratchit in *A Christmas Carol* and *A Christmas Carol Spectacular*, Banzai in *The Lion King Jr.*, and Phineous Trout/Candy Kid in *Willy Wonka Jr.* at Niantic Bay Playhouse. She is excited to share the stage with her family and grateful to be part of this magical holiday production.

# Ebenezer

## Cast and Crew



**Christopher Currier** (Bob Cratchit) is thrilled to be sharing the Bradley Playhouse stage with his entire family! Over 20 years ago, he met his wife on this very stage, and getting to perform together as a family (with his wife and their two children, Flynn and Aurora) is the best Christmas gift he could ask for. Recent credits include Barry Glickman in *The Prom* (Bradley Playhouse), Mario Pescatore in the New London original production *An Italian Christmas Eve Feast*, and Gomez Addams in *The Addams Family Musical* (Niantic Bay Playhouse). He thanks the entire cast, crew, and the Bradley Playhouse team for this magical holiday experience.

# Ebenezer

## Cast and Crew



**Faith Currier** (Mrs. Cratchit/Teacher) is delighted to be back on the Bradley Playhouse stage, this time with her husband and their children. She is truly in her “Cratchit Era,” having previously played Mrs. Cratchit in *A Christmas Carol* and *A Christmas Carol Spectacular* at Niantic Bay Playhouse. Bradley audiences may also remember her as Ann Putnam in *The Crucible*. Faith is grateful to share this special holiday experience with her family and the entire Bradley community.

# Ebenezer

## Cast and Crew



**Flynn Currier** (Joey Miller/Peter Cratchit) is making his Bradley Playhouse debut and is thrilled to share the stage with his family. Previous roles include Young Ebenezer in *A Christmas Carol* and *A Christmas Carol Spectacular*, Pumbaa in *The Lion King Jr.*, and Grandpa George/Oompa Loompa in *Willy Wonka Jr.* at Niantic Bay Playhouse. He is grateful for this opportunity and excited to be part of such a magical holiday production

# Ebenezer

## Cast and Crew



**Jane Ellis** (Laundress) is thrilled to be in her first holiday show with the Bradley Playhouse! She has performed numerous shows in the past at the Bradley, The Little Theatre on Broad Street, and with The Complex Performing and Creative Arts Centre. Favorite past roles include Cruella de Vil in *Disney's Descendants*, Mrs. Mayor in *Seussical*, Violet Moore in *Footloose*, and Alice Beineke in *The Addams Family*. Jane is grateful to Tonya, Aidan, and Brenna for the opportunity and to the cast and crew for sharing their holiday spirit.

# Ebenezer

## Cast and Crew



**Ren Fontes** (Fred/Jacob) is a veteran of multiple *A Christmas Carol* productions and returns to the Bradley Playhouse for his fourth performance in the show. By day, he is the deputy editor of Anime, Manga, Gaming, & Collectibles for CBR (Comic Book Resources). His stage credits include Lysander in *A Midsummer Night's Dream* (2025), Drunk Santa/Halloran in *Miracle on 34th Street* (2024), Macbeth in *Macbeth* (2017), and Spurio in *A Revenger's Tragedy* (2017). Ren enjoys running, reading, writing, and spending time outdoors. One of his fondest Christmas memories is receiving a GameCube with Super Smash Bros. Melee in 2001.

# Ebenezer

## Cast and Crew



**Melanie Garcia** (Sister 2/Chestnut Seller) is a student at Rhode Island College and has previously appeared as Wadsworth in *Clue: High School Edition*, as well as in productions of *The Addams Family*, *A Christmas Carol*, *A Christmas Story*, and *Cinderella*. She enjoys singing and lives in Putnam, Connecticut. Her favorite holiday is Halloween. Melanie thanks her music teacher, Mr. Shogren, and her science teacher, Ms. Ryan, for being a guiding light during high school.

# Ebenezer

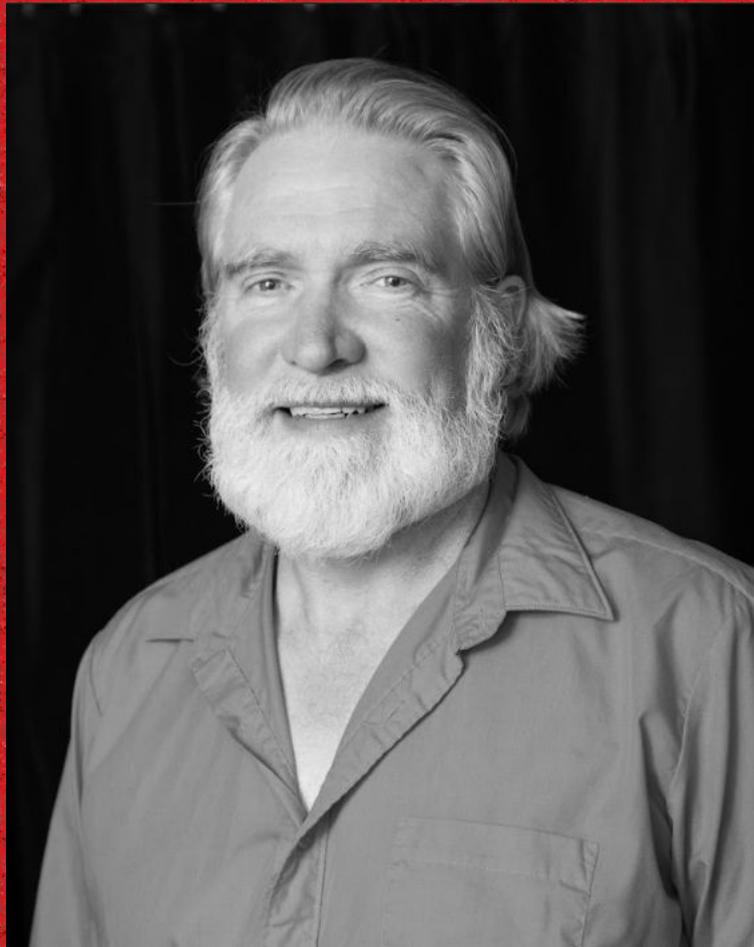
## Cast and Crew



**Chase Greczkowski** (Tiny Tim) is an eight-year-old third grader at Sterling Community School and is excited to be appearing in his very first show! He loves to stay active, playing football, baseball, basketball, and soccer, and he also enjoys creating animations and making YouTube videos in his free time. One of his favorite holiday traditions is decorating the Christmas tree with his sister and brother. Chase would like to give a special thank you to Mrs. McAteer for inviting him to be part of the show and encouraging him to audition for the role of Tiny Tim.

# Ebenezer

## Cast and Crew



**Michael R. Griswold** (Christmas Present/Mr. Fezziwig) is a veteran of the stage and has brought characters to life from King Triton in *The Little Mermaid* (twice), to Scrooge in *A Christmas Carol* (three times), and Victor Frankenstein in *Young Frankenstein* (twice). By day, he is a dairy manager at Stop & Shop. He enjoys singing, travelling, stage combat, and juggling. Michael grew up in Cumberland, Rhode Island, and is grateful for the love and support of his wife, Teal, his children, Chris and Brenna, and Brenna's boyfriend Aidan.

# Ebenezer

## Cast and Crew



**Meeah Hart** (Fan/Want/Flower Girl) is an 11-year-old sixth grade student at Plainfield Central School alongside her twin brother. She currently plays school soccer and also plays the trumpet. This will be Meeah's fourth performance, starting with her spring of 2024 appearance at the Plainfield High School in *The Little Mermaid* followed by her debut on the Bradley stage in *Miracle on 34th Street*. She took only a small amount of downtime and was cast again at the Bradley for *The Little Mermaid* with The Complex. Meeah loves being on the stage and is so excited to be cast in *Ebenezer*! In her down time she loves to spend time with her family and friends. She also loves to cook!

# Ebenezer

## Cast and Crew



**David Hopcroft** (Jacob Marley/Stuffed Shirt) has been part of the Bradley experience since 1985, when he directed *Same Time, Next Year*, the first play presented after the theater's reopening. He taught theater, acted, and directed across Northeastern Connecticut for 35 years, appearing on stages including QVCC, the Golden Lamb Buttery, Chestnut Street Playhouse, and the Windham Theater Guild. Favorite roles include Richard Nixon in *Frost/Nixon*, Sir in *The Dresser*, Grandpa Vanderhof in *You Can't Take It With You*, Clarence in *It's a Wonderful Life*, and King Arthur in *Camelot*. He now lives in Chepachet, Rhode Island, where he writes a blog, travels with his spouse in their camper van, and continues to enjoy performing.

# Ebenezer

## Cast and Crew



**Cami Huizenga** (Crippled Beggar/Sister 1) first discovered her love of theatre in childhood acting classes and went on to perform in various background and ensemble roles throughout high school. She has since taken the stage at the Bradley Playhouse as Sara Good in *The Crucible* and Duncan in *Miracle on 34th Street*. Outside of theatre, Cami enjoys crochet, animal care, and creative writing.

# Ebenezer

## Cast and Crew



**Lawrence LaBelle** (2<sup>nd</sup> School Boy/Ignorance) is a seventh grader at Community Christian School in Pascoag, Rhode Island. *Ebenezer* marks his first theater production. Outside of school, he enjoys playing guitar and reading. Lawrence thanks his mom and dad for their support.

# Ebenezer

## Cast and Crew



**Jeffrey McAteer** (Boy Scrooge) is thrilled to be back at the Bradley to celebrate another Christmas season on stage. His previous productions include J. Mara/Johnny in *Miracle on 34th Street*, Randy in *A Christmas Story*, and Tiny Tim in *A Christmas Carol*. Outside of the Bradley, his recent on-screen work includes background roles in *The Night Agent*, *Dexter: Resurrection*, and the upcoming film *Is This Thing On*. A fifth-grade student at St. James School, he keeps busy playing football, basketball, and baseball. Jeffrey is grateful to his family and friends for their continued support, and to his directors and castmates for their guidance and encouragement.

# Ebenezer

## Cast and Crew



**Kaiyah Menard** (Christmas Past/Undertaker's Man) is an eighth grader at Quaboag who has performed as Sheldon Potts in *Junie B. Jones*, Veruca Salt in *Willy Wonka*, and Otho in *Beetlejuice*. She enjoys arts and crafts, reading, and admits to a bit of a *Beetlejuice* obsession. One of her favorite Christmas traditions is gathering with family on Christmas Eve to exchange early gifts and snacks. Kaiyah thanks the Bradley for giving her the chance to branch out into another theater, and her parents for their support through the years. She adds, "YIPPEEEEE!"

# Ebenezer

## Cast and Crew



**Nancy Neff** (Mrs. Fezziwig/Money Bags) is a lover of singing, activism, hiking, and teaching self-care and brings her energy and joy to the stage as Mrs. Fezziwig. She has previously appeared as a chorus member in *Les Misérables*. By profession, Nancy is a hypnotherapist and family life coach with Heal Me Whole Hypnosis and Family Life Coaching. She treasures the simple pleasures of life, especially hiking on Christmas Day and the restorative power of negative ions. Nancy thanks her husband, John, for his unending support and wishes everyone a chance to bask in the wonders of the season in 2025.

# Ebenezer

## Cast and Crew



**Leela Pahl** (Harp/Ms. Prim) is the Head of School at Oak Grove Montessori School and most recently appeared as Hippolyta in the Bradley's production of *A Midsummer Night's Dream*. When not at work or on stage, she enjoys crossword puzzles and birdwatching. Leela celebrates the solstice "as anyone would the darkest evening of the year—by making a sacrifice and burning a bird's nest." She thanks her family for putting up with all of the above.

# Ebenezer

## Cast and Crew



**Alexander Pettus** (1<sup>st</sup> School Boy/Newspaper Seller #1) is a seventh grader at Killingly Intermediate School, where he recently performed as a Knight and Farquaad Guard in *Shrek Jr.* Outside of theatre, he enjoys fencing, tang soo do, and playing Dungeons & Dragons. A resident of Dayville, Connecticut, Alex looks forward to every holiday feast filled with turkey and pumpkin pie. He sends thanks to his theatre teacher, Ms. Plantier, and his cat, Reuben, for their encouragement.

# Ebenezer

## Cast and Crew



**Cassandra Pettus** (Caroline/Newspaper Seller #2) is thrilled to make her stage debut with *Ebenezer*, one of her favorite stories. A resident of Dayville, Connecticut, she can usually be found surrounded by many, many books and plenty of coffee.

# Ebenezer

## Cast and Crew



**Roy Simmons** (Ebenezer Scrooge) has been performing on the Bradley stage since 2012. Some of his favorite roles include The Old Man in *A Christmas Story*, Scarecrow in *The Wizard of Oz*, Jimmy in *Almost, Maine*, Jacob Marley/Old Joe in *A Christmas Carol*, and Giles Corey in *The Crucible*. Roy would like to thank directors, Aidan and Tonya, and the amazingly talented, supportive, and dedicated cast and crew for making his “dream role” experience such a delight. Roy’s dedicating his performance to his family, especially his late brother Billy, brothers Bob and Tow Truck, Ma and The Old Man, and Andy. Merry Christmas and Happy Holidays everyone – enjoy the show.

# Ebenezer

## Cast and Crew



**Casey Stoelzel** (Belle/Martha Cratchit) is overjoyed to be taking the stage in *Ebenezer* at TNECT as Belle and Martha Cratchit. She has also appeared in TNECT's *The Prom* (ensemble) and *Miracle on 34th Street* (Elf Z), as well as in productions with The Complex including *Seussical* (the Grinch) and *The Little Mermaid* (ensemble). She would like to thank her mother, Amy, and her partner, David, for their constant support.

# Ebenezer

## Cast and Crew



**Bonnie Theriault** (Charwoman/Props) has been happily haunting the Bradley Playhouse since 2005. Past roles include Bag Lady in *Miracle on 34th Street*, the Wicked Witch of the West in *The Wizard of Oz* at the LTOBS, Aunt March in *Little Women*, and Grandma Addams in *The Addams Family*. Thanks to the directors, cast and crew for another Christmas in London! This performance is in memory of her father, who played Scrooge for three consecutive years in grade school. Thanks, Dad!

# Ebenezer

## Cast and Crew



**Tonya Leigh Brock** (Co-Director) is a founding member of TNECT who has been actively performing, directing, and volunteering here since live theater returned to the Bradley Playhouse in 1986. Directing credits include *Joseph and the Amazing Technicolor Dreamcoat*, *The Nerd*, *The Foreigner*, *Little Women* (2007), *Don't Dress for Dinner* (Co-Director 2007), *Harvey* (Co-Director), *Twelve Angry Men*, *The Underpants*, *White Christmas* (Co-Director), and most recently, *The Sunshine Boys*. Recent acting credits include Suzette in *Don't Dress for Dinner*, Berthe in *Boeing, Boeing*, Mary Poppins in *Mary Poppins*, and Rose Kirk in *Nuts*. Other favorite past roles include Sister Amnesia in *Nunsense* and *Nunsense II*, Beatrice in *Much Ado About Nothing*, Cinderella in *Into the Woods* (1996), Sgt. Sarah Brown in *Guys and Dolls* (2006), and Theresa in *The Memory of Water (The Complex)*. Tonya currently serves as President of the Board of Directors for TNECT. She would like to thank you – our patrons – for your continued support of TNECT and the Arts in the Quiet Corner. If you would like to get involved, please consider joining our fleet of dedicated volunteers; whether backstage or out front in the lobby – WE WANT YOU! Please visit our website at [www.thebradleyplayhouse.org](http://www.thebradleyplayhouse.org) and sign up today!

Happy Holidays, everyone!

# Ebenezer

## Cast and Crew



**Aidan Horrigan** (Co-Director) is a regular both onstage and backstage, performing in roles such as Frederick Frankenstein in *Young Frankenstein*, Bobby Strong in *Urinetown*, Shrek in *Shrek the Musical*, and more, as well as designing lighting for various theatrical productions around Rhode Island and Massachusetts.

When not performing on stage, he is the studio manager at Westborough TV in Massachusetts, filming and photographing everything from sporting events and concerts at the local schools to town meetings so that everyone has access to the goings-on of the town. This is his second time bringing The Dickensian world alive in this adaptation of the classic Christmas.

# Ebenezer

## Cast and Crew



**Dr. E. Justin Simone** (Music Director) is an award-winning collaborative pianist, vocal and instrumental coach and répétiteur, music theorist, and financial planner based out of Providence, Rhode Island. He pursued his degrees at American University, the Cleveland Institute of Music, Florida State University, and the University of North Texas. He is in demand as a music director for opera and musical theater productions and has provided his musical and educational services to institutions and festivals throughout the world. Among his performing venues are the White House, Blues Alley, Carnegie Hall, Kennedy Center, Washington National Cathedral, Winspear Opera House, Severance Hall, Rhode Island State House, Amica Mutual Pavilion, Wales Millennium Centre (U.K.), Auditorium del Suffragio (Italy), Château de Losse (France), Minoritensaal (Austria), and Moscow and St. Petersburg Conservatories (Russia). E. Justin also continues to perform concert series dedicated to complete oeuvres of specific composers, including most recently *Rock the Rach': The Simone-Rachmaninoff Project*, a three-year series of the complete songs and chamber works of Sergei Rachmaninoff. In addition to his music career, E. Justin is the Founder and President of the Rhode Island Wiffle Ball League (est. 1996) and is a Certified Financial Planner™ and Wealth Management Advisor.

# Ebenezer

## Cast and Crew



**Brenna Griswold** (Stage Manager/Choreographer) is thrilled to return for her sixth production of *A Christmas Carol*, this time working behind the scenes as stage manager and choreographer. A lifelong performer, she has appeared in roles such as Cinderella in *Rodgers & Hammerstein's Cinderella*, Inga in *Young Frankenstein*, and Judy in *White Christmas*.

Outside the theatre, Brenna is the owner and character performer at Crowned Royalty Company, specializing in children's birthday parties and charity events. She also serves as social media manager for the USA Ambassador Pageant and currently holds the title of Miss Woonsocket within the Miss Rhode Island (Miss America) organization. Based in Woonsocket, Rhode Island, Brenna loves doing theatre alongside her family – her dad appears in the show, her mom designs costumes, and her partner of ten years directs. Her favorite holiday tradition is enjoying a candlelit dinner on Christmas Eve with her family celebrating the warmth and togetherness of the season.

# Ebenezer

## Cast and Crew



**Teal Griswold** (Costumer) is a skilled seamstress with a passion for costuming period shows, including *A Christmas Carol*, *Little Women*, and *Les Misérables*. She has also had the pleasure of costuming *Rodgers & Hammerstein's Cinderella*, creating three “magic” dresses for the production. She enjoys sewing and embroidery, gardening, and pageantry. A resident of Woonsocket, Rhode Island, Teal has earned the Gold Presidential Service Award for 500 hours of community service for three consecutive years. She is grateful to her family—her husband, Mike, her children, Chris and Brenna, and Brenna’s partner, Aidan—for encouraging and supporting her in all of her endeavors.



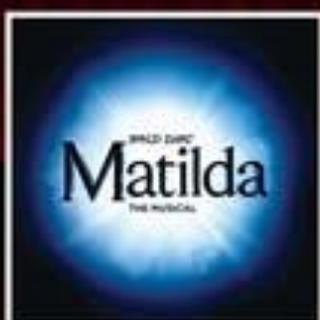
# 2026 MAIN SEASON



**JAN 30 – FEB 8**

Rumors is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc. [www.concordtheatricals.com](http://www.concordtheatricals.com)

The Theater of Northeastern Connecticut production of



**APR 24 – MAY 10**

Book Dennis Kelly  
Music & Lyrics Tim Minchin



**JUNE 5 – 14**

Based on the Miramax motion picture by Juliette Towhidi and Tim Firth

Calendar Girls is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc. [www.concordtheatricals.com](http://www.concordtheatricals.com)



**JUL 24 – AUG 8**

Music and Lyrics by Kristen Anderson-Lopez & Robert Lopez  
Book by Jennifer Lee  
Originally directed on Broadway by Michael Grandage

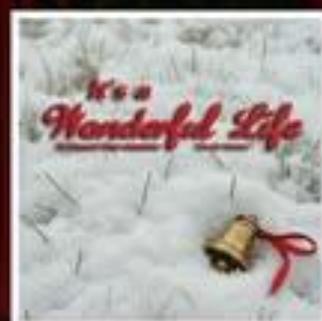
Based on the Disney film written by Jennifer Lee and directed by Chris Buck & Jennifer Lee

Originally produced on Broadway by Disney Theatrical Group



**OCTOBER 9 – 25**

The Mousetrap is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc. [www.concordtheatricals.com](http://www.concordtheatricals.com)



**DECEMBER 4 – 20**

Adapted by Jason LeBlanc  
From the film by Frank Capra

It's a Wonderful Life is based on the story 'The Greatest Gift' by Philip Van Doren Stern. 'The Greatest Gift' is used by permission of The Greatest Gift Corporation.



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## ~ A Note from Your TNECT President ~

---

I am excited and honored to welcome you to the 2025 Season at The Bradley Playhouse!

As we look back on 2024, we are not only proud to have mounted another successful season of theatrical performances, concerts, comedy nights, and educational opportunities – we also completed a successful capital campaign that allowed us to make wonderful improvements to our concession area, as well as the pending purchase of a multi-purpose digital projector. Woo-hoo! Movie nights are on the horizon!

We are also proud of our growth as an organization. Last spring our membership approved an expanded mission statement to include a commitment to fostering a more welcoming, supportive and inclusive culture within TNECT, that is modeled from the top down. TNECT's leadership is determined to set an example of thoughtfulness and self-reflection, with a desire to always be curious and eager to learn and grow.

During the past year I have been humbled by the incredible commitment by our leadership team and volunteers, the joy and enthusiasm of our performers, and the support and appreciation of our patrons. I feel that I am witnessing a re-birth, of sorts, as we welcome a new generation of theater lovers into our blended (and often imperfect, dysfunctional) family - and it fills me with a sense of fulfillment that is difficult to describe.

## ~ A Note from Your TNECT President ~

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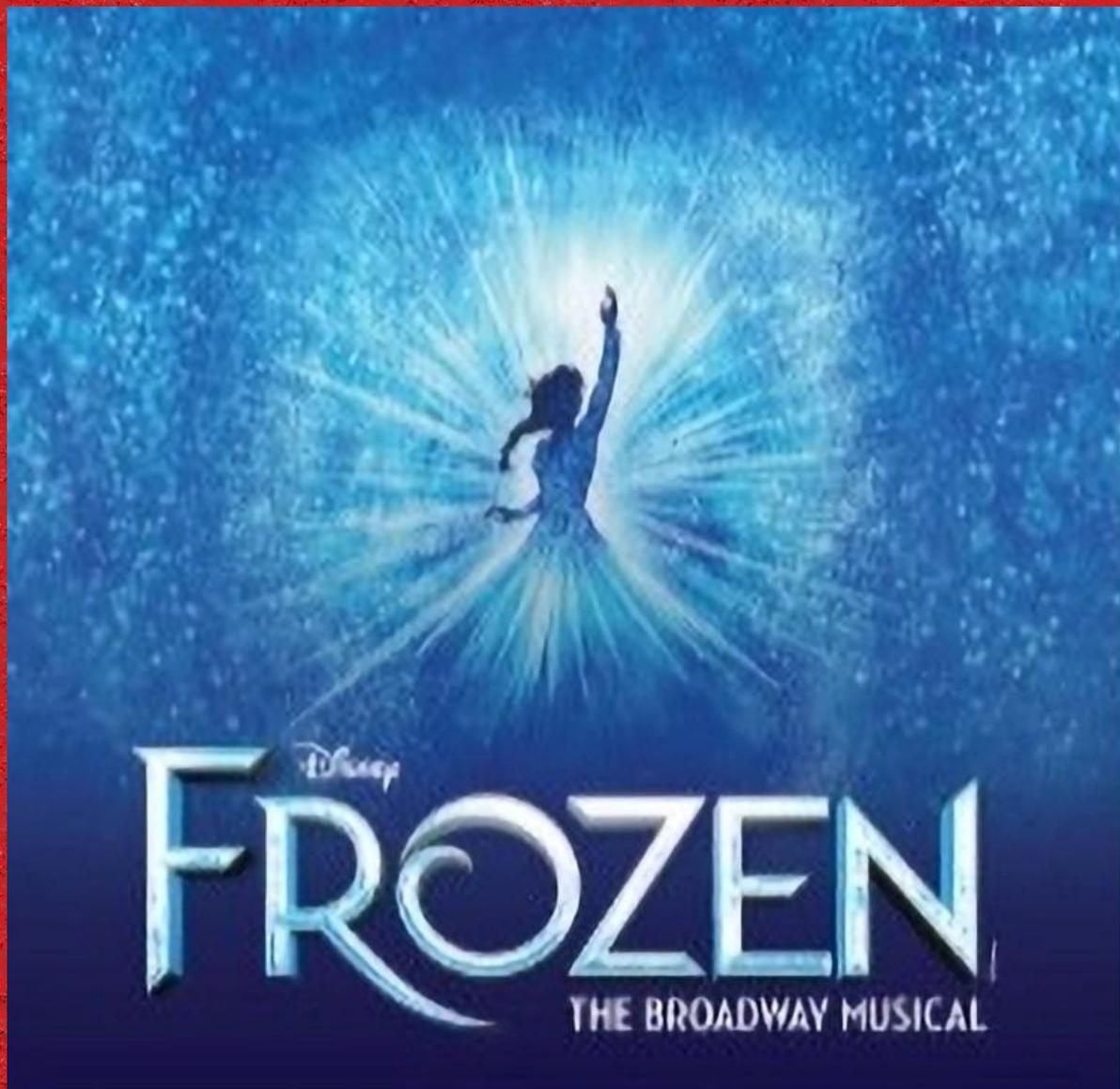
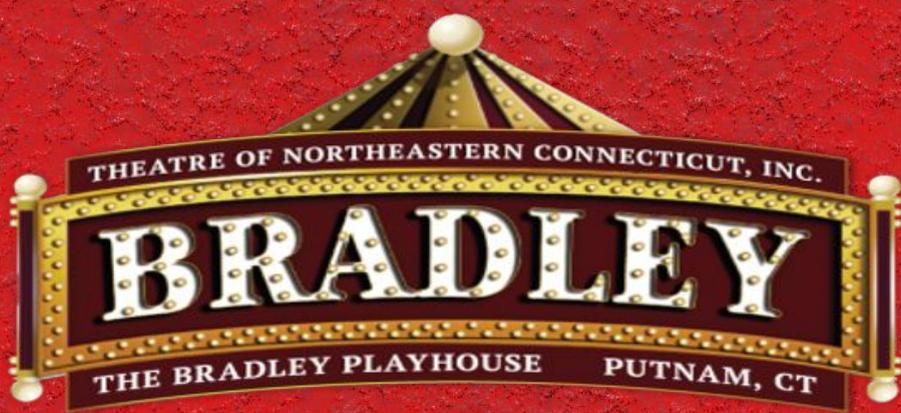
It is a challenging time for theater communities across the country. Social expectations are (rightfully) demanding, making it harder than ever to toe the line between what's "socially responsible" and what's "fiscally responsible". We have come to understand that we, as a non-profit arts organization, not only have an influential voice, but a responsibility to use it to provide education and demonstrate the values that we hold dear, like kindness, acceptance, inclusion, and the strength of conviction.

With that in mind, we are thrilled to launch our new season of shows that are meant to do just that. The shows were carefully selected, not only for their entertainment value, but to provide more diverse offerings and opportunities for our actors, and to expand the minds and hearts of our patrons.

We invite you all to join us on our journey, with an open mind and open heart. Perhaps, together, we can make our tiny corner of the world a better place. **THANK YOU** for your incredible commitment to our success. We could not exist without you!

**Tonya Leigh Brock**

**President, TNECT Board of Directors**

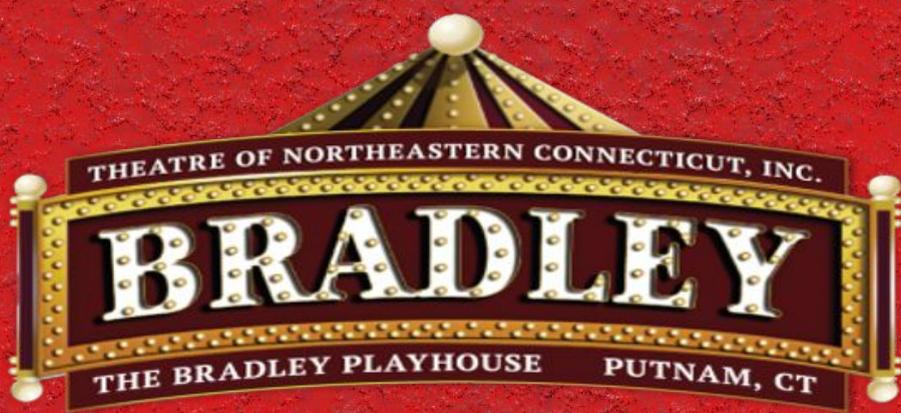


## Auditions

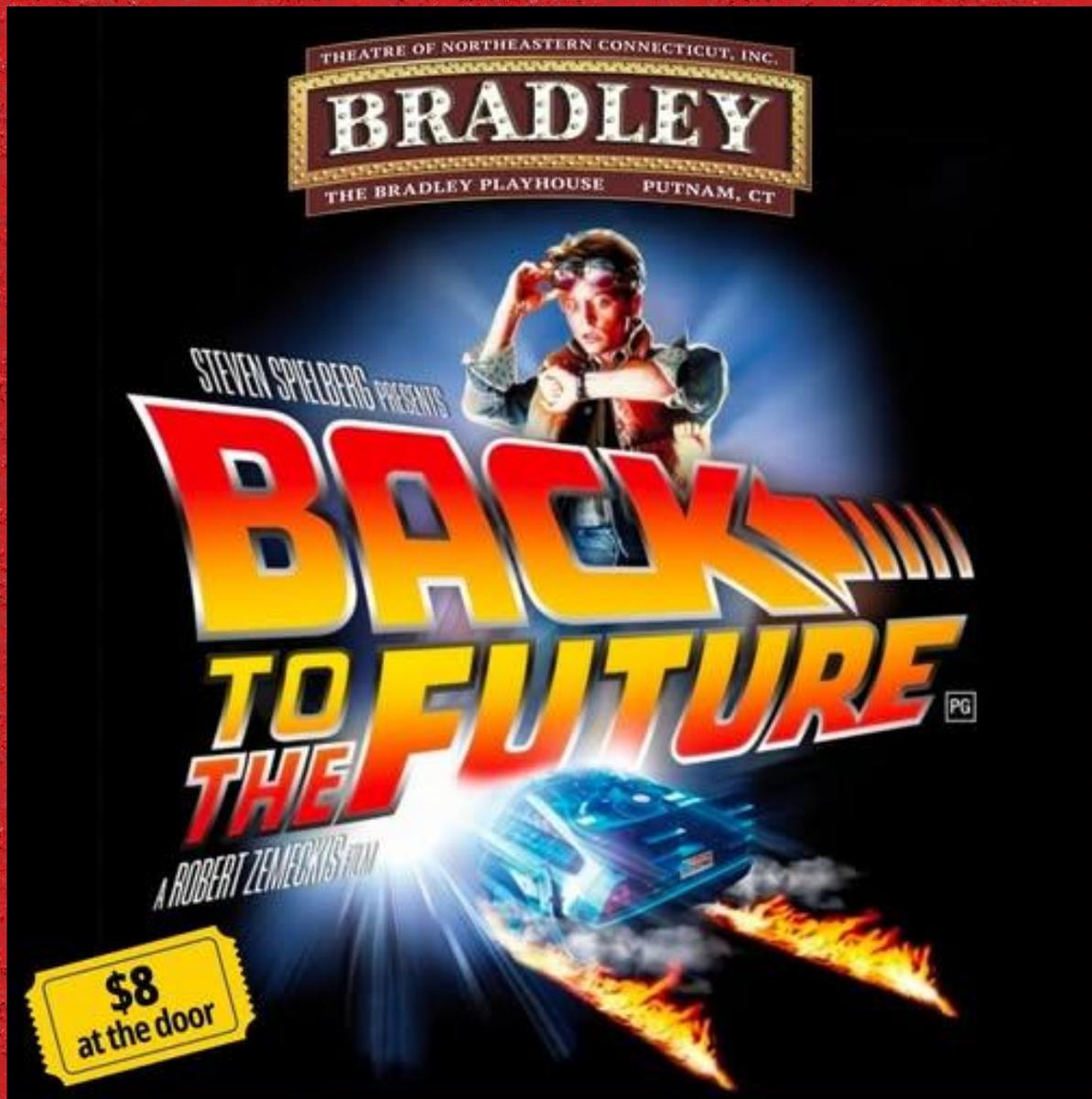
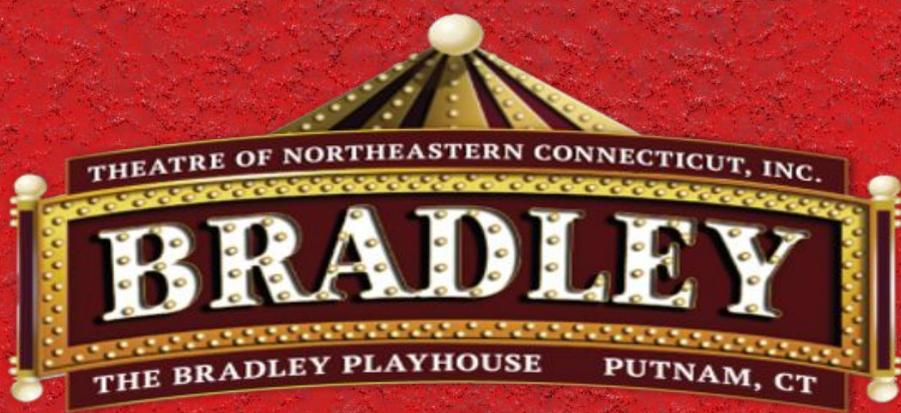
The Bradley Playhouse

Sunday, December 28th 6 PM - 8 PM

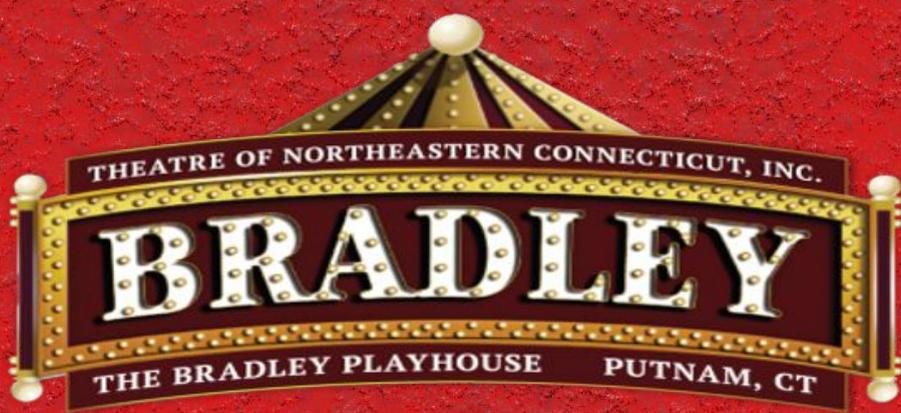
Tuesday, December 30th 6 PM - 8 PM



Wednesday, December 24th @ 2 PM

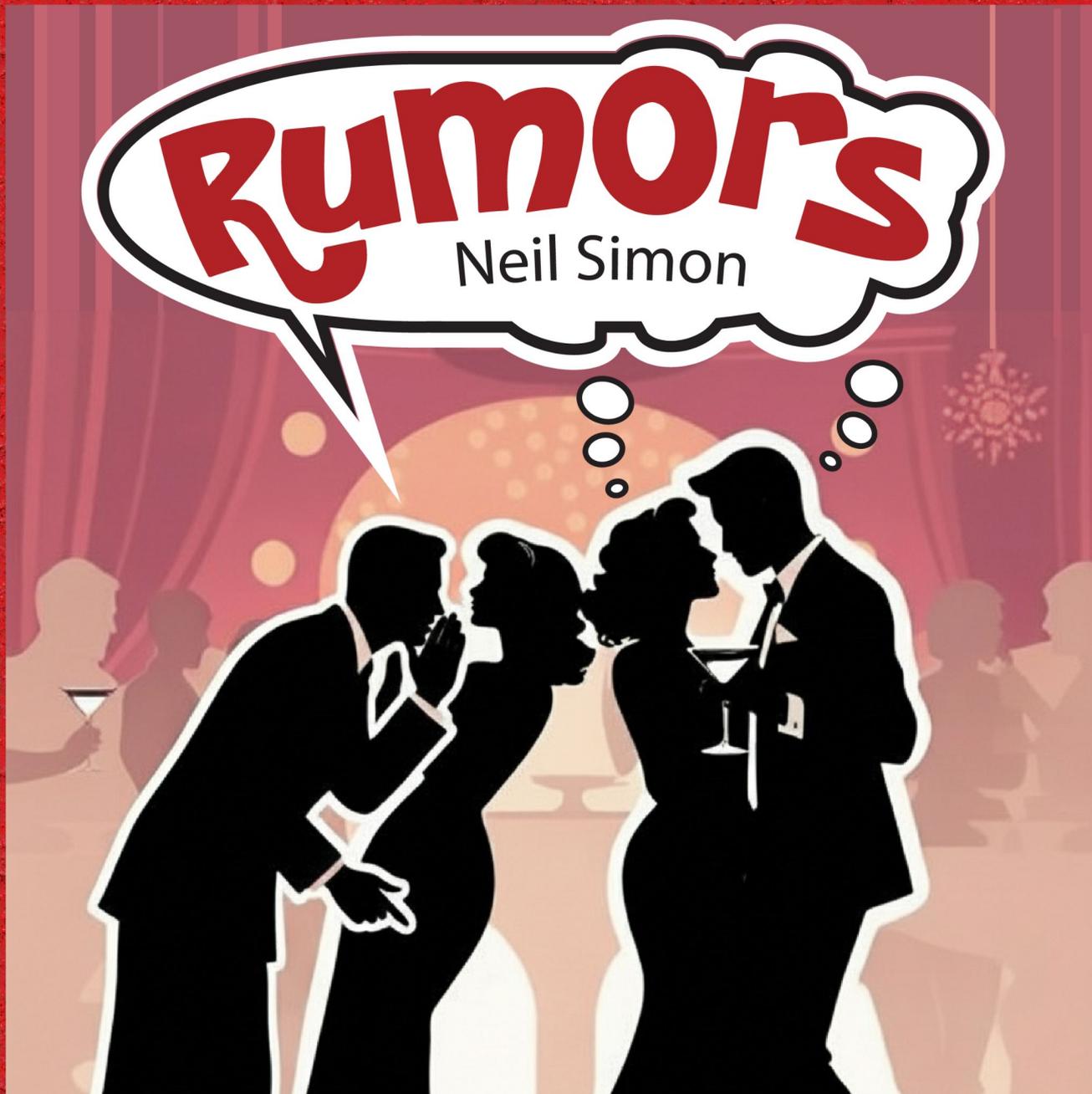


Wednesday, January 1st @ 2 PM



# Rumors

Neil Simon



January 30th - February 8th  
@ 2 PM/7:30 PM

# BECOME A VOLUNTEER

INTERESTED IN VOLUNTEERING ON STAGE, BEHIND THE SCENES, OR IN THE LOBBY DURING A SHOW? We are always looking for dedicated people to join our team of fantastic of volunteers.  
**SHARE YOUR TALENTS!**

Stage hands, Set construction and painting, Lighting & Sound Technicians, Costumers & Sewing Assistants, Greeters, Concessions, Pit Orchestra Musicians, Music Directors, Hair & Makeup Artists, Props Master, Directors, Stage Managers, Choreographers, Dancers, Singers, Actors, Ticket Takers, Ushers, or Popcorn makers.

**LEARN MORE & SIGN-UP ON OUR ONLINE VOLUNTEER APPLICATION FORM GO TO:**

**Click Here to Volunteer!**

# SUPPORT THE BRADLEY

*The Theatre of Northeastern Connecticut is a 501(c)(3) non-profit organization.  
All contributions are 100% tax deductible.*



Your tax-deductible contribution allows The Bradley Playhouse to continue its mission of providing quality entertainment in the "Quiet Corner" of Connecticut. Donors are listed in our regular season's playbill and on our website.  
Donations are most gratefully received at:

## MAIL TO:

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PO Box 71, Putnam, CT 06260

## OR DONATE ONLINE:

**Donate Here**

*Those who contribute \$1000 or more are recognized on our program's cover page!*

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I DO NOT wish to be publicly recognized as a donor.

## TELL US WHAT YOU WANT!!

Welcome Theater Enthusiasts! We are thrilled to invite you, our valued playgoers, to help shape upcoming theater seasons! Your feedback, passion and love for the arts are what make our productions come alive – and now you have a chance to help determine what takes center stage in our 2027 season and beyond.

Whether you're drawn to musicals that make your heart sing, dramas that stir the soul, or comedies that leave you in stitches, your voice matters.

Please use either the QR Code below (if you've never used one before, simply hover your phone's camera over the image, and click on the website link that appears on your phone!) or click on the QR Code below to access our short survey. Your input will be a valuable tool as we make decisions about what to present in future seasons!



# **Thank You to our 2025 Donors**

## **STANDING OVATION - \$5,000+**

**Christine Crugnola Petruniw & Wladimir Petruniw**

**Eagle Hill School**

**Joan T. Loos**

**Patricia A. Hertzfeld**

**Putnam Area Foundation**

**Tom & Kathy Borner**

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**CT Office of the Arts**

**David and Judy Rzucidlo**

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**Rebecca and Cyrus Harvey Fund**

## **DIRECTOR'S CIRCLE - \$1,000 - \$2,499**

**Daniel R. and Christine B. Healy**

**Jewett City Savings Bank**

**Kevin & Margaret Johnston**

**Laura Moorehead**

# **Thank You to our 2025 Donors**

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**Susan Waldron**

**Town Fair Tire Foundation (Bank of America)**

**United Way**

## **LEAD ROLE - \$500 - \$999**

**David Barry**

**Denise Archambault**

**Dorina Hopcroft**

**Gregory and Deborah King**

**Putnam Arts Council**

**Putnam Lions Club**

**Barbara Rasmussen**

# Thank You to our 2025 Donors

## SUPPORTING ROLE - \$250 - \$499

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**Ella Woloski**

**The Boote Family Charitable Fund**

**Tonya Brock**

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**Linda Garcia**

**Lindsay Paul**

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## **COLLABORATOR - \$100 - \$249**

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**Rachel Lewis**

**Rene Morin**

**Steve & Donna LaPointe**

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**Joseph and Mary Fodor**

**Lauren Brown**

**Pegi Breckel**

**Roger and Johanna Daigle**

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# The Bradley Playhouse Historic Revitalization Campaign



**Robert Brandriff**



🏆 Thank you to all of our Donors 🏆

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**Over \$52,000 Raised!!**

**Thank you to all of our amazing Donors!**

**Movie nights are back at  
The Bradley Playhouse!**

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HEARING CARE CENTERS

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FOUNDATION



## Putnam Lions Club

Putnam, Connecticut - United States

**United  
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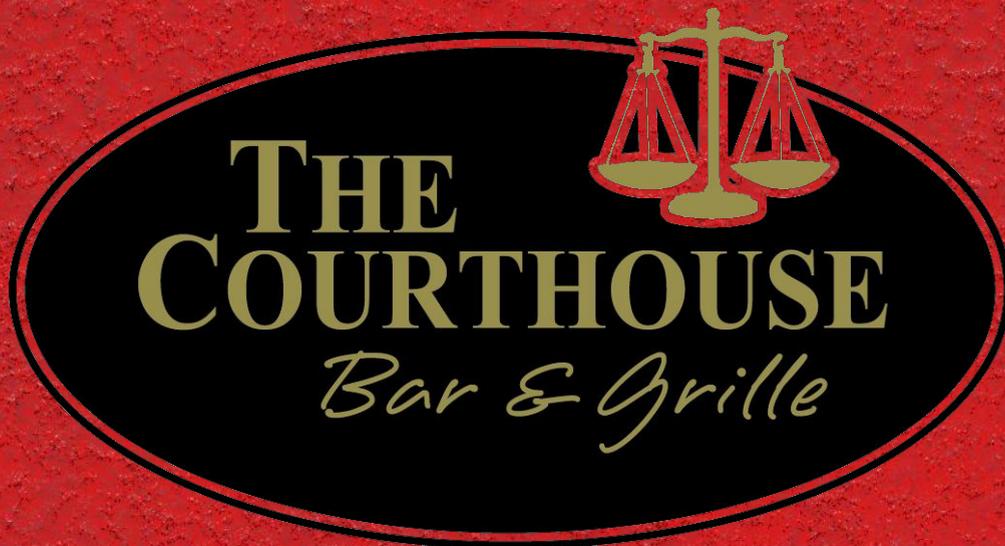
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at the Bradley!



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*Tom and Kathy  
Borner*

for continued support,  
vision and dedication to  
the Bradley Playhouse



*Patricia A.  
Hertzfeld*

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*Joan T.  
Loos*

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