



the PROM

Book & Lyrics by
Chad Beguelin

Book by
Bob Martin

Music by
Matthew Sklar

Based on an original concept by **Jack Viertel**

Original Broadway Production Directed & Choreographed by **Casey Nicholaw**
Originally Produced on Broadway by **Bill Damaschke, Dori Berinstein, Jack Lane**



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The Prom



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Based on an original concept by JACK VIERTEL

**Original Broadway Production directed and
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Originally Produced on Broadway by Bill Damaschke, Dori Berinstein, Jack Lane James & Catherine Berges, Nelda Sue Yaw, Natasha Davison, Joe Grandy, Kimberlee Garriss, Lisa Morris, Terry Schnuck, Jane Dubin, Rosalind Productions, Inc., FAHS Productions, Seth A. Goldstein, Mike Kriak, Don & Nancy Ross, Pamela Hurst-Della Pietra & Stephen Della Pietra, Cliff Hopkins, Masie Productions, Vivek Shah, Three Belles & A Bob, Arment-Tackel, Armstrong-Manocherian, Fakler-Silver, Fox Theatricals-Mosbacher-Lonow, Palitz-Stern-Smedes, Nancy & Ken Kranzberg/David Lyons, Larry & Elizabeth Lenke/Elizabeth L. Green, Iris Smith/InStone Productions, Kuhlman-Ketner/Wallace - ATxRandomProductions, The John Gore Organization and The Shubert Organization (Philip J. Smith: Chairman; Robert E. Wankel: President); Produced in association with Independent Presenters Network, Margot Astrachan, Darren P. DeVerna & Jeremiah J. Harris and Reagan Silber

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The Prom

Cast



Emma Nolan.....	Arden Allen
Dee Dee Allen.....	Melanie Kane
Barry Glickman.....	Christopher Currier
Trent Oliver.....	Dan Pickar
Angie Dickinson.....	Hannah Van Meter
Alyssa Greene.....	Leilany Ventura
Tom Hawkins.....	Jack Ferdman
Sheldon Saperstein.....	Anthony Francis DeRose
Mrs. Greene/Ensemble.....	Amy Stoelzel
Shelby/Ensemble.....	Angelina Manfredi
Kaylee/Ensemble.....	Sophia McClay
Kevin/Ensemble.....	Massimo Papa
Nick/Ensemble.....	Nathan Conrow
Ensemble.....	Alaina Belsito, Mitch Bertolino, Erica Day, Sarah Dickey, Caleigh Ducharme, Emelie Gallow, Meghan Harrington, Jordan A. Miller, Cade Pizano, Sophia Pontbriand, Imma Santerre, Casey Stoelzel, Catie Verostick, Cillian Young



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The Prom

Production Team

Director.....	John K. McElroy II
Music Director.....	Brittany Dyer
Choreographer.....	Kat MacInnes
Dance Captain.....	Sophia Pontbriand
Technical Director.....	Carl R. Mercier
Stage Manager.....	Brian McElroy
Artistic Committee Liaison.....	Greg Brock
Production Manager.....	Jeanne Foley
Production Coordinator.....	Kathleen Atwood
Costume Designer.....	Carol Webb
Associate Costumers.....	Sharon Bishop, Caleigh Ducharme
Costume Advisor.....	Teal Griswold
Hair and Makeup.....	Rebecca Theriaque
Set Designer.....	Andrew Lugo
Co-Set Designer.....	Carl R. Mercier
Set Artists.....	Diana Lee, Greg Brock, Kerrissa Cobb Maria Bessette, Amanda Bessette, Sandy Lazarou, Jasmine Gervais
Mascot Logo.....	Paul Gray
Props.....	Bonnie Theriault, Melinda Collelo
Photography.....	John Papa, Alan Marcus, Bob Emerson
Promo Video.....	Brenna Griswold
Lighting Designer and Operator.....	Graham Pelligra
Sound Designer and Operator.....	Aidan Horrigan

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The Prom

Production Team

Spotlight Operator.....Rachel T., Kevin Gerard, Mia Berube
Tech Crew.....Kerrissa Cobb, Samara Wald, Anthony Archambault, Kaylee
St. Pierre, Andrew Lugo, Kat MacInnes, Jordan A. Miller, Ollia Harrison
Set Construction.....Carl R. Mercier, Andrew Lugo, Rachel Terceira,
Kerrissa Cobb, David Abbamonte, Jordan A. Miller, Nora Miller,
Amy Stoelzel, Casey Stoelzel
Volunteer Coordinator.....Cindy Beckman
Marketing Coordinator.....Kendra Malizia
Digital Program.....Cindy Beckman
Theater Operations Coordinator.....Amy Stoelzel



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The Prom Orchestra



Music Director/Piano.....	Brittany Dyer
Reed 1.....	Katie Fontaine
Reed 2.....	Diane Lockwood
Trumpet 1.....	Wilfredo Ramos
Trumpet 2.....	Nathan Weiner
Trombone.....	Nathan Comeau
Trombone Sub.....	Cam Boyd
Violin.....	Alexander McGrath
Guitar.....	Al DeNoncour
Bass.....	Jodi Stevens
Percussion.....	Dan Byer



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The Prom

ACT I



“Overture”

Scene 1: NYC Broadway

“Opening Night”

“Changing Lives”

“What Girl?”

“Changing Lives Reprise”

Scene 2: School

“Just Breathe”

Scene 3: School Gym

“It’s Not About Me”

Scene 4: School Hallway

“Dance With You”

Scene 5: Motel

Scene 6: Concert (Rally) for Emma

“The Acceptance Song”

Scene 7: Motel Room

Scene 8: School Gym

“You Happened”





The Prom

ACT I

Scene 9: Applebees

“We Look To You”

Scene 10: Emma’s Room

“Tonight Belongs To You”

“Act I Finale”

ACT II

“Entr’acte”

Scene 11: Press Conference

Scene 12: Emma’s Bedroom

“Zazz”

Scene 13: Principal’s Office

“The Lady’s Improving”

“Twenty-Four Hour Mart”

Scene 14: In Front Of The 7-Eleven

“Love Thy Neighbor”





The Prom

ACT II

Scene 15: School Hallway

“Alyssa Greene”

Scene 16: Barry’s Motel Room

“Barry Is Going To Prom”

Scene 17: Emma’s Bedroom

“Unruly Heart”

Scene 18: Hawkin’s Office

“Changing Lives Act II”

Scene 19: Alyssa’s Home / High School Gym

“It’s Time To Dance”





The Prom

Special Thank You

Historic New England and Roseland Cottage Woodstock, CT
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Putnam High School, The Community Players, Backdrops By Charles H. Stewart, Kathy Guertin and Chase Graphics, Gary Osbrey and WINY, Joan Michaud and JC Embroidery

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The Prom

Director's Note



“One thing’s universal, life’s no dress rehearsal.”

These lyrics are sung many times throughout *The Prom*, and the more time I have had to sit with them, the more they really mean. We get one opportunity to make our mark in this world, and it would be foolish of any of us to waste it. For me, this is the big takeaway from *The Prom* when you really peel back all the layers. There are a myriad of important and timely themes that this show asks us to examine, all of which are worth our energy, but what it all really comes down to is, what is your impact on the world around you? If you ask yourself that question and you don't like the answer, the good news is that there is still time to become the person you want to be. It's a hard lesson to learn but if you ask DeeDee, Barry, and all their friends, they might tell you all it takes is a little stage lighting, a song and dance break, and one tenacious teenager to change their entire perception of reality.

I had the opportunity to see *The Prom* in its original incarnation on Broadway, and it was one of those shows that left you just feeling a little bit better about life outside the theater. The world feels like a tumultuous place right now; every headline is fueled with hate and intolerance and makes you want to pull the covers back over your head and try again tomorrow. That is part of what Emma, the heroine of our show, feels right from the start. As a small-town girl stuck in an ecosystem that does not encourage her to thrive, Emma is bullied and beaten down every day just for having the courage to live her truth. A simple declaration of coming out and Emma's entire world is thrown upside down, forcing her to examine just how much strength she has to be able to live authentically and unapologetically.





The Prom



Director's Note

Unfortunately, this is all too real for many young people, even in 2025. We live in a world where being gay is still not accepted by many people, where slurs are still yelled out of passing cars and where many feel it is still safer to live in the closet, not willing to share who they truly are for fear of being persecuted. There is no doubt that we have come a long way in the fight for equal rights but boy, do we still have a long way to go. I wish that more people could have Emma's courage and know how beautiful it is to live in the light without fear. However, for that to happen, we all need to continue to educate those around us and push past the boundaries of bigotry and small-minded thinking. This is what is so special to me about this particular show, it encourages us to think bigger, to ask questions, and to truly try to see from your neighbors' point of view. We all think we know everything. I am guilty of it on a regular basis. However, when I sit back and try to see something from another viewpoint, I am often surprised to learn something I didn't know before. This truly is the point; don't be afraid to ask questions and don't be too proud to admit maybe you were wrong.

Helming this production is something I am very proud of. Putting this cast together, it was very evident, very quickly, that we had a special group of people who were going to tell this story and do it justice. I am very fortunate to be working with some old friends as well as some new ones to bring this joyful tale to the mainstage at the Bradley. This is my second time directing here and I have to reflect on what a welcoming and special place this is to get to be creative. It takes a village to put on a blockbuster musical, and I would be lost in the cornfields of Indiana without my incredible team.





The Prom

Director's Note



We all share a vision of why this show is so special and why it is important to be sharing it with you all on this stage. I am grateful every day for the collaboration I have both on and off the stage to be able to bring this show to life. Directing wasn't my first love, but it has become one of my great loves. A big, special thank you to the board here for inviting me back to play in this sandbox and create this beautiful magic.

To you, our audience, thank you for spending your time and hard-earned money with us here. I sincerely hope that this production brings you a few moments of respite from the outside world and transports you to a place where kindness really does win in the end, and where fairy tales really do come true.

This marvel of a show truly is timely, and it is important. While it's filled with joy and laughter, it is also filled with devastating heartbreak and forces us to look at our impact on the world and the people around us. I can't stress the importance of that idea enough. We have the power to change the world, for better, for good, and we just have to remember that it starts with us...and maybe a little glitter. I am honored to share this story on a grand scale, and I can't wait for all of you to build a prom with us!

-John





The Prom

Cast and Crew



Chad Beguelin (Book and Lyrics) is a four-time Tony nominee whose works include Disney's Aladdin (Tony Award nomination for Best Book and Best Original Score, Drama Desk Award nomination for Outstanding Lyrics and Best Book) and The Wedding Singer (Tony Award nomination for Best Book and Best Original Score, Drama Desk Award nomination for Outstanding Lyrics). He also wrote the lyrics for the Broadway musical Elf. Chad is the recipient of the Edward Kleban Award for Outstanding Lyric writing, the Jonathan Larson Performing Arts Foundation Award, the Gilman & Gonzalez-Falla Musical Theater Award and the ASCAP Foundation Richard Rodgers New Horizon Award. Chad is a graduate of New York University's Tisch School of the Arts Graduate Dramatic Writing Program.





The Prom

Cast and Crew



Bob Martin (Book) has been working as an actor and writer for over three decades. He has received many awards in both Canada and the US, including a Tony for *The Drowsy Chaperone*. Recent TV projects include *Slings & Arrows* (TMN, Sundance), *Michael: Tuesdays and Thursdays* (CBC), *Michael: Everyday* (CBC), *Sensitive Skin* (HBO) and “*Elf: Buddy’s Musical Christmas*” (NBC). Recent theatre projects include *Encores! Hey, Look Me Over* (NY); *The Sting* (Paper Mill); *HALF TIME* (Chicago, Paper Mill); *THE PROM* (Atlanta); *Elf* (Broadway, Dublin, London); *The Drowsy Chaperone* (Toronto, Broadway, London); and *Second City Toronto* (Performer, Director, Artistic Director).





The Prom

Cast and Crew



Matthew Sklar (Music) Tony, Emmy, and Drama Desk Award-nominated composer of the Broadway musicals *Elf* and *The Wedding Singer* (Tony nomination for Best Original Score, Drama Desk Award nomination for Outstanding Music). He was nominated for a Primetime Emmy Award for Outstanding Music Direction for the critically acclaimed NBC stop-motion animated TV Special “Elf: Buddy’s Musical Christmas.” Additional TV/film credits include Sesame Street, Wonder Pets, and PBS’s American Masters.

Awards include the ASCAP Foundation Richard Rodgers New Horizons Award, the Gilman/Gonzalez-Falla Theatre Award and the Jonathan Larson Performing Arts Foundation.





The Prom

Cast and Crew



Arden Allen (Emma Nolan) (she/her/they) is 17 years old and a recent high school graduate. She is ecstatic about making her Bradley Playhouse debut as Emma Nolan in *The Prom*! Her previous role credits include Audrey in *Little Shop of Horrors*, Gretchen in *Mean Girls*, Brenda in *Catch Me if You Can*, Anna in *Frozen*, and many more! In the fall she'll be attending the Baldwin Wallace Conservatory for a BFA in acting. Arden is beyond honored to tell such an important and relatable story amongst her wonderfully talented cast and crew. It's time to dance!





The Prom

Cast and Crew



Alaina Belsito (Ensemble) is so thrilled to be back in the Bradley Theatre for this amazing production of *The Prom*. Previously to this production Alaina has done two shows with the Hanover Theater and two shows with the Bradley Playhouse. Those shows include *Riff Raff* in the Complex's production of *Rocky Horror Show* and the Bradley Playhouse's production of *Something Rotten!* as the sad little egg/ensemble. Alaina would like to thank her fellow cast members and everyone who helped bring this beautiful story to life. Let's build a prom!!





The Prom

Cast and Crew



Mitch Bertolino (Ensemble) is so excited to be a part of his first production with the Bradley Playhouse! Credits include *Something Rotten!* (Bard Boy), *High School Musical* (Ryan Evans), and *The Prom* (ensemble) with Community Players. When not at the theater you can find Mitch at the hair salon where he works as a manager. Thanks to everyone who supported him in this production, as well as his family for supporting his passions for music and art. He hopes you enjoy the show!





The Prom

Cast and Crew



Nathan Conrow (Nick) Is a 22-year-old performer based in Worcester Massachusetts. This is his third year working with the Bradley Playhouse. You may have seen him as Eddie in *The Rocky Horror Show*, Robin/Bard Boy/Tapper in *Something Rotten!*, Conquistador Ancestor in *The Addams Family*, or The Wolf/Cinderella's Prince in *Into the Woods*. This year, he was seen at Stadium Theatre in *Jesus Christ Superstar* as Apostle/ensemble. Nathan has been acting, singing, and dancing on stage for eight years and is working to pursue a career as a performer. He is a proud Dean College dropout who has spent his time since leaving their theatre program developing his skills on his own. When not on stage, Nathan skateboards at Crompton Skatepark and Vessel Skatepark in Worcester. However, for this production, he will be skating on stage! Nathan wants to thank his family for their continued passionate support, the team of directors for providing professional yet playful energy to the rehearsal process, KAT for everything she's taught him over the years and for encouraging him to take on this show, the cast for continuing to provide a second home, and viewers like you,

Thank you!





The Prom

Cast and Crew



Christopher Currier (Barry Glickman) is thrilled to return to the Bradley Playhouse—where he met his wife—after more than 20 years! Recent credits include Mario Pescatore in the New London original production *An Italian Christmas Eve Feast*, as well as Bob Cratchit in *A Christmas Carol* and Gomez Addams in *The Addams Family*, both at Niantic Bay Playhouse. He thanks the entire cast and crew for their love and support; John and Brian for the opportunity to be part of this incredibly important show; Kat for her patience with his two left feet; and his wife and kids for always being his biggest cheerleaders.





The Prom

Cast and Crew



Erica Day (Ensemble) (she/her) is excited and honored to be making her Bradley debut in this production. Previous experience includes *Seussical the Musical* (Gertrude McFuzz) and *13: The Musical* (Kendra) with Andover Hebron Marlborough Summer Youth Theater, and *Annie* (Pepper) and *Little Shop of Horrors* (Ensemble) with RHAM High School. Erica is so happy to be able to re-engage with musical theater in her first show since 2018.





The Prom

Cast and Crew



Anthony Francis DeRose (Sheldon) is thrilled to return to the Bradley Playhouse, reprising his role in *The Prom* after his performance last year with The Community Players in Pawtucket, Rhode Island. Anthony made his debut at the Bradley in 2006 as Teddy Brewster in *Arsenic and Old Lace*, and he's no stranger to the stage. Recent performance highlights include Miss Tracy Mills in the Burbage Theatre Co.'s Rhode Island premiere of *The Legend of Georgia McBride*, Mr. Mushnik in the Little Theatre of Fall River's *Little Shop of Horrors*, Sheldon in The Community Players' production of *The Prom*, Nick Bottom in *A Midsummer Night's Dream* with the State Ballet of Rhode Island, Pseudolus in *A Funny Thing Happened on the Way to the Forum*, and Roger DeBris in *The Producers* at The Barker Playhouse. Additional stage credits include acclaimed productions of *La Cage aux Folles*, *She Loves Me*, *Putting It Together*, *Company*, *My Fair Lady*, *Cabaret*, *A Chorus Line*, *Evita*, *Nunsense A-Men*, *Blame It on the Movies!* and *The King and I*. Outside the theater, Anthony is beloved as his drag persona, Jacqueline DiMera, known as "Rhode Island's Drag Sweetheart." With the troupe Drag In RI, Jacqueline entertains audiences across New England—from Providence to Provincetown. Anthony is also a committed advocate and community leader. He currently serves as Director of Development and player with the Providence Gay Flag Football League, active player in the Renaissance City Softball League, Chairman of the RI Democratic Party LGBTQ+ Caucus, and regional leader for the Human Rights Campaign's New England chapter. Professionally, Anthony works in public service as Constituent Services & Field Representative for U.S. Representative Seth Magaziner of Rhode Island. He sends heartfelt thanks to the phenomenal cast and crew of *The Prom* for welcoming him so warmly to the dance. "Ladies and gentlemen, take my advice: Pull down your pants and slide on the ice."



The Prom

Cast and Crew



Sarah Dickey (Ensemble) is excited to join the Bradley for the first time in *The Prom*! She previously appeared as a mersister in *The Little Mermaid* with Amherst Community Theater, and in *The Lion King Jr.* and as Cinderella in *Into the Woods Jr.* with Longmeadow Community Theater.





The Prom

Cast and Crew



Caleigh Ducharme (Ensemble) hails from Dudley/Webster, Massachusetts and is appearing on the Bradley stage for the first time. She has a bachelor's in music from Westfield State University where she played Johanna in *Sweeney Todd*. Caleigh has been a cantor/soloist for 16 years with the Catholic Worcester Diocese and is a member of Salisbury Singers of Worcester. She recently opened an alteration business, Magnolia Mending, and in her spare time she enjoys her hammock, large garden, and many pets. Caleigh is excited to be in her first Bradley production and looks forward to shows to come!





The Prom

Cast and Crew



Jack Ferdman (Principal Tom Hawkins) is thankful to return to the TNECT stage for his third consecutive show, having previously appeared in both *The Diary of Anne Frank* and *A Midsummer Night's Dream* earlier this year. Still a relatively recent transplant to northeastern Connecticut, this show's themes of trust, love, honesty, and acceptance resonate deeply with him, and Jack wishes to thank the creative team for their vision and support in bringing those themes to life. A public health attorney by day, Jack hopes one day to be able to share a stage with his sons, Sebastian and Henry. In the meantime, though, he wishes to stress the importance of self-care and of having the strength to walk away from people who don't have your best interests at heart. Good people are indeed out there, even if they may not always be right in front of you.





The Prom

Cast and Crew



Emelie Gallow (Ensemble) is thrilled to be a part of this production! She was last seen on the Bradley stage as Gingy in *Shrek the Musical*. Other credits include Liesl Von Trapp in *The Sound of Music* (Little Theatre on Broad Street), Taylor McKessie in *High School Musical* and Gertrude McFuzz in *Seussical the Musical* (Stadium Theatre). She studied theatre performance at Western Connecticut State University for one year and continues to train with private lessons. When not on the stage you can find her taking photos for sports and other events, as well as working as a para and nanny. She would like to thank the production team for this opportunity to get to be a part of a show that she believes has such a powerful and important message.





The Prom

Cast and Crew



Meghan Harrington (Ensemble) (she/her) is excited to be back on the Bradley Playhouse stage for another summer! A higher education professional from Worcester, Massachusetts, Meghan made her Bradley debut in Summer 2024 as part of the ensemble in *Something Rotten!* She would like to thank the cast and crew for welcoming her with open hearts and shout out to her friends and family who have made the trip to see the show. Let's build a prom!





The Prom

Cast and Crew



Melanie Kane (Dee Dee Allen) has been living her best life doing community theatre for 15 years and is thrilled to be making her Bradley Playhouse debut in what can only be described as a dream-come-true production of *The Prom*.

Huge thank you to John for embracing this wild Beth Leavel fangirl with both arms and letting her go feral. Previous shows and roles include: KT in *Merrily We Roll Along* (The Community Players), Beatrice Stockwell in *The Drowsy Chaperone* (Footlights at the Grange), *The Vagina Monologues*, *Kinky Boots*, The Witch in *Into the Woods*, Susan in *Company*, *Godspell* (H.O.P.E Theatre), Mama Ogre/The Witch in *Shrek*, Sister Mary Robert in *Sister Act*, *Ragtime* (Little Theater of Fall River), Miss Andrew in *Mary Poppins*, and Carrie Pipperidge in *Carousel* (former Swanhurst Theater). Proud graduate of U.R.I Theatre and is thankful to all her teachers past and present. She would like to dedicate this performance to her parents, her late and irreplaceable aunt Brenda Pelletier, and to a light on the stage gone out far too soon but still blazing in our hearts, Cheyanne Patterson.



The Prom

Cast and Crew



Angelina Manfredi (Shelby) is thrilled to be making her debut with the Bradley Playhouse. Previous credits include Meg in *Merrily We Roll Along*, Molly in *Peter and the Starcatcher*, Ensemble in *Something Rotten!*, Maria in *9-5 The Musical*, and a Bird Girl in *Seussical*. She graduated from Jacqueline M. Walsh School for the Arts in 2021. When not on stage, you can find her giving voice/music lessons to her fantastic students, baking, or at home reading a book. Special thank you to John, our fearless director, for creating a show so beautiful, and giving me the opportunity to be a part of something so important in today's world.





The Prom

Cast and Crew



Sophia McClay (Kaylee) is so excited to be back on the Bradley stage playing the role of Kaylee in *The Prom*! She is going into her sophomore year at NYU Tisch studying musical theatre and loves what she does. In the past some of her favorite roles she's played were Juliet in *Romeo and Juliet* and Portia in *Something Rotten*! Sophia is beyond excited to share the stage with such talented individuals once again. Kaylee's the mean girl but at least try and give her a chance! Enjoy the show!!





The Prom

Cast and Crew



Jordan A. Miller (Ensemble) is an actor, musician, and playwright from Putnam who loves staying involved both on and off stage. At the Bradley, he recently played Samuel in *The Curious Savage* and Reverend Parris in *The Crucible*. Behind the scenes, he was assistant director for *The Curious Savage* and contributed as assistant stage manager, lighting operator, and composer for *A Midsummer Night's Dream*. Jordan would like to thank the entire Prom cast and crew for an unforgettable experience





The Prom

Cast and Crew



Massimo Papa (Kevin) is beyond excited to be making their Bradley Playhouse debut as Kevin. Massimo is currently a rising sophomore at the Baldwin Wallace Conservatory for the Performing Arts where he is getting his BFA in Acting. Some of their favorite roles from the past include Trainer (*Elephant's Graveyard*), Brad (*The Rocky Horror Picture Show*) and Shakespeare (*Something Rotten!*). Next semester Massimo will be playing Papa Louis Leroux (*Is He Dead?*) and Tony (*Boy Gets Girl*). He'd like to offer a HUGE thank you to his parents who have always been nothing but supportive of his dreams and creative endeavors. Be gay, do crime, ENJOY THE SHOW!!!!

Instagram: [itz_mas.m](https://www.instagram.com/itz_mas.m)





The Prom

Cast and Crew



Dan Pickar (Trent Oliver) is making his debut with the Bradley Playhouse. Previous roles include Franklin Shepard in *Merrily We Roll Along*, Mark in *RENT*, Link Larkin in *Hairspray*, and Seymour in *Little Shop of Horrors*. When not performing, he can be found practicing dentistry in Cranston, Rhode Island. Dan would like to thank his friends and family, particularly his trusty line reader (Mom) and faithful dog sitter (Dad) for their support during this process. To the cast and crew, Dan would like to thank them for such a wonderful and welcoming experience.





The Prom

Cast and Crew



Cade Pizano (Ensemble) is thrilled to make his debut in *The Prom*! Though he's performed on this stage before with The Complex for Performing Arts, he's especially excited to join this new production and share the spotlight with such a stellar cast. Cade has been performing since kindergarten and still approaches every role—from ensemble to lead—with wild joy and full commitment. Past roles include Wickersham 1 (*Seussical*), Anchor (*Finding Nemo Jr.*), ensemble (*SpongeBob the Musical*), and of course the fabulously over-the-top Emerald City Guard in *The Wizard of Oz*. Whether it's singing show themes or Rickrolling an audience with surprising sincerity, he always brings bold choices and big heart to every performance. Cade is so grateful to everyone involved with this show for being welcoming, supportive, and fun. He hopes you laugh, cheer, and maybe even dance a little. Enjoy the show!



The Prom

Cast and Crew



Sophia Pontbriand (Ensemble/Dance Captain) is so excited to be back on the Bradley stage for another great musical! Some of her favorite roles over the years include The Dragon (*Shrek: The Musical*), Mrs. Mayor (*Seussical*), Kristine (*A Chorus Line*), and Flotsam (*The Little Mermaid*). She happily works at Logee's and on her free time she loves to write music, craft, roller skate, walk her cat, and care for her ridiculous quantity of plants. She'd like to say a huge thank you to the directorial team for giving her this opportunity, and her cast mates for making this summer shine!





The Prom

Cast and Crew



Imma Santerre (Ensemble) is excited to be performing in another Bradley production! They have previously been seen in *A Midsummer Night's Dream* (2025) and *Something Rotten!* (2024), as well as The Complex's *Rocky Horror Show* (2024). "I'd like to thank my friends for putting up with me randomly breaking into song and dance."





The Prom

Cast and Crew



Amy Stoelzel (Mrs. Greene) is delighted to be appearing once again at the Bradley Playhouse in TNECT's production of *The Prom*, especially as she gets to share the stage with her oldest child, Casey! She is honored to be working with a wonderful cast and fabulous directors who inspire her to strive to be her very best. Her last performance with TNECT was during the 2024 season as Dr. Pierce in *Miracle on 34th Street*. Previous favorite TNECT appearances include *Something Rotten!*, Marmee in *Little Women*, *The Addams Family*, and Mrs. Cratchit in *A Christmas Carol*. When not rehearsing or performing, she can still be found at the Bradley Playhouse as the Operations Coordinator for TNECT, an opportunity for which she is profoundly grateful as she can think of no better place to spend her time than in a beautiful theater surrounded by all the people who make the Bradley such a wonderful and welcoming place. She would like to thank her children, Casey and Carl Jr., for their advice and patience with her endless practice at home and her wonderful and loving husband, Carl, for his steadfast support so she could have this opportunity.



The Prom

Cast and Crew



Casey Stoelzel (Ensemble) is overjoyed to be appearing in TNECT's cast of *The Prom* at the Bradley Playhouse. They previously appeared at the Bradley in TNECT's recent production of *Miracle on 34th Street*, as well as *Something Rotten!* and in The Complex's production of *Seussical: The Musical*. They also appeared in TNECT's production of *The Addams Family*, as well as in *A Christmas Carol*, *School of Rock* (The Complex), and *Shrek: The Musical*. Casey is happy to work with TNECT once more and is excited for this fantastic show!





The Prom

Cast and Crew



Hannah Van Meter (Angie Dickinson) is so excited to be back in Putnam performing as Angie Dickinson in *The Prom*. She previously performed in Putnam as Mimi in *Rent* with the Complex Performing Arts Center.

Some of her past roles also include Mary Magdalene in *Jesus Christ Superstar*, Esmerelda in *Hunchback of Notre Dame*, Diana Morales in *A Chorus Line*, Peppermint Patty in *You're A Good Man Charlie Brown*, and most recently, Gussie Carnegie in *Merrily We Roll Along*. Hannah would first and foremost like to thank her fearless leader and director

John McElroy and the rest of the production team, as well as this amazing and talented cast, for making this experience a memorable one. She would also like to thank her family for their patience and allowing mom to be out so many nights for rehearsals! Now let's build a Prom!



The Prom

Cast and Crew



Leilany Ventura (Alyssa Greene) (she/her) is 16 years old and an upcoming senior in high school. This is her first time working with the Bradley Playhouse and she is proud to be their Prom's Alyssa Greene. Her only previous stage appearance was in *Grease* where she was cast as Rizzo. Leilany is excited to broaden her knowledge of theater with such a wonderful cast and crew and can't wait for everyone to see such a vibrant, heartwarming, and hilarious show.





The Prom

Cast and Crew



Catie Verostick (Ensemble) is a board-certified music therapist and works as a private music instructor at The Complex. They hold a B.M. in Music Therapy from Anna Maria College ('22). Some of their favorite credits include Sandy in *SpongeBob the Musical*, Tina Denmark in *Ruthless!*, Nellie Bly in *Nellie the Musical*, and Bea in *Something Rotten!* They are thrilled to be part of “*The Prom*” and are especially honored to contribute to a production that uplifts the LGBTQ+ community and brings visibility to its ongoing struggles. Catie is so grateful to the creative team, cast, Kat for her stunning choreography, and their loved ones for all their support.





The Prom

Cast and Crew



Cillian Young (Ensemble) is appearing in his second show at the Bradley Playhouse, and he is thrilled to be back on stage! He's excited to be part of this amazing cast and grateful for the opportunity to bring this story to life.





The Prom

Cast and Crew



John K. McElroy II (Director) is beyond thrilled to be returning as director to the Bradley Playhouse. Last time here, John helped to bring a monster to life in *Mel Brooks' Young Frankenstein*, and now it's all glitz and glam and a lot of heart with some legendary thespians and a very inspiring teenager in this fish out of water story in small town Indiana. John most recently directed Sondheim's masterpiece *Merrily We Roll Along* at The Community Players in Pawtucket, Rhode Island. When John isn't directing, he is event planning for The Izzy Foundation, making pies, taking care of his guys at home, or travelling the world with his amazing husband Brian (who also happens to be his incredible stage manager.) A huge thanks to this INCREDIBLE team for mounting this beast of a show immediately after closing another beast of a show.

And a very special thanks for this phenomenal cast, full of old friends and new ones...you all inspire me so much and I am beyond thrilled to be your director. Your kindness and warmth will not be soon forgotten. Favorite past roles on stage include Nick Bottom in *Something Rotten!* (TCP), Frollo in *Hunchback* (TST), Father in *Ragtime* (TAM) Max Bialystock in *The Producers* (Barker), and Edna Turnblad in *Hairspray* (TST). "Art isn't easy." -SS.



The Prom

Cast and Crew



Brittany Dyer (Music Director) is a music director, pianist, and conductor. She has been working with different theaters in southern New England for over a decade as an actor, singer, and musical director. Brittany has worked with large-scale children and adult productions for numerous community theatres and has had the opportunity to perform in New York City at the Triad Theatre, The Duplex, 54 Below, and the renowned music club, The Bitter End. Outside of theatre and performing, Brittany is a full-time music teacher at La Salle Academy in Providence, Rhode Island. She is excited to musically direct her first show at the Bradley Playhouse.





The Prom

Cast and Crew



Kat MacInnes (Choreographer) is thrilled to be working once again with the Bradley Playhouse! She has 22 years of dance experience and 14 years of theater. She has most recently been seen choreographing *Something Rotten!*, *ILYYPNC*, and *The Addams Family* for the Bradley, and performing in *The Little Mermaid* and *Rocky Horror* with The Complex Performing and Creative Arts Centre. Kat would like to give a shout out to her own prom date, Brianna, and a huge thank you to her amazing mom for all the post rehearsal chit chats, and to this incredible team and cast, whose talent, warmth, and energy have inspired her every step of the way. "It's time to dance!"





The Prom

Cast and Crew



Brian McElroy (Stage Manager) is thrilled to be back working at the Bradley Playhouse! Previous credits include Stage Manager of *Merrily We Roll Along* at The Community Players and Assistant Stage Manager of *Young Frankenstein* at the Bradley Playhouse. Brian hails from Providence, Rhode Island and works by day as a store manager for Michaels Stores Inc. Special thanks to John for continuing to allow him to play in the theater sandbox, and to our outstanding cast and crew for putting their hearts and souls into this amazing show. Let's build a prom!





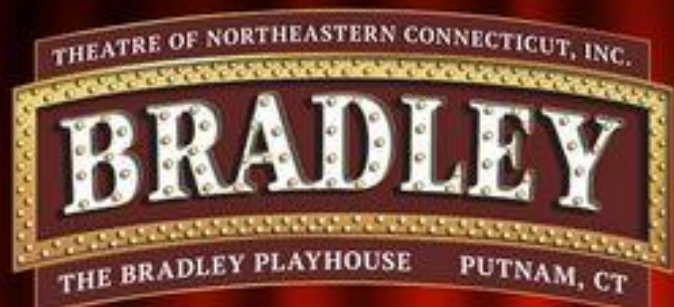
The Prom

Cast and Crew

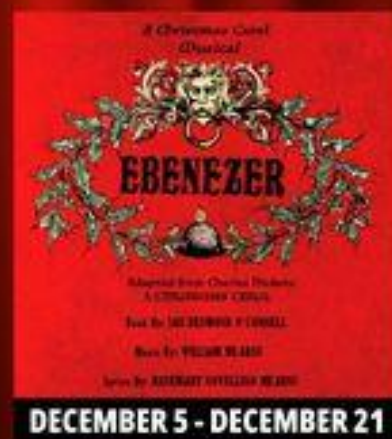
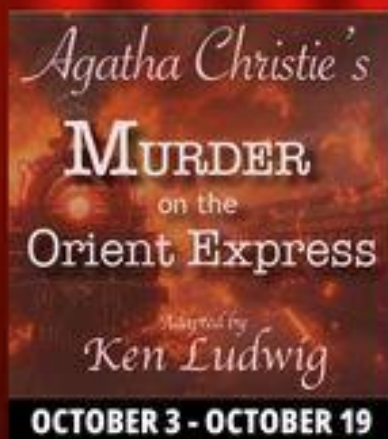
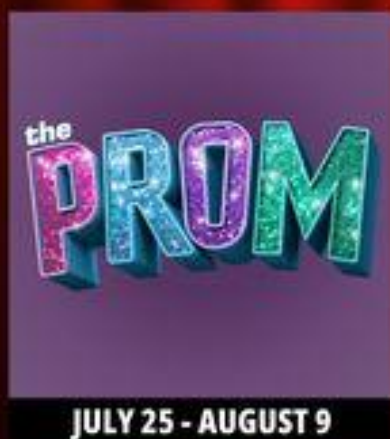
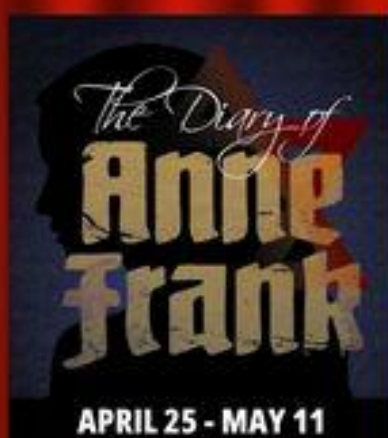
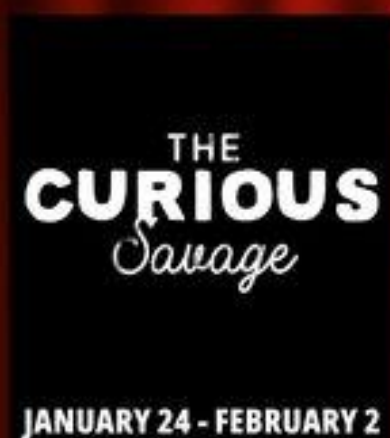


Carol Webb (Costume Designer) is thrilled to be designing her first show with the Bradley Playhouse! She is a lifelong theater nerd and maker, sewist, quilter, needlewoman, rug hooker, and knitter. Credits include costume assistance work on *Young Frankenstein* with Bradley, and *Something Rotten!* with The Community Players in Pawtucket, Rhode Island. She recently designed the costumes for *Merrily We Roll Along* at TCP. With thanks, and so much love to John and Brian for letting her play with them, and to husband Jon, the best costuming researcher and detective in the biz, and to the incredible Prom costume team, superstars all!





2025 MAIN SEASON



TheBradleyPlayhouse.org







The Prom Rehearsal



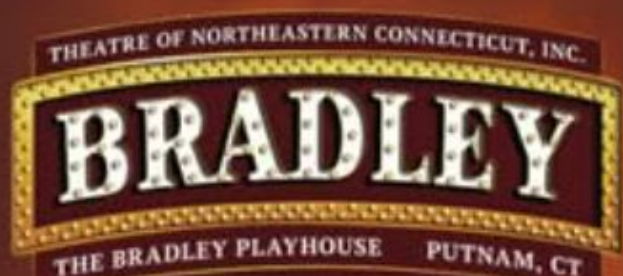


The Prom Rehearsal



Rehearsal Photos Credit:
John K. McElroy II





AUDITIONS

SUN, JULY 27

MON, JULY 28

6:30PM - 7:30PM

Agatha Christie's
MURDER
on the
Orient Express

Adapted by
Ken Ludwig

PERFORMANCE DATES:

October 3, 4, 5 • 10, 11, 12 • 17, 18, 19

TheBradleyPlayhouse.org/audition/murder-on-the-orient-express

Click Here
For Audition Information!





Nichola Johnson, MFA - Director
135 Main Street - Putnam, CT



AUDITION NOTICE

Jonathan Larson's



AUDITION DATES

August 20 @ 6pm or August 23 @ 12:30pm

@ The Complex 135 Main Street Putnam, CT

- Prepare one song
- Prepare short monologue • Cold Readings



Performance Dates

October 24, 25, 26

The Bradley Playhouse, Putnam CT



[Click Here](#)
For Audition Information!



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Scott Higgins Comedy All Stars

SATURDAY, SEPT. 13th

STAND-UP COMEDY SHOW STARTS: 7:30pm

**LINE-UP SUBJECT TO CHANGE WITHOUT NOTICE*

SUGGESTED AUDIENCE: AGES 18+



HOST: SCOTT HIGGINS
Boston Comedy Choice Award
Nominee "Best Podcast"



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Agatha Christie's

MURDER

on the

Orient Express

Adapted by

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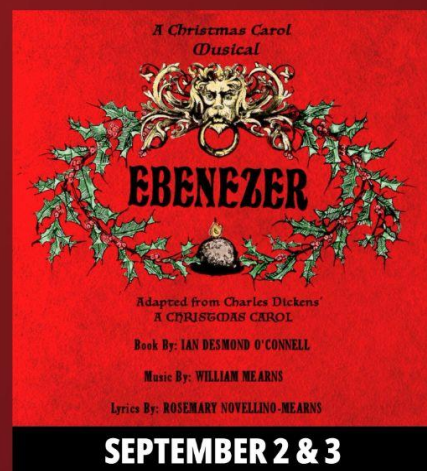
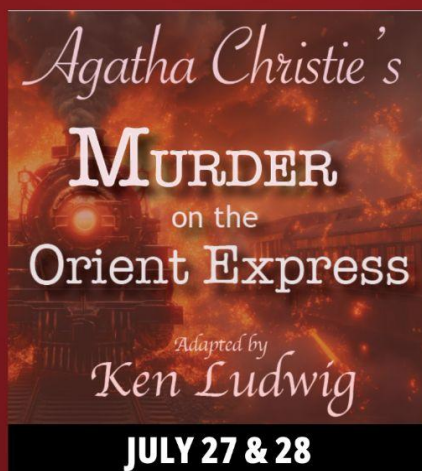
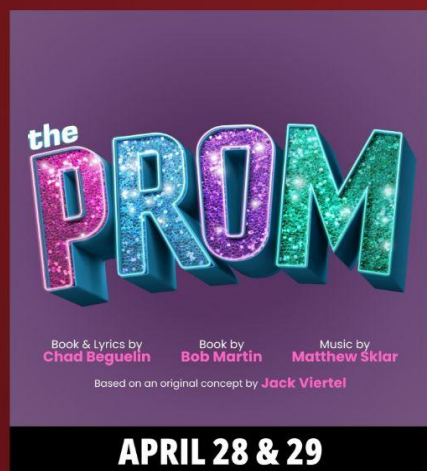
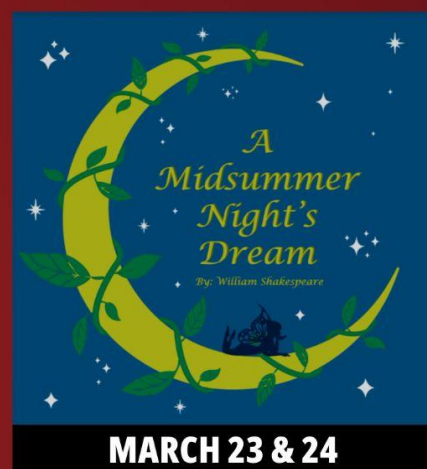
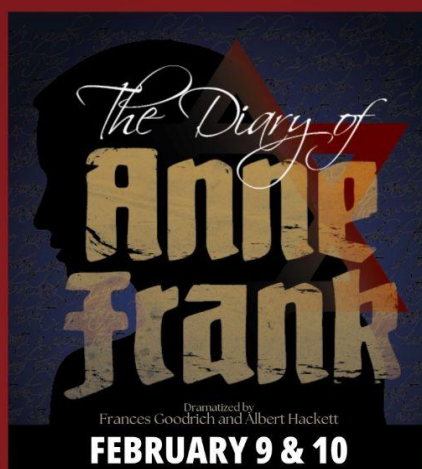
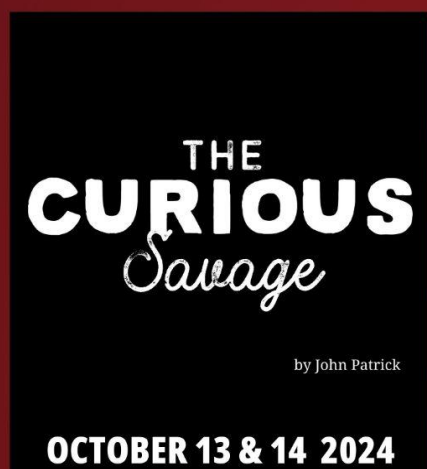
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2025
MAIN SEASON

AUDITION SCHEDULE



LEARN MORE



TheBradleyPlayhouse.org/auditions



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