

## Clue: On Stage

### Cast

Wadsworth.....	Nicholas Magrey
Yvette.....	Laurie Neal
Miss Scarlet.....	Rose Gage
Mrs. Peacock.....	Christine Crugnola Petruniw
Mrs. White.....	Krissi Forgues
Colonel Mustard.....	Neal Martel
Professor Plum.....	Robert Ellis III
Mr. Green.....	Preston Arnold
Mr. Boddy.....	Wladimir Petruniw
The Cook.....	Maegan Kelley
Singing Telegram Girl.....	Ella Woloski
Ensemble Man 1.....	Wladimir Petruniw
Ensemble Man 2.....	Alex Gardner
Pianist.....	Andrew J. Pariseau
Pianist 10/21 – 10/23.....	Alex Tirrell
Understudies	
Yvette, Miss Scarlet.....	Rosa Nguyen
Mrs. Peacock, Mrs. White.....	Maegan Kelley
Mr. Green, Professor Plum.....	Alex Gardner
Colonel Mustard.....	Wladimir Petruniw

### Production Staff

Director.....	Jeremy Woloski
Stage Manager.....	Adrian Gage
Assistant Stage Manager.....	Marissa Phaneuf
Production Manager.....	Jeanne Foley
Production Coordinator.....	Kathleen Atwood
Set Design.....	Jeremy Woloski
Scenic Artists.....	Greg Brock, Diana Lee, Laura Moorehead
Set Painters.....	Christine Crugnola Petruniw, Tonya Brock
Costumer.....	Teal Griswold
Costume Assistant.....	Maegan Kelley
Props.....	Melinda Collelo, Bonnie Theriault Christine Crugnola Petruniw, Wladimir Petruniw
Lighting Design.....	Adrian Gage, Jeremy Woloski
Sound Design.....	Jeremy Woloski, Adrian Gage
Light Board Operator.....	Jeremy Woloski, Adrian Gage
Sound Board Operator.....	Adrian Gage, Jeremy Woloski
Stage Crew.....	Rosa Nguyen, Ella Woloski, Alex Gardner, Will Alexson Alexya Dinsmore, Melina Martello-Munoz, Wladimir Petruniw
Set Construction.....	Mark Nadeau, Mike Krauss, Ty Collige, Mike Gallo, Jo-Ann Gallo, Natalie Crino, Seth Crino, Anna Werge, Pam Kerouack, Mike Griswold, Alexya Dinsmore, EJ, Christine Crugnola Petruniw, Wladimir Petruniw
Photography.....	Ty Collige
Logo Design.....	Eddie Krauss
Volunteer Coordinator.....	Cindy Beckman
Business Manager.....	Kristi-Lyn Sadosky

## **Special Thank You**

Emerald City Costumes  
Kathy Guertin and Chase Graphics, Gary Osbrey and WINY  
Joan Michaud and JC Embroidery

## **TNECT Artistic Committee**

Tonya Brock, Kathleen Atwood, Christine Healy, Madeline Jaaskela  
Carl Mercier, Sarah Oschmann

## **Time**

The play begins just before dinner on a dark and stormy night not too far from  
Washington, D.C., in 1954

## **Place**

Boddy Manor. A mansion of epic proportions and terrifying secrets.

## **Director's Note**

Next to Risk, Clue was one of my favorite board games growing up. As a child I was never very good at it and I can easily say as an adult not much has changed. The movie adaptation took the spirit of the game and adapted it into a cult classic. The performances, dialogue, and action were all top notch, performed by a truly outstanding cast of actors. After several weeks working with the talented cast at the Bradley I can honestly say they have lived up to and surpassed my expectations of what can be done with this material. Rehearsals have been filled with laughter, improvisation, teamwork, and overall, a dedication to put on the best performances possible. This has been one of the most rewarding directing experiences I have had in recent memory. I want to thank everyone at the Bradley who assisted in this production, building sets, painting, creating props and costumes. Their time, effort, and talents will be on full display during today's performance. It is both my pleasure and honor to share our version of this cult classic with all of you. So, sit back and enjoy Bradley Playhouse's *Clue*.

Jeremy Woloski