

Into the Woods

CAST

Narrator / Mysterious Man.....	Neal Martel
Cinderella.....	Elena Mercier
Jack.....	Alex Zimmer
Jack's Mother.....	Krissi Forgues
Baker.....	Adam Leidemer
Baker's Wife.....	Libbey Stearns
Cinderella's Stepmother.....	Heather Crabbe
Florinda.....	Declan Fontaine
Lucinda.....	Chelsea Daniels
Cinderella's Father.....	Martin Reiss
Little Red Ridinghood.....	Joey Fortune
Witch.....	Natasha Darius
Cinderella's Mother / Giant.....	Mary Jo Reiss
Cinderella's Prince / Wolf.....	Nathan Conrow
Granny.....	Marina R. Matuzek
Rapunzel.....	Elle-Jordyn Goslin
Rapunzel's Prince.....	Tristan Arnold
Steward.....	Jim Archambault
Snow White.....	Melina Martello-Munoz
Sleeping Beauty.....	Shannon Casey
and	
Milky White.....	Anna Kate Werge

PRODUCTION STAFF

Director.....	Nicholas Magrey
Musical Director.....	Diane Pollard
Choreographer.....	Christine Guerin
Stage Manager.....	Kathleen Lundy
Assistant Stage Manager.....	Roy Simmons
Artistic Committee Liaison.....	Christine Healy
Production Manager.....	Jeanne Foley
Production Coordinator.....	Kathleen Atwood
Costume Designer.....	Sheila Harrington-Hughes
Costume Assistants.....	Teal Griswold, Layn Mayen, Maegan Kelley, Paisley Gothreau
Hair and Wig Design.....	Rebecca Theriaque
Witch Makeup Design.....	Rebecca Theriaque
Set Designer.....	Nicholas Magrey
Set Design Assistants.....	Donald P. Magrey, Paul Magrey, Wesley Goodman, Jason Preston
Rapunzel's Tower Design.....	Anna Kate Werge
Set Artist.....	Jason Preston
Set Artist's Assistant.....	Franny Melzer
Set Painters.....	Rebecca Theriaque, James Theriaque, Nicholas Magrey
Set Construction.....	Wesley Goodman, Neal Martel, Donald P. Magrey, Paul Magrey, Roy Simmons, Dan Rasmussen, Carl Mercier, Nicholas Magrey

Props.....Bonnie Theriault, Melinda Collelo
 Specialty Props.....Rob Richter, Ken Prestininzi, Rodney Dumond, Sabrina Notarfrancisco,
 Bruce Valenti, Anna Kate Werge
 Lighting Designer.....Aidan Horrigan
 Sound Designer.....Patrick Pollard
 Light Operator.....Roger Hammond
 Sound Operator.....Wendy Hammond
 Spotlight Operators.....Allison Thebeau, Cheryl Gaudreault, William Alexson
 Stagehands.....William Alexson, Shannon Casey, Melina Martello-Munoz
 Photography.....Jefferey Buchbinder
 TNECT Business Manager.....Kristi-Lyn Sadosky

ORCHESTRA

Conductor.....Diane Pollard
 Piano.....Gery Elliot
 Synthesizer.....Al Deconcour
 Violin.....Kerry Muenchow, McKenzie Clark
 Viola.....Susie Bonta, Susan Holcomb, Paula McDonald
 Cello.....Holly Wielsma
 Bass.....Jodi Stevens
 Flute.....Cassie Guerin
 Clarinet.....Laurie Semprebou
 Bassoon.....Mark Thorton
 Trumpet.....Mary St. Laurent Sheehan
 Horns.....Shondra Texeora
 Trombone.....Matt Murphy
 Percussion.....Dan Byer, Dave Byer

MUSICAL NUMBERS

ACT 1

Prologue: "Into the Woods"Company
 "Cinderella at the Grave"Cinderella, Cinderella's Mother
 "Hello, Little Girl"Wolf, Little Red Ridinghood
 "I Guess This Is Goodbye"Jack
 "Maybe They're Magic"Baker's Wife
 "I Know Things Now"Little Red Ridinghood
 "A Very Nice Prince"Cinderella, Baker's Wife
 "First Midnight"Company
 "Giants In the Sky"Jack
 "Agony"Cinderella's Prince, Rapunzel's Prince
 "A Very Nice Prince" (Reprise).....Cinderella, Baker's Wife
 "It Takes Two"Baker, Baker's Wife
 "Second Midnight"Company

“Stay With Me”Witch
 “On the Steps Of the Palace”Cinderella, Jack, Little Red Ridinghood
 Finale: “Ever After”Narrator, Company

ACT 2

Prologue: “So Happy”Company
 “Agony” (Reprise).....Cinderella’s Prince, Rapunzel’s Prince
 “Witch’s Lament”Witch
 “Any Moment”Cinderella’s Prince, Baker’s Wife
 “Moments In the Woods”Baker’s Wife
 “Your Fault”Jack, Baker, Witch, Cinderella, Little Red Ridinghood
 “Last Midnight”Witch
 “No More”Baker, Mysterious Man
 “No One Is Alone”Cinderella, Little Red Ridinghood, Baker, Jack
 Finale: “Children Will Listen”Witch, Company

SPECIAL THANKS

Carl Mercier, Kathleen Atwood, Brenna Griswold, Greg Brock, Eddie Krauss, Cindy Lynn, Winter Lewis,
 The Cast and Crew of *SpongeBob SquarePants: The Broadway Musical*, Conn College
 Kathy Guertin and Chase Graphics, Gary Osbrey and WINY
 Joan Michaud and JC Embroidery

This production of *Into the Woods* is dedicated to Lucy A. Hopkins

TNECT ARTISTIC COMMITTEE

Kathleen Atwood, William Corriveau, Natasha Darius, Christine Healy, Madeline Jaaskela
 Carl Mercier, Sarah Oschmann

DIRECTOR’S NOTE

I’m not afraid to admit that I’ve been in a love affair with *Into the Woods* since I first saw the production here at the Bradley some twenty-five or so years ago. I’m not sure what magic spell was cast upon me that night, but I have been wholeheartedly obsessed with this show ever since. I first fell in love with the theatre itself when I was five and saw The Bradley’s production of *Little Shop of Horrors*, but my true, deep love of the art of storytelling, drama, and performance was cemented with my initial viewing of *Into the Woods*. To say that this show has molded the person I am today would be an understatement. It would also be very dramatic, but I’m a theatre person, so sue me. To summarize, I really stinking adore this show, and I am thrilled and honored that in the vast history of *Into the Woods*, my name will be forever connected to it in some small, infinitesimal way. I’m also excited to share this show with you.

The morals and stories in this show are as relevant today as when they were written and hold a mirror up to humankind in a very unique way that only fairy tales can.

I would be remiss if I didn't thank the audience for supporting this show. Though we theatre folk would find some way of doing this with or without spectators, you really make it all worthwhile.

Thank you to my partner in Sondheim, Diane Pollard, without whom I could never have even dreamed of embarking on this journey. Your vast talent and even bigger heart make you a joy to work with and an even better friend. To Kathleen Lundy, my stage manager extraordinaire, thank you. You put up with an immeasurable amount of good and bad stuff throughout a production and always come out the other side with a smile.

I would go way over my printing budget if I stopped to thank each of my designers and craftspeople who put their heart, soul, and backs into this show, so I must just say a giant sized: thank you. This wouldn't be possible without you, and I will forever be grateful.

To my cast: heavens to Betsy, are you all talented or what? You're also a bunch of silly folks, and I love you all into and out of the woods a million times over. Thank you for sharing your talents.

And finally (I know, someone shut this guy up), to my family: my mother, for birthing me, that was really helpful, and for always being my biggest fan; to my father and brother for stepping up and spending their valuable time putting up my fever dream of a set and only rolling their eyes when they thought I wasn't looking; and, to my husband Wesley. Wesley is the best cheerleader, sounding board, grunt laborer, fine-detail-finesser, idea guy, and partner I could ask for. Also, he has a lot of patience because I'm a fiery son of a gun. I promise I won't direct another show this year, so we can spend quality time together and return to watching our shows.

With all my love to all of you, enjoy *Into the Woods*, and remember: no one is alone.

xoxo

Nicholas Magrey