



2025 BRADLEY MAIN SEASON



Agatha Christie's
MURDER
on the
Orient Express
Adapted by
Ken Ludwig

PRESENTED BY ARRANGEMENT WITH CORCORAN THEATRICALS ON BEHALF OF SAMUEL FRENCH, INC. WWW.CORCORANTHEATRICALS.COM



Christine Crugnola Petruniw
& Wladimir Petruniw
Patricia Hertzfeld
Tom & Kathy Borner
Susan Devokaitis &
Charles Weedon
Daniel R. and
Christine B. Healy
Kevin & Margaret Johnson
Deb & Greg King
Laura Moorehead
Susan Waldron

30 Front St. (Rte. 44), Putnam, CT - 860-928-7887
www.bradleyplayhouse.org

Agatha Christie's Murder On The Orient Express

adapted by Ken Ludwig

**was originally staged by McCarter Theater Center,
Princeton, NJ Emily Mann, Artistic Director,
Timothy J. Shields, Managing Director. The
production subsequently transferred to Hartford
Stage, Harford, CT Darko Tresnjak, Artistic
Director, Michael Stotts, Managing Director**

**“Agatha Christie's Murder on the Orient Express” is
presented by arrangement with Concord Theatricals
on behalf of Samuel French, Inc.**

www.concordtheatricals.com

**THE VIDEOTAPING OR MAKING OF ELECTRONIC OR OTHER AUDIO
AND/OR VISUAL RECORDINGS OF THIS PRODUCTION AND
DISTRIBUTING RECORDINGS OR STREAMS IN ANY MEDIUM,
INCLUDING THE INTERNET, IS STRICTLY PROHIBITED, A VIOLATION
OF THE AUTHOR(S)'S RIGHTS AND ACTIONABLE UNDER UNITED
STATES COPYRIGHT LAW.**

FOR MORE INFORMATION, PLEASE VISIT:

<https://concordtheatricals.com/resources/protecting-artists>



*Congratulations to TNCE
for another great season!*



**WINY believes that The Arts contribute
to the vibrancy of our community and that's why
we support The Bradley Playhouse.**



Listen to WINY every day for the most comprehensive
local news coverage, accurate local weather forecasts,
local sports and up-beat personalities who
promote Northeastern Connecticut.



**LIVE LOCAL RADIO
Hear us online at:
winyradio.com**



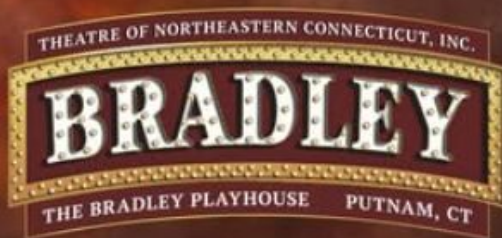
Murder on the Orient Express

Cast

Hercule Poirot.....	Preston Arnold
Monsieur Bouc.....	Jim Douglas
Mary Debenham.....	Rachel Terceira
Hector MacQueen.....	Drew Goins
Michel the Conductor / Head Waiter.....	Nick Hemeon
Princess Dragomiroff.....	Sheila H.
Greta Ohlsson.....	Amy Staelzel
Countess Andrenyi.....	Julianne McGourty
Helen Hubbard.....	LaDelle P. Arnold
Colonel Arbuthnot.....	Jack Ferdman
Samuel Ratchett.....	Mark Smolak



&



Make It a Night Out!



Agatha Christie's
MURDER
on the
Orient Express

Adapted by
Ken Ludwig

Show your same-day ticket – Save 10%
Exclusively at The Crossings

Murder on the Orient Express

Production Team

Co-Directors.....	Kathleen Atwood, Scott A. Guerin
Stage Manager.....	Natalie Crino
Assistant Stage Managers.....	Jessica Hall, Em Swiatek
Artistic Committee Liaison.....	Madeline Jaaskela
Production Assistant.....	Rebecca Theriaque
Production Manager.....	Jeanne Foley
Assistant Production Manager.....	Carol Schimmelpfennig
Production Coordinator.....	Kathleen Atwood
Set Design.....	Greg Brock, Carl Mercier
Set Artist.....	Greg Brock
Set Painter.....	Tonya Brock, Kerrissa Cobb, Diana Lee, Amy Stoelzel, Nora Miller
Costumer.....	Kris Brandriff
Seamstress.....	Linda
Yeaw	
Special Effects.....	Cathy Schora
Hair and Makeup.....	Rebecca Theriaque
Set Decorator.....	Greg Brock, Kathleen Atwood, Carl Mercier
Props.....	Bonnie Theriault, Melinda Collelo
Lighting Design.....	Graham Pelligra
Sound Design.....	Scott A. Guerin, Kathleen Atwood, Seth Crino
Projection.....	Aidan Horrigan
Lighting Operator.....	Roger Hammond
Sound Operator.....	Wendy Harris
Spotlight Operator.....	David Abbamonte
Stage Crew.....	Finn Haney, Kerrissa Cobb
Video Effects / Shirt Logo Design.....	Kyle Meredith

Murder on the Orient Express

Production Team

Set Construction.....	Carl Mercier, Preston Arnold, Kerissa Cobb, Brian Johnson, Amy Stoelzel, Casey Stoelzel, Jordan Miller, Andrew Lugo, Scott Guerin, Andy Colloton
Photography.....	Lindsay Lehmann
Volunteer Coordinator.....	Cindy Beckman
Marketing Coordinator	Kendra Malizia
Digital Program.....	Cindy Beckman
Theater Operations Coordinator.....	Amy Stoelzel

Setting

The principal action of the play takes place
aboard the Orient Express as it travels from
Istanbul to Western Europe

Time

1934

Place

Act I

Mid-day to morning

Act II

Morning to mid-day

Murder on the Orient Express

Special Thank You

Sarah Oschmann, Coco Jacquet, Beth Jacquet, Remy Jacquet

Aidan Horrigan, Kyle Meredith, Bob Brandriff, Eagle Hill School

Kevin Dodd and Essex Steam Train

Kathy Guertin and Chase Graphics, Gary Osbrey and WINY

Joan Michaud and JC Embroidery

TNECT Artistic Committee

**Kathleen Atwood, Greg Brock, William Corriveau, Christine Healy,
Madeline Jaaskela, Carl Mercier, Sarah Oschmann, Jeremy Woloski**

TNECT Board of Directors

**Tonya Brock, Cindy Beckman, Jeanne Foley, Barbara Rasmussen,
Madeline Jaaskela, Peggy Bourey, Christine Healy, Rebecca Theriaque,
Jeremy Woloski**

*We thank all our dedicated volunteers who work
tirelessly to put together our shows.*

Consider volunteering today!

Murder on the Orient Express

Director's Note

In 1883, Belgian businessman Georges Nagelmackers founded La Compagnie Internationale des Wagons-Lits (International Sleeping-Car Company) following a visit to the United States and being inspired by the luxurious sleeper cars of George Pullman. Originally known as Express d'Orient, the name was changed in 1891 to Orient Express. Its itineraries and services included the Simplon Orient Express and the Arlberg Orient Express, running several different routes between Paris and Istanbul. The initial run in October of 1883 included ferry service as well, as the full rail connection was not completed until 1889. With the exception of interrupted service during World Wars I and II, the lines were known for first class accommodations with sleeping and restaurant cars providing unparalleled comfort and fine cuisine to royalty, celebrities, and spies. The Orient Express of popular imagination ceased to operate in 1977, although various portions of the original route are still available to travelers to this day either via Budapest & Bucharest, or through Zagreb, Belgrade & Sofia. Agatha Christie's *Murder on the Orient Express* is set on the Simplon Orient Express, which linked Calais, Paris, and Istanbul on a daily basis.

Murder on the Orient Express

Director's Note (Cont.)

The detective novel *Murder on the Orient Express*, published in 1934, quickly became popular as it linked Christie's most famous character, Hercule Poirot, with the glamorous setting of the luxurious Orient Express. It is, by his own admission, Poirot's most challenging case with too many clues and suspects, and he must rely on his "little grey cells" to unravel deceit, lies, and long held secrets. The story is influenced by some real-world events. As a frequent passenger herself, Christie was no stranger to the Orient Express, having first journeyed on the train in 1928. For writing inspiration, she had her personal observation skills to view both the behavior of others during her travels, as well as the well-appointed surroundings. In addition, one trip of her own was interrupted by flooding, and Christie certainly heard of the stranding for six days in Turkey by a snow drift in 1929 to use for her book. And finally, the tragic Lindbergh baby kidnapping in 1932. Events in the novel are drawn from this infamous case. In the end, *Murder on the Orient Express* is more than a detective mystery. It is a meditation on justice, morality, and the insufficiency of law, as Poirot is faced with an ambiguous moral dilemma that challenges his own rigid code of right and wrong to the core.

Murder on the Orient Express

Twelve Interesting Facts about Agatha Christie:

Full Name – Agatha Mary Clarissa Christie (née Miller).

Lifespan – Born September 15, 1890 – Died January 12, 1976.

Master of Disappearances – She once vanished for 11 days in 1926, sparking a nationwide manhunt.

Secret Identity – Wrote romance novels under the pen name Mary Westmacott.

Queen of Crime – Penned 66 detective novels, 14 short story collections, and 16 plays.

Detective Duo – Created the meticulous Hercule Poirot and clever Miss Marple.

Record-Setting Playwright – *The Mousetrap* has been running in London since 1952 and celebrated its 30,000th performance on March 19, 2025.

Global Bestseller – *And Then There Were None* has sold over 100 million copies.

Dame of Mystery – Honored with Dame Commander of the Order of the British Empire (DBE) in 1971 for her contributions to literature.

Globe-Trotting Inspiration – Adventures with her archaeologist husband inspired novels like *Death on the Nile* and *Murder on the Orient Express*.

Clues Everywhere – Known for clever plot twists, hidden clues, and shocking endings.

Unstoppable Legacy – Her works have sold over 2 billion copies, making her one of history's best-selling authors.

Murder on the Orient Express

Cast and Crew



Ken Ludwig has had six productions on Broadway and eight in London's West End. His 34 plays and musicals are staged around the world and throughout the United States every night of the year.

His first play, *Lend Me a Tenor*, won two Tony Awards and was called "one of the classic comedies of the 20th century" by The Washington Post. *Crazy For You* is currently running on London's West End. It was previously on Broadway for five years, on the West End for three, and won the Tony and Olivier Awards for Best Musical.

In addition, he has won the Edwin Forrest Award for Contributions to the American Theatre, two Laurence Olivier Awards, two Helen Hayes Awards, the Charles MacArthur Award and the Edgar Award for Best Mystery of the Year.

His other plays include *Moon Over Buffalo*, *Leading Ladies*, *Baskerville*, *Sherwood*, *Twentieth Century*, *Dear Jack*, *Dear Louise*, *A Fox on the Fairway*, *A Comedy of Tenors*, *The Game's Afoot*, *Shakespeare in Hollywood* and *Murder on the Orient Express*. They have starred, among others, Alec Baldwin, Carol Burnett, Kristen Bell, Tony Shaloub, Joan Collins and Henry Goodman.

His book *How to Teach Your Children Shakespeare*, published by Penguin Random House, won the Falstaff Award for Best Shakespeare Book of the Year, and his essays on theatre are published in the Yale Review. He gives the Annual Ken Ludwig Playwriting Scholarship at the Kennedy Center American College Theater Festival, and he served on the Board of Governors for the Folger Shakespeare Library for ten years. His first opera, *Tenor Overboard*, opened at the Glimmerglass Festival in July 2022. His most recent world premieres were *Lend Me A Soprano* and *Moriarty*, and his newest plays and musicals include *Pride and Prejudice Part 2: Napoleon at Pemberley* and *Lady Molly of Scotland Yard*.

His plays include commissions from the Agatha Christie Estate, the Royal Shakespeare Company, The Old Globe Theatre, and the Bristol Old Vic. For more information visit www.kenludwig.com.

Murder on the Orient Express

Cast and Crew



Preston Arnold (Hercule Poirot) is supremely honored to be entrusted with this most iconic role and hopes that his “little grey cells” will be up to the task. Most recently appearing at the Bradley as Bottom in *A Midsummer Night’s Dream* and as Nostradamus in *Something Rotten!*, maybe it’s time for a (slightly) more contemporary role. Preston has also been seen around Rhode Island and Connecticut in such shows as *Les Miserables*, *Spamalot*, *Jekyll & Hyde*, *The Complete Works of Shakespeare (Abridged)*, and *Raisin in the Sun*. Favorite roles in the past have included Seymour in *Little Shop of Horrors*, John Adams in *1776*, Finch in *How to Succeed in Business...*, Narrator/Mysterious Man in *Into the Woods*, and Captain Von Trapp in *The Sound of Music*. He is also excited to once again be under the lash of the devilish duo, Scott and Kathe, who together directed him in the great *Souvenir*. “It’s such a dream playing Poirot, opposite my most lovely wife, no less! I finally can yell at her without getting in trouble!”

Murder on the Orient Express

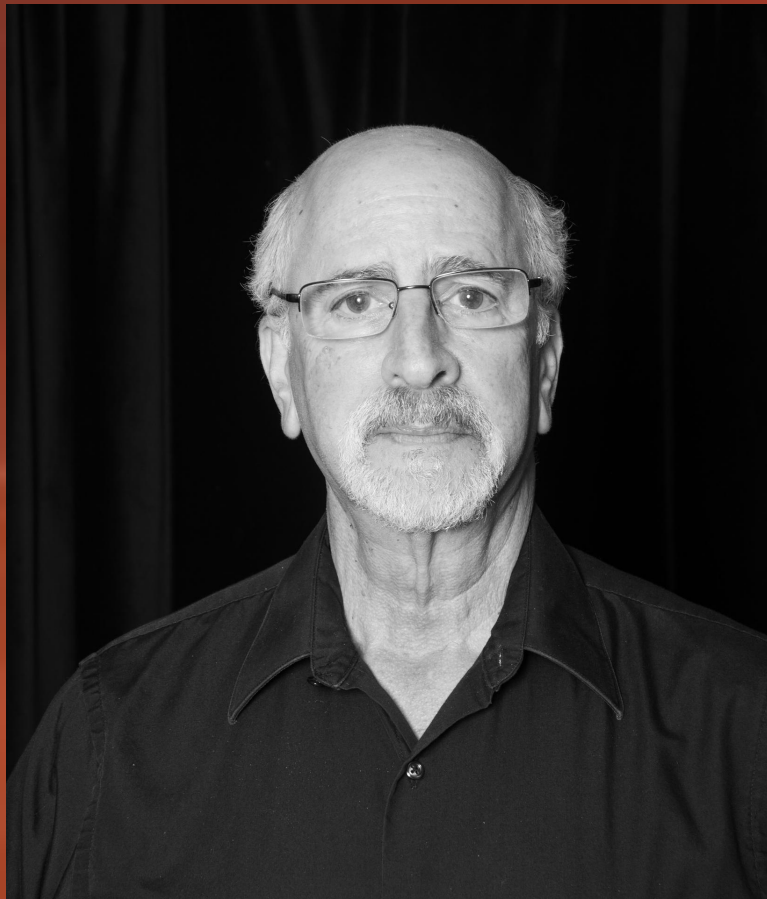
Cast and Crew



LaDelle P. Arnold (Mrs. Hubbard) is very grateful to directors Scott and Kathe for giving her such a great role in this classic mystery/thriller and tossing her back on stage with her dear husband. Previously, you may have noticed her welcoming you to the Renaissance as the Minstrel in the Bradley's production of *Something Rotten!* LaDelle has also graced the Bradley boards as Frau Blücher in *Young Frankenstein*, Martha in *White Christmas*, Hunyak in *Chicago*, and Golde in *Fiddler on the Roof*. She has also appeared in productions across the country and around the world with both professional and community companies. Her favorite featured roles include The Witch in *Into the Woods*, Evita Peron in *Evita*, and Abigail Adams in *1776*. As an accomplished vocal coach and dancer, she has provided musical/vocal direction for *The Fantasticks* and *1776* and served as dance captain for the Bradley productions of *Anything Goes*, *Chicago*, and *Spamalot*. "I'd like to thank my husband and children for all their support. It is always such an exhilarating thrill to share the stage with any of them!"

Murder on the Orient Express

Cast and Crew



Jim Douglas (Constantine Bouc) is a frequent performer on stages throughout Central Massachusetts and Northeastern Connecticut, and this is his 11th role at the Bradley. Most recently, you may have seen him here as Mr. Dussel in this May's *The Diary of Anne Frank*. Bradley is one of his favorite theaters to perform in, and not just because of the theater itself and the wonderful audiences, but because of the talented and supportive actors, directors (thank you Kathe and Scott!), tech, and crew that are invariably involved. This production is no exception. Special thanks to his wife, and to his daughter who first encouraged him to give theater a try. Enjoy the show!

Murder on the Orient Express

Cast and Crew



Jack Ferdman (Colonel Arbuthnot) is pleased to return once again to the Bradley stage after performing in *The Little Mermaid* with the Complex and in *The Diary of Anne Frank*, *A Midsummer Night's Dream*, and *The Prom* with TNECT already this year. A scientific researcher turned public health attorney, Jack is especially grateful to see even one nefarious character finally face a single consequence, if only on stage. To his sons, Sebastian and Henry, with whom he one day hopes to share the stage: "I love you so much. I'm so proud of you, and I'm so proud to be your dada."

Murder on the Orient Express

Cast and Crew



Drew Goins (Hector MacQueen) (he/him) is very excited to be returning to the Bradley stage. He was last seen at the Bradley as The Big Bad Wolf in *Shrek: The Musical*. Since *Shrek*, Drew has enjoyed being a part of the local theater community at Little Theater on Broad Street: Man (*Night at the Fennton*), Phineas Trout (*Willy Wonka and the Chocolate Factory*), Max (*Sound of Music*) and Chestnut Street Playhouse: Brick (*Escape to Margaritaville*), Scott (*Disaster! The Musical*). He has also been a member of other theater communities with roles including Charlie Brown (*You're a Good Man, Charlie Brown*), Rolf (*The Sound of Music*), and Henry (*Next to Normal*). Drew would like to continue to thank his husband, Tom, and all his friends for their support throughout every show.

Murder on the Orient Express

Cast and Crew



Sheila H. (Princess Natalya Dragomiroff) says with the February 2025 production of *The Curious Savage* now in the past, it's onto a new and challenging production – *Murder on the Orient Express*! As a true fan of the Agatha Christie mysteries, it is a pleasure to work with this wonderful cast and directors to bring to life the character of Natalya Dragomiroff. There is no other group of people she would rather be with to ride on the Orient Express. Thank you to all who helped to bring this production to life, the directors, Kathe and Scott, the cast, designers, prop crew, tech crew, and front of house volunteers. Most of all, thank you to her husband, Mike, for his love and support.

Murder on the Orient Express

Cast and Crew



Nick Hemeon (Michel the Conductor/Head Waiter) is starting his second season with the Bradley and is thrilled to join the cast of Murder and have the opportunity to act alongside such a great troupe. His past productions include *Something Rotten!*, *Miracle on 34th Street*, and *A Woman of No Importance*. Nick thanks his family and friends for their support and most importantly his wife, Julie, who makes everything possible!

Murder on the Orient Express

Cast and Crew



Julianne McGourty (Countess Andrenyi) currently works as the professional stage manager and costume director for Worcester Academy, but has over 20 years of experience in acting, stage managing, tech, costumes, and props, in addition to working as a dialect coach and teaching artist. Her training includes Anne Bogart's Viewpoints, the Suzuki method of Actor Training, Commedia dell'arte, various styles of stage combat, and she has studied Shakespeare at Richmond University in London. Most recently she appeared at the Bradley in *The Curious Savage* (Florence) but was also seen in their productions of *The Importance of Being Ernest* (Cecily) and *The Glass Menagerie* (Laura Wingfield). She recently debuted the role of Sassafras in *You, Me & Ennui* by Kara Emily Krantz and worked with Studio Theatre Worcester on *Into the Breeches!* (Grace) and *The Mad Ones* (Assistant Stage Manager/Costumes). Other favorite roles include: *The House of Blue Leaves* (Bunny Flingus), *Dancing at Lughnasa* (Christina), *All Bark, No Bite* (Charlotte), *A Murder Is Announced* (Julia), *The Mousetrap* (Miss Casewell), *As You Like It* (Rosalind), *Much Ado About Nothing* (Claudio), *Twelfth Night* (Olivia), *Romeo & Juliet* (Juliet), *The Complete Works of W. Shakespeare Abridged*, and *A Midsummer Night's Dream* (Hermia, and again as Helena). Thank you to Kathe and Scott for letting her be part of this wild ride.

Murder on the Orient Express

Cast and Crew



Mark Smolak (Samuel Ratchett) is returning to the stage after a 15-year hiatus and is thrilled to have the opportunity to perform at the Bradley. His love for acting began when he and his brother would reenact movies they had seen as children, before going on to perform in two to three plays each year from middle school through college. His favorite theater roles were George Spelvin in *The Actor's Nightmare* and Robert in *'Dentity Crisis*, both at Fitchburg State College. Mark also has experience in film, having been cast in *Aftershock: Beyond the Civil War* as well as a few independent films.

Murder on the Orient Express

Cast and Crew



Amy Stoelzel (Greta Ohlsson) is delighted to be appearing once again at the Bradley Playhouse in TNECT's production of *Murder on the Orient Express*. She is honored to be working with a wonderful cast and inspirational directors who inspire her to give her all to every moment. Her last performance with TNECT was as Mrs. Green in *The Prom*. Previous favorite TNECT appearances include Dr. Pierce in *Miracle on 34th Street*, *Something Rotten!*, and Marmee in *Little Women*. When not rehearsing or performing, she can still be found at the Bradley Playhouse as the Operations Coordinator for TNECT, an opportunity for which she is profoundly grateful as she can think of no better place to spend her time than in a beautiful theater surrounded by all the people who make the Bradley such a wonderful and welcoming place. She would like to thank her children, Casey and Carl Jr., for their advice and patience with her endless practicing at home and her wonderful and loving husband, Carl, for his steadfast support so she could have this opportunity.

Murder on the Orient Express

Cast and Crew



Rachel Terceira (Mary Debenham) is so incredibly excited to return to the stage after a long break from the lights. After proudly directing *The Diary of Anne Frank* here at the Bradley last spring, she fell in love with the historic theater. Her previous credits include Kristine in *A Chorus Line* and Glinda in *The Wizard of Oz*. She wants to thank Scott and Kathe for taking a chance and trusting her with Mary. Rachel wants to thank her biggest mentor, Herci Marsden, and her biggest cheerleader, Levi.

Murder on the Orient Express

Cast and Crew

Kathleen Atwood (Co-Director) has been involved with community, educational and professional theater both on and backstage since performing as an elf in her grade school Christmas production over seventy years ago. With the TNECT at the Bradley, Kathe has assistant-directed *Chicago*, *The Crucible*, *Doubt*, *The Producers*, and *Black Comedy*; co-directed *The Sound of Music*, *A Christmas Carol: Scrooge & Marley*, *Gypsy*, *Driving Miss Daisy*, *The Wizard Of Oz*, *A Christmas Carol*, *Mary Poppins*, *Souvenir*, *Brighton Beach Memoirs*, *The Little Mermaid*, *The Unexpected Guest*, *Hello, Dolly!*, *Boeing Boeing*, *The Addams Family*, *I Love You, You're Perfect, Now Change*, and *Something Rotten!*; and directed *Fiddler on the Roof*, *The 25th Annual Putnam County Spelling Bee*, *Gorilla Girl*, *You Can't Take It With You*, *Anything Goes*, *The Man Who Came To Dinner*, *The Importance Of Being Earnest*, *The Glass Menagerie*, and *Don't Dress for Dinner*. Kathe has loved working with this amazing, hard-working, dedicated, and talented cast and crew, and is especially grateful to be reunited with co-director and dear friend Scott Guerin. To our audiences: thank you for attending the TNECT at the Bradley; without you this would just be another rehearsal!

Scott A. Guerin (Co-Director) returns from a five-year hiatus after previously being involved with the Bradley Playhouse for over twenty-five years. Directing credits: *Big River*, *Guys and Dolls*, *Scrooge*, *The Musical*, *Doubt*; co-directing *The Producers* with Diane Pollard and *A Christmas Carol* – 2012, 2014, *Driving Miss Daisy*, *The Wizard of Oz*, *Caught in The Net*, *Mary Poppins*, *Souvenir*, *Brighton Beach Memoirs*, *The Unexpected Guest*, and *Boeing Boeing* with Kathe Atwood. Favorite roles include Inspector Craddock in *A Murder is Announced*, Douglas Panch in *The 25th Annual Putnam County Spelling Bee* and Herbie in *Gypsy*. Scott has thoroughly enjoyed working with this talented cast and crew and thanks Andy, his family and friends for their love and support, and Kathe for putting up with his crazy ideas. (Let's build a train set!) We make a great team! Enjoy!

Natalie Crino (Stage Manager) is excited to be a part of the production team for *Murder on the Orient Express*. She enjoys moving things fast in the dark and stage managing. Past 2025 stage managing credits include *A Midsummer Night's Dream* (Bradley Playhouse) and *The Curious Savage* (Bradley Playhouse). Sometimes, Natalie ventures into the light of the stage. Favorite actor credits include *Footloose* (Rusty), *Mamma Mia!* (Rosie) and *Snow White* (Descendants). She would not be here without the love and support of her family and friends. Natalie would also like to thank their partner, Seth, for always being there. Currently she is co-chair of the DEI committee of the Bradley Playhouse. If you are interested in volunteering with the committee, please let a volunteer know!

Murder on the Orient Express

Cast and Crew

Jessica Hall (Assistant Stage Manager) has really enjoyed helping out behind the scenes to make Murder happen over the last couple months. She has been stage manager for six productions at other theaters and on stage in many local shows, most recently as *Tiffany in Carole's Christmas* for Chestnut Street Playhouse's Playwrights Festival, as Egeus in *Midsummer Night's Dream* here, and as Hope in *Almost, Maine* at Assembly Theater in Rhode Island. Jessica is grateful to her theater family and her actual family for their support and enthusiasm. Enjoy Murder and thank you for supporting the arts!

Emily Swiatek (Assistant Stage Manager) is delighted to be an assistant stage manager for Murder on the Orient Express. For years she has volunteered in front of house roles at various theaters and is thrilled to have her debut experience on a production team at the Bradley Playhouse! Emily appreciates everything she has learned from this production's amazing creative team, cast and crew.

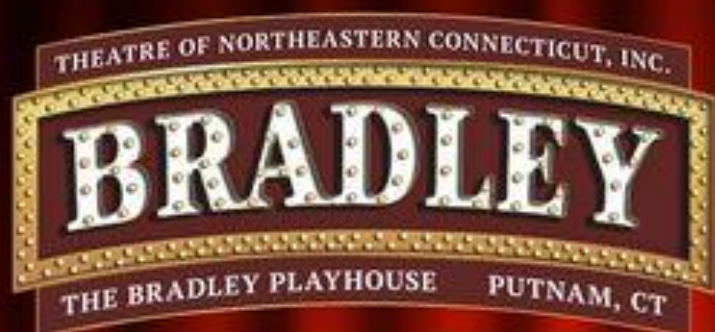
Kris Brandriff (Costumer) is so proud to be part of this show! The cast and crew are amazing, and for 13 shows she's been honored to work with one of the directors, Kathleen Atwood. Ironically Kris' first solo show as costumer was with the fabulous team of Kathe Atwood and Scott Guerin and it's bittersweet; this will be her final full-time show as costumer, as she's retiring from this "hobby" she has loved so much! Kris also thanks all the volunteers whose talents have contributed so much to her success. Without them, she couldn't have done all those shows. Volunteers (as are donated materials such as fabric, clothing, and notions) are always needed and welcome, so if you have an interest, please check out the volunteer/donation section of our website or call the box office. She won't be staying away from the theatre, she just can't! Watch for her ushering, greeting, or maybe in some other odd place that Kris can contribute and still get her theatre fix. Thank you to those who come and support the Bradley. So much great, hard work goes into creating this and all the shows here at the Bradley, but we do it for you! It's been a dream!

Murder on the Orient Express

Cast and Crew

Jeanne Foley (Production Manager) is excited to work again with Kathe AND Scott. In addition to being production manager, she also serves as house manager and secretary of the TNECT board of directors. Jeanne would like to thank her daughter, Faith, for introducing her to the Bradley and Christopher, Flynn, and Aurora for completing her family and sharing her love of theater.

Carol Schimmelpfennig (Assistant Production Manager) is excited to be stepping into a new role as assistant production manager for *Murder on the Orient Express* after 17 years of dedicated service in the front of the house here at the Bradley. She is grateful to Jeanne Foley for taking her under her wing and expanding her understanding of the behind-the-scenes teamwork that makes a show happen. Retired from the “best job ever” in the admissions office at Eastern Connecticut State University, you may find Carol in the lobby selling concessions with her granddaughter, Emma. Enjoy the show and stop by to say hello!



2025

MAIN SEASON

THE CURIOUS *Savage*

JANUARY 24 - FEBRUARY 2

The Diary of Anne Frank

APRIL 25 - MAY 11



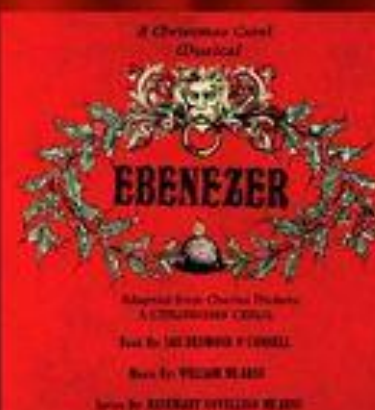
JUNE 6 - JUNE 15

the PROM

JULY 25 - AUGUST 9

Agatha Christie's MURDER on the Orient Express

Adapted by
Ken Ludwig
OCTOBER 3 - OCTOBER 19



DECEMBER 5 - DECEMBER 21

TheBradleyPlayhouse.org



2026 MAIN SEASON



JAN 30 – FEB 8

Rumors is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc. www.concordtheatricals.com

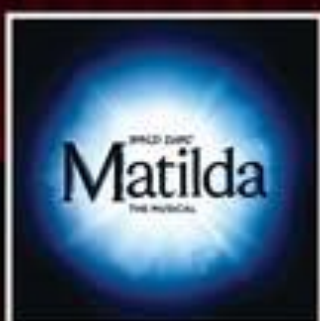
The Theater of Northeastern Connecticut production of



JUL 24 – AUG 8

Music and Lyrics by Kristen Anderson-Lopez & Robert Lopez
Book by Jennifer Lee
Originally directed on Broadway by Michael Grandage

Based on the Disney film written by Jennifer Lee and directed by Chris Buck & Jennifer Lee
Originally produced on Broadway by Disney Theatrical Group



APR 24 – MAY 10

Book Dennis Kelly
Music & Lyrics Tim Minchin



OCTOBER 9 – 25

The Mousetrap is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc. www.concordtheatricals.com



JUNE 5 – 14

Based on the Miramax motion picture by Juliette Towhidi and Tim Firth

Calendar Girls is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc. www.concordtheatricals.com



DECEMBER 4 – 20

Adapted by Jason LeBlanc
From the film by Frank Capra

It's a Wonderful Life is based on the story 'The Greatest Gift' by Philip Van Doren Stern
'The Greatest Gift' is used by permission of The Greatest Gift Corporation



**BUY A FLEX PASS
& SAVE**



TheBradleyPlayhouse.org

THE BRADLEY PLAYHOUSE • BOX OFFICE: 860-928-7887 • 30 FRONT STREET • PUTNAM, CT 06260

~ A Note from Your TNECT President ~

I am excited and honored to welcome you to the 2025 Season at The Bradley Playhouse!

As we look back on 2024, we are not only proud to have mounted another successful season of theatrical performances, concerts, comedy nights, and educational opportunities – we also completed a successful capital campaign that allowed us to make wonderful improvements to our concession area, as well as the pending purchase of a multi-purpose digital projector. Woo-hoo! Movie nights are on the horizon!

We are also proud of our growth as an organization. Last spring our membership approved an expanded mission statement to include a commitment to fostering a more welcoming, supportive and inclusive culture within TNECT, that is modeled from the top down. TNECT's leadership is determined to set an example of thoughtfulness and self-reflection, with a desire to always be curious and eager to learn and grow.

During the past year I have been humbled by the incredible commitment by our leadership team and volunteers, the joy and enthusiasm of our performers, and the support and appreciation of our patrons. I feel that I am witnessing a re-birth, of sorts, as we welcome a new generation of theater lovers into our blended (and often imperfect, dysfunctional) family - and it fills me with a sense of fulfillment that is difficult to describe.

~ A Note from Your TNECT President ~

It is a challenging time for theater communities across the country. Social expectations are (rightfully) demanding, making it harder than ever to toe the line between what's "socially responsible" and what's "fiscally responsible". We have come to understand that we, as a non-profit arts organization, not only have an influential voice, but a responsibility to use it to provide education and demonstrate the values that we hold dear, like kindness, acceptance, inclusion, and the strength of conviction.

With that in mind, we are thrilled to launch our new season of shows that are meant to do just that. The shows were carefully selected, not only for their entertainment value, but to provide more diverse offerings and opportunities for our actors, and to expand the minds and hearts of our patrons.

We invite you all to join us on our journey, with an open mind and open heart. Perhaps, together, we can make our tiny corner of the world a better place. THANK YOU for your incredible commitment to our success. We could not exist without you!

Tonya Leigh Brock

President, TNECT Board of Directors

DANCE THEATRE MUSIC ART
THE COMPLEX
PERFORMING AND CREATIVE ARTS CENTRE

THEATRE OF NORTHEASTERN CONNECTICUT, INC.
BRADLEY
THE BRADLEY PLAYHOUSE PUTNAM, CT

Jonathan Larson's

RENT

FRI 10/24

7:30PM

SAT 10/25

7:30PM

SUN 10/26

2:00PM



SCAN ME

TICKETS ON SALE!

PURCHASE TICKETS ONLINE:

TheBradleyPlayhouse.org

BE SAFE, BE AWARE:

THE BRADLEY PLAYHOUSE **WEBSITE** AND **BOX OFFICE** ARE YOUR ONLY **OFFICIAL** SOURCES FOR TICKETS. PURCHASING FROM UNAUTHORIZED SOURCES, LIKE **3RD PARTY RESELLERS**, MAY PUT YOU AT **RISK** FOR RECEIVING **COUNTERFEIT** AND/OR **OVERPRICED** TICKETS.

TICKETS PURCHASED FROM UNAUTHORIZED SOURCES ARE **NON-REFUNDABLE**.

THE BRADLEY PLAYHOUSE • BOX OFFICE: 860-928-7887 • 30 FRONT STREET • PUTNAM, CT 06260

Purchase your Tickets here!



Saturday, November 1st @ 7:30 pm
Tickets \$8 at door, no presales



Scott Higgins Comedy All Stars

STAND-UP COMEDY SHOW STARTS: 7:30pm

*LINE-UP SUBJECT TO CHANGE WITHOUT NOTICE
SUGGESTED AUDIENCE: AGES 18+



HOST: SCOTT HIGGINS
*Boston Comedy Choice Award
Nominee "Best Podcast"*

November 8th @ 7:30 pm

[Purchase your Tickets here!](#)



*A Christmas Carol
Musical*



Adapted from Charles Dickens'
A CHRISTMAS CAROL

Book By: IAN DESMOND O'CONNELL

Music By: WILLIAM NEARNS

Lyrics By: ROSEMARY NOVELLINO-NEARNS

PERFORMANCE DATES:
DECEMBER 5, 6, 7 • 12, 13, 14 • 19, 20, 21

[Purchase your Tickets here!](#)

BECOME A VOLUNTEER

INTERESTED IN VOLUNTEERING ON STAGE, BEHIND THE SCENES, OR IN THE LOBBY DURING A SHOW? We are always looking for dedicated people to join our team of fantastic of volunteers.
SHARE YOUR TALENTS!

Stage hands, Set construction and painting, Lighting & Sound Technicians, Costumers & Sewing Assistants, Greeters, Concessions, Pit Orchestra Musicians, Music Directors, Hair & Makeup Artists, Props Master, Directors, Stage Managers, Choreographers, Dancers, Singers, Actors, Ticket Takers, Ushers, or Popcorn makers.

LEARN MORE & SIGN-UP ON OUR ONLINE VOLUNTEER APPLICATION FORM GO TO:

Click Here to Volunteer!

SUPPORT THE BRADLEY

*The Theatre of Northeastern Connecticut is a 501(c)(3) non-profit organization.
All contributions are 100% tax deductible.*



Your tax-deductible contribution allows The Bradley Playhouse to continue its mission of providing quality entertainment in the "Quiet Corner" of Connecticut. Donors are listed in our regular season's playbill and on our website.
Donations are most gratefully received at:

MAIL TO:

Theatre of Northeastern Connecticut (TNECT)
PO Box 71, Putnam, CT 06260

OR DONATE ONLINE:

Donate Here

Those who contribute \$1000 or more are recognized on our program's cover page!

NAME _____

ORGANIZATION _____

ADDRESS _____

CITY, STATE, ZIP _____

PHONE _____

EMAIL _____

☐ I DO NOT wish to be publicly recognized as a donor.

TELL US WHAT YOU WANT!!

Welcome Theater Enthusiasts! We are thrilled to invite you, our valued playgoers, to help shape upcoming theater seasons! Your feedback, passion and love for the arts are what make our productions come alive – and now you have a chance to help determine what takes center stage in our 2027 season and beyond.

Whether you're drawn to musicals that make your heart sing, dramas that stir the soul, or comedies that leave you in stitches, your voice matters.

Please use either the QR Code below (if you've never used one before, simply hover your phone's camera over the image, and click on the website link that appears on your phone!) or click on the QR Code below to access our short survey. Your input will be a valuable tool as we make decisions about what to present in future seasons!



Thank You to our 2025 Donors

STANDING OVATION - \$5,000+

Carl Mercier

Christine Crugnola Petruniw & Wladimir Petruniw

Eagle Hill School

Patricia A. Hertzfeld

Putnam Area Foundation

Tom & Kathy Borner

PRODUCER'S CIRCLE - \$2,500 - \$4,999

CT Office of the Arts

Knight Street Management, LLC.

Rebecca and Cyrus Harvey Fund

DIRECTOR'S CIRCLE - \$1,000 - \$2,499

Daniel R. and Christine B. Healy

Jewett City Savings Bank

Kevin & Margaret Johnston

Laura Moorehead

Thank You to our 2025 Donors

DIRECTOR'S CIRCLE - \$1,000 - \$2,499

Newell D. Hale Foundation

Susan Devokaitis & Charles Weedon

Susan Waldron

Town Fair Tire Foundation (Bank of America)

United Way

LEAD ROLE - \$500 - \$999

David Barry

Dorina Hopcroft

Gregory and Deborah King

Putnam Arts Council

Putnam Lions Club

Barbara Rasmussen

Thank You to our 2025 Donors

SUPPORTING ROLE - \$250 - \$499

Deborah & Jack McArdle

Ella Woloski

The Boote Family Charitable Fund

Tonya Brock

Wendy Harris

COLLABORATOR - \$100 - \$249

Atty. Michael & Lynne Jalbert

Donna Ayers-LaPointe

Frank & Dorothy Castagna

Gerald Sullivan

Jeanne Foley

Jo Hannafin and John Brisson

John & Kathleen Lannon

Linda Garcia

Lindsay Paul

Thank You to our 2025 Donors

COLLABORATOR - \$100 - \$249

Patty and Kat MacInnes

Rachel Lewis

Rene Morin

Steve & Donna LaPointe

PATRON - \$50 - \$99

Bret Sychevsky

Colin Bragdon

Custom Cuts LLC By Victoria

Joseph and Mary Fodor

Pegi Breckel

Roger and Johanna Daigle

We Now Accept Venmo For Donations!



[Donate Online Today!](#)

The Bradley Playhouse Historic Revitalization Campaign



Robert Brandriff



🎁 Thank you to all of our Donors 🎁

Donna Ayers-LaPointe
David Barry
Cindy & Jacob Beckman
Peggy Bourey
Tom & Kathy Borner
Donald & Dorothy Bressette
John Champeau
Will & Joy Child
Michael & Lana Cohen
Sal & Carolyn Colantino
Christine Crugnola Petruniw
& Wladimir Petruniw
Heather & Bob DeLuca
Matt & Julie Desaulnier
Roger & Irene Dionne

Denise Esslinger & Phil Parizeau
Roger & Nancy Gale
Marc & Louise Gisleson
Larry & Erica Groh
Erika Hanson
Rebecca and Cyrus Harvey Fund
Dorina Hopcroft
Beth Johnston Fine Art
Deb & Greg King
Barbara A Laliberte
Matt Lamoureux
Ginger & Peter Lusa
Laurrie Anne Malizia
Maureen McKeon
Rich & Wanda Mineo

Laura & Scott Moorehead
Paul M. Murray
Pattie Noren
David Panteleakos
Lydia Pozzato
David & Linda Ring
David & Judy Rzucidlo
Anita Speck & Jeff Bessette
Debby Thurston
John & Elaine Turner
Julie Warren
The Shopper -Turnpike Corp.
The Silvestris
The Webster Family

Over \$52,000 Raised!!

Thank you to all of our amazing Donors!

Movie nights are back at The Bradley Playhouse!

amplisound 
HEARING CARE CENTERS

Newell D.Hale

FOUNDATION



Putnam Lions Club

Putnam, Connecticut - United States

United
Way





 Jewett City Savings Bank



TOWN FAIR TIRE FOUNDATION, INC.

Stay Local, visit these wonderful
restaurants while you are here!



Want to see your Restaurant featured here, please
contact us at office@tnect.org for more
information!

BRAVO

to all things entertainment
at the Bradley!



CHASE GRAPHICS

A Higher Degree of Reliable.

Want to see your ad in our digital program?

Contact us at office@tnect.org
or call 860-928-7887



*Tom and Kathy
Borner*

for continued support,
vision and dedication to
the Bradley Playhouse



*Patricia A.
Hertzfeld*

for continued support,
vision and dedication to
the Bradley Playhouse



*Christine Crugnola Petruniuv
& Wladimir Petruniuv*

for continued support,
vision and dedication to
the Bradley Playhouse