

THEATRE OF NORTHEASTERN CONNECTICUT, INC.

BRADLEY

THE BRADLEY PLAYHOUSE

PUTNAM, CT

Calendar Girls



by Tim Firth

BASED ON THE MIRAMAX MOTION PICTURE BY JULIETTE TOWHIDI AND TIM FIRTH
"CALENDAR GIRLS" IS PRESENTED BY ARRANGEMENT WITH CONCORD THEATRICALS ON BEHALF OF
SAMUEL FRENCH, INC. WWW.CONCORDTHEATRICALS.COM

JUNE 5 - JUNE 14

Sponsored in part by:

David and Barbara Barry

Barbara Laliberte

CALENDAR GIRLS

CAST

Chris	Tonya Leigh Brock
Annie	Christine Healy
Cora	Rebecca Theriaque
Jessie	Sheila Harrington-Hughes
Celia	Joan Stewart
Ruth	JoAnn Vinagro Bromley
Marie	Marren Sanders
John	Dan Healy
Rod	Wade Johnson
Lawrence	Ren Fontes
Lady Cravenshire	Dale Magnuson
Elaine	Rylie Appolonia
Liam	Jordan A. Miller
Brenda Hulse	Bonnie Theriault

Production Team

Director	Tina Huey
Stage Manager	Jessica Hall
Assistant Stage Manager	Kerrissa Cobb
Musical Coach	Trisha Snyder
Artistic Committee Liaisons	Jeremy Woloski, Madeline Jaaskela
Production Manager	Jeanne Foley
Assistant Production Manager	Carol Schimmelpfennig
Production Coordinator	Kathleen Atwood
Set Designer/Set Artist	Greg Brock
Set Painters	Greg Brock, Nora Miller
Costumers	Anna Kate Werge, Darcey Bastow
Props	Bonnie Theriault, Melinda Collelo, Jessica Hall, Tina Huey, Kiku McDonald, Sarah Oschmann
Lighting and Sound Design	Aidan Horrigan
Sound Operator	Aidan Horrigan
Lighting Operator	Brenna Griswold
Stage Crew	Leela Pahl
Set Construction	Jordan A. Miller, Greg Brock, Laura Moorehead, Nora Miller, Tina Huey, Joan Stewart
Photography	Lindsay Lehmann
Logo Design	Carl Stoelzel
Volunteer Coordinator	Barbara Kerttula
Marketing Coordinator	Kendra Malizia
Marketing Liaison	Ren Fontes
Additional Publicity	Rebecca Theriaque
Digital Program	Rachel Terceira
Theater Manager	Amy Stoelzel

Piano and violin music provided by Trisha Snyder and Rylie Appolonia



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Setting

Synopsis of Scenes

The action takes place in Knapeley village, Yorkshire, in the church hall and on top of a nearby hill (John's hill), and at the annual Women's Institute conference.

Act I	Scene One	The church hall, autumn
	Scene Two	The following winter
	Scene Three	The following spring
	Scene Four	John's hill, early summer
	Scene Five	The church hall, later that summer
	Scene Six	Night, a few days later
Act II	Scene One	The Women's Institute conference, London
	Scene Two	The church hall, the following day
	Scene Three	A few days later
	Scene Four	A few days later
	Scene Five	Later the same day
	Scene Six	The next day
	Scene Seven	Late summer
	Scene Eight	John's hill, half an hour later

Calendar Girls is presented by arrangement with Concord Theatricals
on behalf of Samuel French, Inc. www.concordtheatricals.com

Calendar Girls is based on the Miramax motion picture by Juliette Towhidi and Tim Firth.

Calendar Girls was first presented by David Pugh Ltd at Chichester Festival Theatre on 5th September 2008. Calendar Girls transferred to the Noel Coward Theatre, London on 4th April 2009.

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SPECIAL THANKS

Linda Ferreira

Special thanks also to Vicki Magley for assistance with props.

Kathy Guertin and Chase Graphics, Gary Osbrey and WINY

TNECT ARTISTIC COMMITTEE

Kathleen Atwood, Greg Brock, William Corriveau, Christine Healy, Madeline Jaaskela
Sarah Oschmann, Jeremy Woloski

DIRECTOR'S NOTE

On its face, *Calendar Girls* is the story of a group of people raising money for a hospital who decide to do things a bit unconventionally (at least unconventional for the 1990s in rural Yorkshire). But the play is about so much more than testing the boundaries of social rules. It is about courage, body positivity, and friendship through hard times. It is also about the tension between personal ambition and solidarity with friends.

Through his characters, the playwright explores the sorrows we carry but don't speak about, and the fears and regrets that loom as we age. All of these women tell themselves stories about lives that didn't turn out the way they thought.

Calendar Girls is also just a very, very funny play!

As you watch the show, please note the remarkable number of props, music cues, and set design elements. It was truly a team effort to put on this show. As director, I was very lucky to work with a fantastic production team, crew, and stage manager. And finally, to the performers: thank you for bringing your talent, dedication, and spark. Without your efforts, the play's humor and humanity would remain a flat bun on a plate.

I hope you enjoy this production of *Calendar Girls*!

Tina Huey

What is the Women's Institute?

The Women's Institute was started in Canada but grew into a vast organization of women in Great Britain during the twentieth century. Across England and Wales, there are more than 6,000 Women's Institutes and more than 200,000 members. In addition to community building and fundraising, the WI works on campaigns selected at its annual meeting, including topics like fair trade, microplastics, AIDS awareness, and mental health. Traditionally, crafts and food have played an important role in the activities of the WI. Fun fact: Queen Camilla of England is currently the President of Sandringham WI. But the WI attracts women from all walks of life and represents an important touchstone in British culture – as the remarkable number of members suggests!

Who's Who in the Cast and Crew

Rylie Appolonia (Elaine) is so excited to be in *Calendar Girls*! She has been in many shows, including *Chicago: In Concert*, *You Can't Take It with You*, *Newsies*, and more. Rylie is so grateful for the opportunity to be in this show and is so proud of everyone for all the hard work they have put into it. She wants to thank her grandfather for always inspiring her, and her friends and family, for giving her the opportunity to follow her dreams. Enjoy the show!

Tonya Leigh Brock (Chris) is one of the few remaining founding members of TNECT, celebrating 40 years at the Bradley Playhouse this year. She has been an actor, singer, director, volunteer, and committee member, and currently holds the position of President of the TNECT Board of Directors. Tonya's first love is acting, and she feels so fortunate to have played some truly wonderful roles. Favorites include Corey in *Barefoot in the Park*, Tansy in *The Nerd*, Beatrice in *Much Ado About Nothing*, Sister Amnesia in *Nunsense* and *Nunsense II*, Claudia Draper in *Nuts*, Theresa in *The Memory of Water*, Sgt. Sarah Brown in *Guys and Dolls*, Claire in *Proof*, Mary Poppins in *Mary Poppins* and, more recently, Berthe in *Boeing, Boeing*, Rose Kirk in *Nuts*(2024), and Suzette in *Don't Dress for Dinner*. Directing credits include *Joseph and the Amazing Technicolor Dreamcoat*, *The Foreigner*, *Charlotte's Web* (Co-Director), *Of Mice and Men* (Co-Director), *Harvey* (Co-Director), *The Nerd*, *Don't Dress for Dinner* (Co-Director), *12 Angry Men*, *The Underpants*, *The Sunshine Boys*, and most recently *Ebenezer: A Christmas Carol Musical* (Co-Director). Tonya feels particularly proud to be doing this important and touching show that celebrates the beauty that exists in all women – and to be doing it with this truly special group of talented, brave, and intelligent women. She also wants to shout out to her husband, Greg, who always provides the most beautiful backdrop to make her look good up there!

JoAnn Vinagro Bromley (Ruth) appears in her first production with Bradley Playhouse. She received her BA in theater from Rhode Island College and has acted, directed, and taught for the past 40 years throughout New England, New York and Florida. Some of her favorite roles have been Trudy in *Steel Magnolias*, Trudy in *Social Security*, and Madame Zelda in *Poltergeist*. So happy to be working on such a great show with an incredible cast and crew. As in all things, she dedicates her performance to her greatest creative achievement, her daughter, Jocelyn, and her late son, Jared.

Ren Fontes (Lawrence) is excited to participate in his fourth show with the Bradley Playhouse, and work alongside the amazingly talented women in the cast. His previous Bradley credits include Halloran and Drunk Santa in *A Miracle on 34th Street*, Lysander in *A Midsummer Night's Dream*, and Fred and Young Jacob in *Ebenezer: A Christmas Carol Musical*. Some of Ren's favorite past roles include Posthumus Leonatus (*Cymbeline*) and Macbeth (*Macbeth*) in Cambridge, Massachusetts with the Oxford Street Players; Spurio in *The Revenger's Tragedy* in Somerville, Massachusetts with Theatre@First; and John Smith in *Run for Your Wife* with Square One Plays in Shrewsbury, Massachusetts. Ren will also be playing Duke Orsino in *Twelfth Night* and Paris in *Romeo and Juliet* later this summer, both with Flock Theater. Off stage, Ren is a freelance journalist local to Putnam and can often be seen walking around town and mumbling to himself (don't be scared, he's just running lines).

Sheila Harrington-Hughes (Jessie) "It's so lovely to be working with this great cast. *Calendar Girls* is a wonderful play about the strength of women, especially when they come together for a worthy cause. I have truly enjoyed my time getting to know this very talented group of people and hope that we will work together again someday. Special thanks to the backstage crew, the lighting and sound crew, the designers, and to Tina for giving me this opportunity. Also, thank you so much to the front of house staff of volunteers and to Amy who is, by far, the very best person to have in charge of the day-to-day running of the Bradley. To Mike – thanks for the ongoing love and support. You are the best of husbands." Sheila's previous Bradley appearances include *Murder on the Orient Express* (Princess Dragomiroff), *The Curious Savage* (Ethel Savage), *The Savannah Sippin Society* (Dot), and *The Last Romance* (Carol Reynolds).

Christine Healy (Annie) is excited to bring this funny and very touching play, based on a true story, to the Bradley Playhouse stage. She was last seen here in *Don't Dress for Dinner*, and before that, as Morticia in *The Addams Family* musical. An accomplished actress and member of the Screen Actors Guild, she can be seen in *The Good Nurse*, *The Gilded Age*, *Hunting Season*, *Eternity of Amelia*, and in other films, voice over projects, and commercials. Favorite stage roles include Roxie Hart (*Chicago*), Anna (*The King and I*), Maria (*Sound of Music*), Blanche Dubois (*Streetcar Named Desire*), Bonnie (*Anything Goes*), Dotty Otley (*Noises Off*), Gloria (*Boeing Boeing*), Narrator (*Joseph and the Amazing...*), and Edith Frank (*Diary of Anne Frank*). Having also directed *Smokey Joe's Café*, *Rogers & Hammerstein's Cinderella*, and short films, she looks forward to more of that in the future. Thank you to all the people behind the scenes. This production team is filled with amazing, dedicated humans. Performing with her loving husband, Dan, is always a treat!

Dan Healy (John) lives in Lisbon, Connecticut and has been active eastern Connecticut theater for the last 30 years. He has had the great fortune to perform in some iconic roles including Bob Wallace in *White Christmas*, Bernard in *Boeing Boeing*, Harold Hill in *The Music Man*, Don Quixote in *Man of La Mancha*, Billy Flynn in *Chicago*, Fred Graham in *Kiss Me Kate*, and John Barrymore in *I Hate Hamlet*. Dan is an attorney by day and enjoys singing and playing guitar in his free time. His first appearance at the Bradley Playhouse was over 20 years ago in the Sondheim musical revue *Putting it Together*. Dan is excited to be performing in this production of *Calendar Girls* with his lovely wife Christine and the rest of this very talented cast.

Wade Johnson (Rod) is appearing in his first Bradley Playhouse project. Previously, he was seen as Mr. Van Daan in *The Diary of Anne Frank* at the Windham Theatre Guild. He enjoys supporting the arts by attending shows and concerts, driving his daughter to her rehearsals when she could not drive, and occasionally continuing his high school hobby of acting. Wade could not do this without the support of his lovely wife, Karen.

Dale Magnuson (Lady Cravenshire) is so excited to return to the Bradley Playhouse stage again. She was last seen on this stage in *White Christmas*, but her favorite roles here were Mama Morton in *Chicago* and Mother Superior in *Nunsense*. Some other favorite roles have been Fraulein Schneider in *Cabaret* and

Jeanie Garstecky in *The Great American Trailer Park Musical*. Dale is excited to be sharing the stage with these amazingly talented actors! She would like to thank her Michael for always being her biggest fan and supporter!

Jordan A. Miller (Liam) is an actor and playwright from Putnam Connecticut who is excited to be joining the Bradley Playhouse once again as Liam. He would like to thank the entire cast and crew for allowing him to help tell this important and timely story. When not involved in theater-related activities, Jordan spends his free time working as a renaissance faire vendor, DJing local events, and annoying his daughter in wholesome ways. Upcoming works include an original short play to be featured in the Little Theater of Manchester Playwright Festival and a return to the Bradley stage as King Agnarr in the summer production of Disney's *Frozen*.

Marren Sanders (Marie) is excited to join the Bradley Playhouse family. She was recently seen as Sonia in IPA's production of *Vanya, Sonia, Masha, and Spike*. Other roles include Ruth in Theater III's production of *Calendar Girls*, Libby Ruth in *Always a Bridesmaid*, Clairee Belcher in *Steel Magnolias*, Katisha in *The Mikado*, Reggie Fluty in *The Laramie Project*, and Juror #10 (the angry racist) in *Twelve Angry Jurors*. In her spare time Marren can be found working in higher education and taking care of her werewolves. Anyone up for badminton and a glass of Bollinger?

Joan Stewart (Celia) is thrilled to be back onstage in this delightful show about the power of women and friendship! She was most recently seen here at the Bradley as Cookie in *Rumors*. Other favorite roles at area regional theatres have included Myra in *Deathtrap*, Doris in *Cemetery Club* and Lovey Howell in *Gilligan's Island, The Musical*. Huge thanks to this wonderful cast and crew and to all her family and friends who always come and support this passion.

Rebecca Theriaque (Cora) is delighted to step into the role of Cora in *Calendar Girls*. As a cancer survivor, this play spoke to her as something she simply must be brave enough to take on, so she is marking her first comedic performance and her return to the stage after more than a decade. Since 1993, she's been a devoted volunteer at the Bradley Playhouse, working behind the scenes on countless productions in roles ranging from stage management and assistant directing to lights, sound, props, and hair and makeup. Her extensive experience also includes professional work with Nevada Opera, Theatre by the Sea, Mill Mountain Theatre Company, Roanoke Virginia City Night Dinner Theatre, and various casino showrooms in Las Vegas, including the Venetian and Treasure Island. As she embarks on this thrilling and nerve-wracking new experiment as a performer, Rebecca is deeply grateful for the steadfast support of her fellow Board of Directors and the Bradley family — particularly Scott, Kathe, Greg, Pat, Bill, and Bob — who showed a teenage girl that the stage could be her home, giving her the career and beautiful life she's had. She would also like to extend special thanks to all her friends and family for running lines and listening to her sing nonstop, especially to Mike and LJ, she sends her never-ending love.

Bonnie Theriault (Brenda Hulse) has been happily involved with local theater for 21 years now but her fondness for broccoli goes back even farther. When she isn't on stage, she's the mouse you hear scuttling around the prop room. Favorite roles include Grandma (*The Addams Family*), Eulalie Shinn (*The Music Man*), Miss Maple (*Death by Fatal Murder*) and Evil Stepmother (*Cinderella*). Kudos and thanks to our splendid cast, crew, and production team, and to Melinda, her fellow prop ninja!

Tina Huey (Director) is excited to return to directing at the Bradley after portraying the pre-eminent director Peter Quince in last summer's production of *A Midsummer Night's Dream*. She has also directed: *Native Gardens*, *Oleanna*, *Over the River and Through the Woods*, and *The Dining Room*, all for Windham Theatre Guild; *The Last Romance* at the Bradley Playhouse; *The Elaborate Entrance of Chad Deity* for Little Theatre of Manchesters Evenings @7; and four monologue performances for Sarah Moon's *Write Your Roots* in Windham. While Peter Quince might be her favorite role, Tina has also played: Tekla in *Creditors* (Little Theatre of Manchester Evenings @7); Karen in *August: Osage County* (Little Theatre of Manchester), Bev/Kathy in *Clybourne Park* (Little Theatre of Manchester); Marilla in *Anne of Green Gables*, Annette in *God of Carnage*, Daria in *The Game's Afoot*, and various roles in *The Vagina Monologues* (all at Windham Theatre

Guild). She has written or directed for five *Barebones* 24-hour playwriting challenges at WTG. Tina wishes to thank the audience for coming out to support live theatre.

Jessica Hall (Stage Manager) has been stage manager many times, but this is her first time as stage manager for the Bradley. She also spends a lot of time on stage as well, most recently in *Finding Neverland* (Little Theatre on Broad Street), *Sister Act* (Colchester Community Theater), and *A Midsummer's Dream* (Bradley). Her next adventure will be another trip to the forest in Midsummer again, this time at Swamp Meadow in Rhode Island. Thanks to cast and crew, you amazing people, for bringing this wonderful story to life.

Tim Firth (Author) theatre credits include *Greatest Days, Now Is Good* (UK Theatre nomination best musical) *This Is My Family* (Sheffield Crucible, UK Theatre Award Best New Musical), *Neville's Island* (Nottingham Playhouse and West End, Evening Standard & Olivier nomination, MEN Award), *The Safari Party* (Stephen Joseph, Scarborough and Hampstead), the musical *Our House* (West End, Olivier Award Best Musical), *The Flint Street Nativity* (Liverpool Playhouse) and *Sign of the Times* (UK tour and West End). His play *Calendar Girls* (Chichester Festival Theatre, West End) broke all British records for a professional and amateur play, was nominated for an Olivier and won the Whatsonstage Best Comedy Award. *Calendar Girls – The Musical*, co-written with Gary Barlow, opened at Leeds Opera House and transferred to the Phoenix Theatre in the West End, winning a Whatsonstage Award and an Olivier nomination. His musical *The Band* opened its national tour in the UK, winning the MEN best Musical award, before transferring to the Haymarket Theatre. Tim's film credits include *Blackball*, *Calendar Girls* (British Comedy Award) and *Kinky Boots* (Best International Film, Florida FF). Tim's most recent film, *The Wedding Video*, was directed by Nigel Cole. Recent work for television includes the Playhouse drama *Timeless*. His other TV credits include *Money for Nothing* (Writer's Guild Award), *The Rottentrolls* (BAFTA Award), *Cruise of the Gods*, *The Flint Street Nativity* and *Preston Front* (Writer's Guild Award, British Comedy Award, RTS Award, BAFTA nomination). In 2004 Tim developed a season of single comedy plays entitled *Trapped*. Most recently *The Rottentrolls* was voted one of the top 50 children's shows of all time. In 2019 a new production of *This Is My Family* starring Jimmy Nesbitt and Sheila Hancock opened at Chichester Festival Theatre, and a new all-female production of *Neville's Island*, called *Sheila's Island*, opened in 2022.



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Standing Ovation

Joan T. Loos (2026 Season)
Tom & Kathy Borner (2026 Season)
Patricia A Hertzfeld (2026 Season)

Producer's Circle

David & Judy Rzucidlo (*Matilda*)

Director's Circle

Laura & Scott Moorhead (*It's a Wonderful Life*)
Betty Hale (2026 Season)
Dan & Christine Healy (2026 Season)

Lead Role

Susan Waldron (*Frozen*)
David & Barbara Barry (*Calendar Girls*)

Supporting Role

Heath Drury Boote (*Rumors*)
Caroline Sloat (*Matilda*)
Gary LaPoint & Donna Ayers-LaPoint (*Matilda*)
Karin Tourtellotte (*Frozen*)
Gerald Sullivan (2026 Season)
Joseph & Dawn Adiletta (2026 Season)
Collaborator
David & Linda Ring (*Rumors*)
June & Jeremiah Powell (*Rumors*)
Barbara Laliberte (*Calendar Girls*)
Joyce Davis (*Frozen*)
Margaret & David Gankofskie (*Frozen*)

Supporting Role

Vincent & Katherine Silvestri (*It's a Wonderful Life*)
Judy Haines (*The Mousetrap*)
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